The Corn was Orient & Immortall Wheat, which never should be reaped, nor was ever sown. I thought it had stood from Everlasting to Everlasting. The Dust & Stones of the street were as Precious as Gold. The Gates were at first the End of the World, The Green Trees when I saw them first through one of the Gates Transpported & Ravished me; their Sweetness & unusual Beauty made my heart to Leap and almost mad with Extasie, they were such strange & Wonderfull things: The Men! O what Venerable & Reverend Creatures did the Aged seem! Immortal Cherubims! And yong men Glittering & Sparkling Angels & Maids strange Seraphick Pieces of Life & Beauty! Boys & Girles Tumbling in the Street, & Playing were moving Jewels: I knew not that they were Born or should Die: But all things abided Eternally as they were in their Proper Places. Eternity was Manifest in the Light of the Day, & som thing intuitive behind appeared: which talked with my Expectation & moved my Desire. The Citie seemed to stand in Eden, or to be Built in Heaven. The Streets were mine, the Temple was mine, the people were mine, their Clothes & Gold & Silver was mine, as much as their Sparkling Eys, fair Skins & muddy faces. The Skies were mine, & so were the Sun & Moon & Stars, & all the world was mine, & I the only Spectator & Enjoyer of it. I knew no Churlish Propertis, nor Bounds nor Divisions: but all Propertis & Divisions were mine: all Treasures & Possessors of them. So that with much adoe, I was corrupted; & made to learn the Dirty Devices of this World. Which now I unlearn, & become as it were a little Child again, that I may enter into the Kingdom of GOD.

Thomas Traherne
Live behind the starry starse. It's very difficult when you think about it. living without any talent or fun in the streets just balling anyone he's got a big cigar in his mouth what's goin' on? Tolmero Village is incertuous. We couldn't gerrit together.

We couldn't gerrit together.

on the corner because it gobbles up your money. People in the village are absolutely marvellous.

The grass is greener on this side of the square.

Sein oder nicht sein das ist hier die Frage! Them ain't carts, them is trucks full of cows & hens & ducks.

In the beginning was the Word.

general view of Joanna's sense of humour

It's Saturday, the weather's not all that brilliant, but the crowd's alright. Due to the pressure of entertainmant there will be no sentence for you. Twenty years imprisonment, is that a long enough sentence? I'm good for another twenty years if I'm still around.

nothing is what I want- (a true Zen saying)

I'm dying to go to the loo; who's loo can I use?

I left my toothbrush in your washbasin, it is saying I will come back.

you can have what i said for mine as well

The wall is crumbling; I wonder how long it's going to take. I'm going to grow old and grow watermelons in Wyoming.

fine words butter no parsnips POP!
ou est LA dope? we need a typewriter and a desk, so me must not despair

The snail talking to the dragon:
"If you can't carry it with you you'll have to leave it at home."

There are no greater heroes than me. Half a loaf is better than nonentity.
I'm not waiting for Mr. Right, I'm waiting for Mr Better Than Nothing. If he exploded & springs & things came out you wouldn't be surprised at all; you'd think he was a martian.

See how they soar. And you won't have to watch a human. Not any more.

how shiny, how sharp! how riddled with tunnels! how perfect, how gaseous!

And IT:

teletronic horns ring platforms shiny shorn it sucks the MOON!
LIVE MUSIC IN DIWANA BASEMENT

From 7pm on most evenings there will be musicians playing to the customers in the basement of the DIWANA RESTAURANT. ON MONDAY EVENINGS, when the restaurant is closed, you'll find records and live music. Why don't you come and see what it's like - bring your own instruments on Mondays.

Ches.

Christmas Bazaar & T.V.A.

Thanks to Anette for arranging Christmas Bazaar & for all her work for the T.V.A. while Rachel has been in hospital.

New Year greetings to Rachel who is now out of hospital.

REPORT ON T.V.A. PUBLIC MEETING:

Over 70 people attended the meeting held on 26 November at the school. The meeting was chaotic, disjointed and argumentative but lively and at times amusing.

Four main issues were discussed:
1. REHOUSING Mrs DANIELS wanted to know why people were not being rehoused before Christmas as promised. Councillor Mills said that the Robert Street flats had been held up but would be ready in early 1975. Several people complained that they were not being rehoused. The Councillors explained that there were other people who had had priority. They would listen to all complaints but reserve the right to make a final decision.

2. UNCERTAINTY Mr HARRIS said that it was impossible for businesses (or anyone else) to make plans for the future while there was so much uncertainty. He asked the Council to be more definite about when building would start. The Councillors replied that it was impossible to be definite because they did not have control. But it does seem that the plans have been accepted by the Council and they are committed to going ahead with it. The only thing which could cause delay (apart from bureaucratic incompetence) is if the Government refuses to grant permission for compulsory purchase orders.

3. SQUATTERS The Councillors stated that they would only rehouse long-term residents. Squatters would not be rehoused. There was much discussion as to the difference between long-term and short-term residents. It seems clear that the Council does not have a clear policy either on rehousing or on squatting.

4. COMMUNITY Pears were expressed that the community was going to be broken up. Other people thought that there is no community left anyway. The Councillors said that it was their policy to rehouse people in the same area if that was possible.

Nothing very constructive came out of the meeting but a few people know a little more about what is happening and what the problems are.

A FILM NOT TO BE MISSED - "TOLMERS - BEGINNING OR END" - A film on Tolmers Village - the people - the businesses - the T.V.A. - the events with the Council and developers. Plus a special sequence of the Tolmers Carnival in colour. Directed by Phillip Thompson. Research by Nick Yates. 16mm 2 hour B/W/Colour with "A Place called Ardidge" 40mins and a Cartoon. At the Gate Cinema, Notting Hill Gate, on Sunday 19 January at 12.00 midday and Monday 20 January 11.15 evening. Tickets available at T.V.A., Vines, J.D. Shah or the Gate Cinema.

Enquiries about transport at T.V.A. and also offers of care for lifts welcome.

"EXACTSPOTIC" 3 Thursday nights in January 1975 7.30pm COMMUNITY CENTRE, 50 HAMPSTEAD ROAD

2nd January "The Time Machine"... a film of sheer beauty (1964) not lacking in materialistic nightmare. H.G. Wells' famous story expands the split in society from a position in the middle? A time machine riddle by a man with a heart.

9th January "The Magic Christian" (1971) to help understand the psychology of mass media, messages and management induced mania. Ringo is taken for the ride.

16th January "The Smallest Show on Earth" (1956) A myth explained under Kilburn arches