

MAKING PLACES BETTER

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Abstract

Making Places Better presents five books produced by the author between 1976 and 2000 and assesses their contribution to the field of placemaking.

It explains the action research process by which they were produced and the knowledge gaps they were attempting to address given the dynamic prevailing context of placemaking policy and practice.

Contribution is assessed both by revisiting the author's contemporary archives and by using a variety of online research tools to discover who has been using the books and what they thought about them.

It is concluded that taken together the books have made an original and valuable contribution to knowledge in helping to lay the groundwork for the emerging field of placemaking, in particular by both recording and influencing the transition from 'top down' to 'bottom up' approaches.

Participatory planning will be increasingly vital in democracies and its evolution will be assisted by the ability to share local experience and academic analysis globally.

The five books are:

- *The Battle for Tolmers Square*, 1976;
- *Squatting, the real story*, 1980;
- *Community Architecture*, 1987;
- *Action Planning*, 1996;
- *The Community Planning Handbook*, 2000.

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Declaration

I declare that the research contained in this document, unless otherwise formally indicated within the text, is the original work of the author. The thesis has not been previously submitted to this or any other university for a degree, and does not incorporate any material already submitted for a degree.

Signed

Dated

Please note that a draft of Appendix A, section 1 was used by the Bartlett, University College London as the basis of an online feature relating to the School's centenary (Bull, 2019).

1 - The publications



Figure 1 - The author's publications. The author's five primary publications grouped with their respective translations, adaptations, reissues and second editions: as displayed at the author's viva on 4 October 2019 at the University of Brighton. *The Battle for Tolmers Square*: English paperback 1976; English reissue hardback 2012. *Squatting, the real story*: English paperback 1980. *Community Architecture*: English paperback 1987; Japanese paperback 1992; Chinese paperback 1993; English reissue paperback 2013. *Action Planning*: English paperback 1996; Chinese paperback 1996; German paperback 1997; Czech paperback 1999; English revised edition paperback (*Community Planning Event Manual*) 2008; French paperback 2010. *The Community Planning Handbook*: English paperback 2000; Chinese paperback 2002; Korean paperback 2008; English second edition paperback 2014. Photo: the author.

Primary publications

The following five books are submitted for consideration (in the PDF version of this document please click on the titles to view online²):

[*The Battle for Tolmers Square*](#), Routledge, 1976 (Wates, 1976) and 2013 (Wates, 2013). Produced during a campaign to prevent a proposed speculative office development from destroying a mixed-use, inner London neighbourhood. The book sets out the issues and the campaign itself in detail, initially for the benefit of those involved and those facing similar issues elsewhere.

[*Squatting: the real story*](#), Bay Leaf Books, 1980 (Wates and Wolmar, 1980). A compilation of material on an aspect of housing rarely covered in depth. It provides a comprehensive picture of the phenomenon of squatting when its incidence in the UK peaked in the 1970s.

[*Community Architecture: how people are creating their own environment*](#), Penguin, 1987 (Wates and Kneivitt, 1987); Routledge 2013 (Wates and Kneivitt, 2013); in Japanese (Wates and Kneivitt, 1992), in Chinese (Wates and Kneivitt, 1992). An attempt to explain to a general readership a new approach to architecture and planning based on professionals working closely with the users. A work based on investigating, reporting on and making sense of changes happening on the ground.

[*Action Planning: how to use planning weekends and urban design action teams to improve our environment*](#), The Prince of Wales's Institute of Architecture, 1996 (Wates, 1996a); in Chinese (Wates, 1996b), in German (Zadow, 1997), in Czech (Wates, 1999); Second edition, retitled *The Community Planning Event Manual*, (Wates, 2008a), in French (Hauptmann

² Made available on www.nickwates.com for the convenience of those concerned with this PhD submission only. Note that *The Community Planning Handbook* is as published. Digital versions of the other books were created some time after publication and promotional review quotations added at the front.

and Wates, 2010). A how-to-do-it guide to a promising method for enabling people to participate in regeneration, using the production of the book to involve practitioners in improving the process itself.

[*The Community Planning Handbook: how people can shape their cities, towns & villages in any part of the world*](#), Earthscan, 2000 (Wates, 2000), in Chinese (Wates, 2002), in Korean (Wates, 2008); Second edition, Routledge, 2014 (Wates, 2014). A comprehensive, generic guide to the field of community planning for practitioners and the general public alike. It was produced through a rigorous participatory action research process and integrated with the website Communityplanning.net (Wates, 2001a).

The books are each stylistically different and none of them are 'academic' in a conventional sense. Rather they reflect the nature of the research and production process and the perceived needs of readers. They are the product of practical experience in participatory planning and placemaking rather than theory. One of the tasks of this PhD research has therefore been to locate the work within an academic framework.

Secondary publications

Each of the five books can be seen as the main product produced during a period of action research lasting five to ten years during which a number of secondary publications, exhibitions, slide presentations, websites and/or films were also produced on the same theme, in collaboration with colleagues. The medium was mostly not predetermined but based on an assessment of what was likely to be most effective, and possible, at any given moment. These products are also referred to where relevant and are listed chronologically in Appendix L.

Independent campaigner, author and practitioner

This document is an argument from an urban activist in the second half of the twentieth century and the first years of the twenty-first. A campaigner for better neighbourhoods, cleaner air, green spaces, connected transport, proper recycling, better housing and, above all, more involvement by local people in decision making about their local environment. The author campaigned, worked and created homes in neighbourhoods in central London (Tolmers Square), London's docklands (Limehouse) and a historic south coast town (Hastings) helping to lay the intellectual and practical groundwork for what has come to be termed 'placemaking'. It can now be seen that the author was part of a broader emergent movement practicing urbanism differently. He collaborated with local residents, journalists, academics, professionals, politicians and institutions of many kinds in the UK and overseas on what can best be described as 'action research' or 'participatory action research'.

Action research and participatory action research

Action research can be defined as 'a method to test hypotheses in a real world environment' and typically involves a cyclical process with four stages: plan; act; observe; reflect.³ Participatory action research (PAR) 'involves researchers and participants working together to understand a problematic situation and change it for the better'.⁴

In the author's case action research involved organizing and/or monitoring a range of 'real life' practical activities relating to engaging people in their local environments and using the experience to gain insights and develop good practice about how best to do it. Some of these activities were carried out

³ See <https://research-methodology.net/research-methods/action-research/> (Accessed: 16 January 2020).

⁴ See <https://www.participatorymethods.org/glossary/participatory-action-research> (Accessed 16 January 2020).

voluntarily or as part of a charity, some as part of education or research programmes and some as part of regular employment or freelance consultancy. Additional input came from reporting on practical activity organized by others, mainly in a journalistic capacity, and feedback from running training sessions based on the publications after they were published.

Participatory action research involved engaging people in the process of producing the publications, mainly through participatory editing⁵ and editing workshops⁶.

Narratives on how each of the books were produced form Appendix A. The key action research steps are summarised in Appendix B. A schedule of practical activities drawn on forms Appendix C. A listing of related training sessions forms Appendix D. Some examples of monitoring the practical projects of others can be found in Appendix L.

Assessing the contribution

It has been a fascinating exercise using the University of Brighton's online Library facilities to research who has been influenced by the books, something unimaginable only a few years ago. The full results of my research are set out in the Appendices. The main indicators used are book reviews, citations and web traffic.

⁵ For more information on participatory editing see http://www.communityplanning.net/methods/participatory_editing.php or *The Community Planning Handbook* (Wates, 2000 pp. 92-93).

⁶ Where people are invited to comment on blown up book pages. See for instance *The Community Planning Handbook* (Wates, 2000, p. 222).

Book reviews

The book reviews can be treated as contemporary peer reviews since the majority of reviews were written by experts in the relevant fields. Direct quotations from reviews, selected to illustrate the range of publications that have chosen to review the books and the aspects of the books that reviewers found noteworthy, form Appendix K.

Citations

The data for assessing citations is generated by search engines, mainly Google Scholar. A 30% sample of the results has been checked against full texts and found to be accurate.⁷ However, a random check against some known full texts indicates that some known citations are missed by the search engines, particularly pre internet era (i.e. pre c. 1990). Bibliographies for publications with citations found by search engines form Appendix M.

Web traffic

For the case of the Communityplanning.net website, traffic and backlinks (web equivalent to citations) are measured by Google Analytics which has a reputation for accuracy on this (Appendix H & J).

Of course this is not a precise science. Just because someone has cited a publication does not necessarily mean they have read it thoroughly or been influenced by it. But in the absence of undertaking a detailed and costly market research exercise, the large sample, combined with the qualitative evidence, has provided a fair assessment of the contribution that the books have made to placemaking and its associated fields of planning, architecture and housing. A matrix summarising data about the books and their impact forms Appendix E.

⁷ The full text of 320 publications identified by search engines as having cited my publications have been checked.

3 - Fields of study



Figure 3 - Fields of study and the author's publications. Illustration by the author.

Placemaking

The activity covered in the publications does not fit comfortably within the traditional fields of planning, architecture, and housing. Beginning in the 1970s, the term 'placemaking' has increasingly been used and this term seems to make a better fit for the author's work and that of a generation of colleagues. Initially placemaking was seen as referring to a revitalised built environment, but from around 1990 it started to embrace the capacity of people and communities to produce that environment in a democratic manner (Serin, 2018, Strydom et al., 2018). The concept of placemaking has been adopted in particular by urban geographers.

My publications have focused on how you engage people in the activity of placemaking. Especially the people and communities that inhabit, or will inhabit, the places being made. But also the professionals involved. The diagram above (Figure 3) illustrates how these fields and activities relate to each other and where my five publications fit in: they can all be located in both the fields of placemaking and democracy, hence where the large circles overlap, but are each related more or less to the fields of planning, architecture or housing.

International perspective

The books were all produced in the UK, based primarily on a UK context for a UK audience. There are differences in detail between the planning and land ownership systems in different countries but these are not dealt with here. However, the importance of participatory planning as a global issue was emphasized at the Habitat conference in Vancouver in 1976 (Golda-Pongratz, 2016), in Agenda 21 adopted at the Earth Summit in Rio (United Nations, 1992) and in the Aarhus convention (United Nations Economic Commission for Europe, 1998). The general principles of placemaking emerging from local experience and literature appear to be fairly universal and it is significant that all five of the books have received attention in countries other than the UK.

Terminology, technology and design



Figure 4 - Think visual. A consultation method being explained by the author using a room layout graphic at a training session for the UK government's neighbourhood planning programme⁸. The graphic was designed by Keith Gillies for a project report on a local action plan for Bexhill⁹. It was later published on *Communityplanning.net* (Wates, 2001) and then in the second edition of *The Community Planning Handbook* (Wates, 2014. p. 83). The method itself was inspired by the Australian practitioner and academic, Wendy Sarkissian (Sarkissian, 2009) and was developed and tested by the author at live pilot events in Bexhill and Shipley¹⁰. Photo: Jane Freund.

The historical material needs to be read with the understanding that language in this field has been evolving. The emergence of the term placemaking has already been mentioned. Terms have been defined by different people, in different places in different ways. Attempting to establish a commonly agreed language has been an important part of the work, and not always successful. For the author's view on definitions in this field please refer to the glossary on *Communityplanning.net* (Wates, 2001a).

⁸ Held at the Creative Media Centre, 45 Robertson Street, Hastings, on 26 October 2011.

⁹ *Local action plan version one 2010*. Nick Wates Associates. Available at: <http://www.nickwates.com/wp-content/uploads/2015/05/BexhillLAP.pdf> page 212 (Accessed 9 Jan 2020).

¹⁰ *Hall Royd & Manor Lane, Shipley: the next steps*. Nick Wates Associates. Available at: <http://www.nickwates.com/wp-content/uploads/2014/09/Shipley.pdf> (Accessed 9 Jan 2020).

It is also worth noting that the process of producing publications has changed dramatically during the period covered by this study. In the early days text was created on a typewriter, using tippex if one made a mistake. *The Battle for Tolmers Square* and *Squatting* were both laid out using Cow Gum to paste strips of typesetting, images on bromide paper and Letraset onto ruled layout boards, often overnight because the process was so labour intensive. Word processors were the first revolution, allowing constant amendments to the text, and *Community Architecture* benefited from this.¹¹ More recently, the establishment of the internet and digitization has transformed the way that information is produced and disseminated. It has become possible to manage the whole process of producing even heavily illustrated publications on a personal computer, and to allow for regular updating, amendments, engagement and uploading to websites. The two most recent publications, *Action Planning* and *The Community Planning Handbook*, were at the forefront of experimentation with these new technical possibilities.¹²

Inspired by contemporary publications in a variety of fields, design has played a vital role in the effectiveness of the publications, as acknowledged in reviews (see Appendix K). The author has been fortunate in teaming up with several talented graphic designers and has learned to use graphic design and web software himself in order to collaborate with them more effectively. Picture selection and cropping has been a crucial skill. The use of self-contained page spreads, inspired by Dorling Kindersley publishers (DK)¹³ was used occasionally in *Squatting* and then more systematically in *Action Planning* and *The Community Planning Handbook*. Another defining characteristic from *Action Planning* onwards has been the frequent use of bulleted and A-Z listings, inspired by computer software.

¹¹ The text for *Community Architecture* was produced on an early Amstrad computer. Layout was undertaken by the publishers.

¹² *Action Planning* and *The Community Planning Handbook* were both produced entirely on Apple MacIntosh computers and the publishers were supplied with print-ready desktop publishing (DTP) files.

¹³ DK website www.dk.com. Accessed 12 Dec 2019.

Research process

The process for this doctoral research has comprised:

1. Revisiting the author's personal paper and digital archives and extracting material of relevance;
2. Participating in seminars and training sessions on research methodology at the University of Brighton Doctoral College¹⁴;
3. Regular meetings with the author's University mentors, Dr Paul Gilchrist and Professor Neil Ravenscroft;
4. Consulting online research facilities such as Google Scholar; Google Analytics, and the University of Brighton's online library¹⁵;
5. Reviewing relevant literature.

To assist with research and assessment, much of the primary source material and some of the secondary source material unlikely to be available from libraries has been digitized and uploaded to the author's personal website. In the PDF version of this document, links are provided in the text to these documents where relevant.¹⁶ This is mainly from the book narratives in Appendix A and from the chronological listing of publications which the author has been involved in producing in Appendix L.

¹⁴ Training in Word, EndNote and online library searching. Seminars: Working with your supervisor; Doctoral milestones and managing your research project; Preparing for your viva; Literature reviews and research diaries; Research plan guidance; Prof Paul Sermon: Reflecting on practice-based research (research masterclass); An introduction to how to raise your research profile; An Introduction to research Impact; Presenting at conferences (arts, humanities, social sciences); Developing critical thinking in arts, humanities and social sciences. Online research masterclass: Prof Neil Ravenscroft, The philosophy of the doctorate.

¹⁵ The University of Brighton online library provides access to Web of Science, Scopus, and the International Bibliography of the Social Sciences.

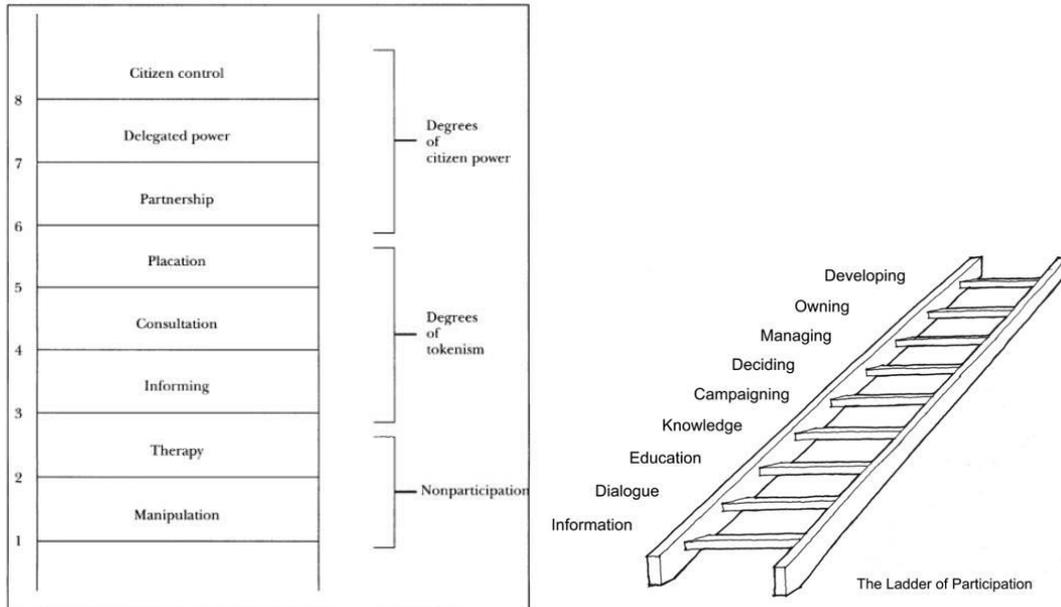
¹⁶ The author's personal website is at www.nickwates.com although the material referred to can mostly only be accessed using direct links to individual documents. To assist with archiving and digitizing I have used an 8-figure reference system for source material based on the date of publication backwards: YearMonthDay e.g. 20180705 for 5 July 2018 (zeros are used where precise dates are unknown).

Thesis structure

The next chapter (Chapter 4) explains the prevailing policy and practice context regarding public participation in placemaking, identifies the knowledge gaps that each book was intended to fill and assesses their contribution. Chapter 5 draws overall conclusions with some additional reflections in Chapter 6. The Appendices contain data which support the arguments made in Chapters 1 - 6 and may prove useful for anyone doing follow up work in the future. The final Appendix (N) contains references cited in the text. The two preceding appendices (L and M) also contain reference lists. All three use the Harvard style.¹⁷ Illustrations with captions have been included throughout to provide visual interest, assist with navigating the document and provide case study material in support of the main arguments.

¹⁷ The School of Environment and Technology's version (UoB SET GYGG BECE).

4 - Context, knowledge gaps and contribution



		Project stages			
		Initiate ▶	Plan ▶	Implement ▶	Maintain
Level of community involvement	Self Help Community control	Community initiates action alone	Community plans alone	Community implements alone	Community maintains alone
	Partnership Shared working and decision-making	Authorities & community jointly initiate action	Authorities & community jointly plan and design	Authorities & community jointly implement	Authorities & community jointly maintain
	Consultation Authorities ask community for opinions	Authorities initiate action after consulting community	Authorities plan after consulting community	Authorities implement with community consultation	Authorities maintain with community consultation
	Information One way flow of information Public relations	Authorities initiate action	Authorities plan and design alone	Authorities implement alone	Authorities maintain alone

Figure 5 - Evolving theory of participatory planning. The ladder of participation has become a widely accepted aid for understanding public participation. Top left: As first proposed by Sherry Arnstein (Arnstein, 1969, p. 216). Top right: as illustrated in John Thompson's introduction to The Community Planning Event Manual (Wates, 2008a, p. xv). Above: an adaptation in the form of a matrix proposed by the author in The Community Planning Handbook to illustrate how different levels of participation are appropriate at different stages of a project (Wates, 2000, p. 10).

This chapter explains the prevailing policy and practice context regarding public participation in placemaking, identifies the knowledge gaps which the publications attempted to fill and assesses their contribution.

It will be argued that since the Second World War ended in 1945 there has been an increasing amount of public participation in placemaking which has resulted in 'top down' approaches evolving, to some extent, into 'bottom up' ones. The five publications under consideration have both reflected and influenced this transition.

It is beyond the scope of the present work to provide more than a summary history of the sub-discipline of public participation in planning in the UK which has in any case been well covered by others (for instance Cullingworth, 1972; Hall, 1989; Norton and Hughes, 2018; Parker et al., 2019). However the transition has been characterized by an increasing amount of encouragement for public participation in planning matters from government as well as from private and voluntary sector bodies, and this has taken place alongside significant societal shifts in the same period which have seen increasing participation at many levels.

To help elaborate on this I propose to consider three distinct epochs covering the period since 1945, albeit with somewhat flexible boundaries:

1945 – 1980: Postwar reconstruction. A period of centrally directed reconstruction immediately following the Second World War;

1981 – 1999: Experimentation. A period in which a rise in environmentalism and recognition of the value of 'community' led to a range of new approaches toward participation in placemaking being explored;

2000 – 2019 and beyond: Localism and sustainability. A period which saw the consolidation of localism and sustainable approaches to placemaking. This epoch had not ended at the time of writing.

Some key aspects of these epochs are summarised in Figure 6 below:

Figure 6 - Epochs covered by this document: features and themes summary.

Period	Epoch	Features and themes	Author's publications
1945 - 1980	Postwar reconstruction	Town & Country Planning Act (1947). Skeffington report (1969). Community action. Self-help housing. Pruitt-Igoe housing demolition in USA (1972). Covent Garden saved from bulldozer (1974). UN Habitat 1 conference, Vancouver (1976).	<i>The Battle for Tolmers Square</i> (1976.) <i>Squatting, the real story</i> (1980).
1981 - 1999	Experimentation	Popular planning. Healthy and sustainable communities. Building community. Livability, holistic approach. Prince Charles speaks out (1984). UN adopts Agenda 21 in Rio (1992). Urban design. Aarhus convention signed by UK (1998). World wide web started (1989).	<i>Community Architecture</i> (1987). <i>Action Planning</i> (1996).
2000 – 2019 cont.	Localism and sustainability	Urban renaissance (2000). Web 2.0 introduced (2004). Localism Act (2011). Neighbourhood planning. Co-design. Toolkits. Social capital. Smart urbanism. Gentrification. Climate change starts to bite.	<i>The Community Planning Handbook</i> (2000 and 2014) with related website Communityplanning.net (2001 onwards).

Postwar reconstruction

At the end of the Second World War in 1945 the UK had a desperate shortage of housing and much damaged infrastructure. The Government's response in dealing with this was to continue the centralised and technocratic approach that had been necessary during the War. This proved effective in getting a large quantity of new housing and associated infrastructure such as shopping precincts built but the product was not universally popular and an era of questioning the professionals began (Fee, 2015).

Education for architects and planners at this time was rooted in the philosophy and practice of Modernism. The heroes were Architects such as Le Corbusier and Mies van der Rohe. Most UK architecture schools produced competent technocrats who responded to rapid urbanisation worldwide by constructing high rise housing, industrial and commercial zones and road schemes. Liaising with the occupiers of their buildings or places was not on their agendas and not something they were trained to do (Crinson and Lubbock, 1994).

The 1947 Town & Country Planning Act established the principle of public involvement in the planning process in law. The Act introduced the requirement for a local authority to publicise a draft development plan and a right for the public to object to and make representations on that plan. But while it encouraged the public to get involved, little guidance was provided on how this was going to happen (Cullingworth, 1972).

Just over 20 years later, a government commissioned advisory report, *People and Planning*, provided the first systematic guide to principles and practical guidance for public participation (Skeffington, 1969). The report states:

'People should be able to say what kind of community they want and how it should develop: and should be able to do so in a way that is positive and first-hand. It matters to us all that we should know that we

can influence the shape of our community so that the towns and villages in which we live, work, learn and relax may reflect our best aspirations.’¹⁸

While planners and local communities began to digest the Skeffington report and explore possibilities, evidence that something was going wrong in the relationship between people and the planning and architecture professions had become apparent in the 1950s with the publication of *Family and Kinship in East London* by two sociologists (Young and Willmott, 1957). The findings of their work in Bethnal Green about the strength of intergenerational ties posed a challenge to the wisdom of uprooting people from inner city slums and moving them to new housing estates on the outskirts. Architectural journalists also started drawing attention to the shortcomings of post-war reconstruction with books such as *The Rape of Britain* (Amery and Cruickshank, 1975), which spelt out how the nation’s familiar towns and cities were being wrecked, and *Crisis in Architecture* (MacEwen, 1974) which exposed the shortcomings of the structures within which the professionals were working. In the closely related field of transport, campaigners challenged the wisdom of building more and bigger roads (Tyme, 1978). Participatory planning, with government backing as a result of Skeffington, seemed to offer a promising way of resolving conflict between the planners and the planned.

Inspiring publications

A number of influential books with some inspired titles started to influence the next generation of urban professionals. For example *The Death and Life of Great American Cities* (Jacobs, 1965) showed the importance of diversity of uses in making cities pleasant and useful. *After the Planners* (Goodman, 1972) provided a stimulating and controversial indictment of prevailing planning and architectural practices and developed the concept of ‘advocacy

¹⁸ Skeffington, A. M. (1969). *People and planning: report of the committee on public participation in planning*. HMSO. London. p. 3.

planning'; planners working on behalf of the poor¹⁹. *The Uses of Disorder* (Sennett, 1973) argued the need to incorporate anarchy, diversity and 'creative disorder' in urban areas; *Freedom to Build* (Turner and Fichter, 1972) and *Housing by People* (Turner, 1976) demonstrated that where dwellers are in control, their homes are better and cheaper than those built through government programmes or large corporations, so illustrating the universal necessity for dweller control.

These books, along with titles such as *The World Cities* (Hall, 1966), *Only One Earth* (Ward, 1972), *Utopia or Oblivion* (Fuller, 1972), *The New Brutalism* (Banham, 1966), *Small is Beautiful* (Schumacher, 1974) and *The Greening of America* (Reich, 1971) placed the tasks facing architecture and planning within the context of global resource limits and massive future predicted urbanisation due to population growth and the economic power of cities. They provided a foretaste of the immense opportunities presented by new technologies and construction methods. And above all, in relation to the present study, they shone a spotlight on the need to involve people in the creation and management of their surroundings.

Professional practitioners were on occasion able to show what was possible given the right conditions. For example, much of the garden city movement before and after the Second World War (De Soissons, 1988), Richard Rogers' Pompidou Centre in Paris which opened to the public in February 1977²⁰ and Ralph Erskine's Byker Wall in Newcastle completed in 1982 (Harwood and Powers, 2012). But these successful exceptions only served to make people dealing with poor quality everyday urban environments more frustrated at the difficulty of securing improvements.

¹⁹ Advocacy planning was first introduced in 1965 by Paul Davidoff (Davidoff, 1965).

²⁰ www.centrepompidou.fr (Accessed:17 January 2020).

Community action

At a local level, dissatisfaction with official planning and architecture often expressed itself in the form of community action, people organising themselves at a local neighbourhood level to take direct action to oppose things they did not like and implement things they did. The conventional mechanisms of representative democracy for securing improvements to the built environment were seen as too ponderous and slow by a new generation of local residents' groups and community associations in both urban and rural areas. There was a good deal of debate on the political merits of this activity and whether it was an effective strategy for achieving structural change (Lees and Mayo, 1985; Gough and Eisenschitz, 2010; Lloyd, 1984; Castells, 1983) but it was the front line of popular participation and therefore mostly approved of. As Lloyd wrote in 1984:

“Today hardly anyone would suggest that 'popular participation' - in any of its varied meanings - is not a good thing. Indeed in the past decade we have seen the rapid growth of movements advocating greater popular control - the women's movements, environmentalists and ecologists to name but a few. Somewhat ironically, to these calls usually located on the left of the political spectrum are joined others from the right, advocating a return to the Victorian values of self-help; government cuts in public spending on welfare services should it be claimed be met by their voluntary provision. Thus community action appeals to all for, in one guise or another, it has something to offer everyone (Lloyd, 1984, p13).

Tolmers

The Tolmers Square campaign was about community action in mixed use urban neighbourhoods; its potential and limitations. Similar activity was taking place at neighbourhood level throughout the UK and elsewhere. The Tolmers campaign developed a high profile by virtue of its location in central London and the sheer quantity of information produced about it. Other well documented examples included Walsall (Seabrook, 1984), Coin Street (Tuckett, 1988) and Covent Garden (Anson, 1981 and Christensen, 1979).

The knowledge gap which *The Battle for Tolmers Square* aimed to fill was to provide a detailed account, from which lessons could be learnt, of the community action process and how it related to the way in which an unremarkable inner city neighbourhood was managed, or rather mismanaged, by the authorities, developers and professionals. In other words exploring the relationship between people and urbanisation. The work drew inspiration from the literature mentioned above already published and work being produced on the experience of other neighbourhoods, mostly in the form of newsletters or articles in magazines like *Community Action*, *International Times* and *Peace News* that existed at that time.

For several years the author immersed himself in the Tolmers Square area (referred to as 'Tolmers Village' by some locals). He lived and worked there, bought from the shops, ate in the cafes, drank in the pubs. Then he started going to meetings, doing research, writing publications, chronicling events, giving advice, initiating activity. He opened a community office in an unused shop (See Figure 18, page 82). Effectively he became a community enabler or animateur and then a chronicler (see Appendix A1 for more details).

It was no accident that the Tolmers Square initiative emanated from the Bartlett School at University College London. The school was pioneering a multidisciplinary and practical approach to architectural education (Crimson and Lubbock, 1994) and students were encouraged to collaborate and come up with their own ideas for projects (known as Project X). To symbolise this new approach, the school changed its name from 'Bartlett School of Architecture' in 1969 to 'School of Environmental Studies' in 1971²¹.

The Tolmers book was an important element of a campaign which led to a more humane renewal scheme for the Tolmers area than would otherwise have been the case. Although the Square itself was demolished (sad in retrospect), the surrounding streets with a wide range of thriving businesses

²¹ Compare the school prospectuses for September 1969 and September 1971 (File: University/Bartlett).

were retained and enhanced so that, as I commented at the time, 'in physical planning terms it is probably the nearest thing to the diverse inner city environment advocated by Jane Jacobs ... to have emerged from a major and eventually predominantly public sector development in the 1970s' (Wates, 1984). From a national perspective there is evidence that the book assisted with analysis of slum clearance policy and a policy shift towards an incremental approach to housing obsolescence (McKie, 1978), and that it influenced thinking on community action (Gough and Eisenschitz, 2010). Most of all it has become a valued contemporary case study of inner city redevelopment and urban politics for historical interpretations (Harwood and Powers, 2012; Weiler, 2013). The historian Professor Reyner Banham observed in 1982 that the book was 'already something of a period classic' (Banham, 1982, p. 476).

Squatting

As I argue in the Tolmers book, squatting played a pivotal role in the Tolmers Square campaign and was a widespread form of community action at that time. The global importance of squatting as a form of housing tenure had been identified by writers like Colin Ward (Ward, 1976) and John F C Turner (Turner, 1976). Few predicted the explosion of squatting in the UK in the 1970s which was first brought to the general public's attention with the publication of Ron Bailey's *The Squatters* (Bailey, 1973). The phenomenon was closely related to the failure of the post-war reconstruction approach to planning. As a recent study pointed out, the location of squatting activity in London in the 1970s mirrored almost precisely a map of poor housing from the 1966 Greater London Development Plan (Wall, 2017).

But what exactly was going on? Ron Bailey's book was a gripping account of a family squatting campaign in Ilford by a campaigner closely involved. But it was clear that there were many other perspectives on the role and importance of squatting and this was the gap that *Squatting, the real story* set out to fill.

It was very much a collective project which the author initiated and coordinated as an archivist, journalist and would-be publisher; visiting squats, squatter communities, squatters' festivals and demonstrations all over London, and elsewhere in the UK and abroad whenever the opportunity arose. Officially the book's compiler and co-editor, the role had an element of the cultural intermediary²² about it (see Appendix A2 for more detail). The book covers squatting from a range of political and academic perspectives, mostly from the Left (anarchist, libertarian, Marxist, green).

At the time of its publication the book provided a fresh insight into the little understood phenomenon of squatting for a wide range of audiences (see Appendix K2, page 142). It gave a voice to a marginalised group (Reeve, 2005) and reinforced the importance of self-build housing (Pruijt, 2013; Ravetz and Turkington, 2007). Looking back it can be seen that it provided a comprehensive source of data for future research, much of it international in scope (for example Dee, 2016; Chatterton, 2010; James, 2001; Lopes, 2014; Martínez, 2011; Sánchez et al., 2004; Martinez Lopez, 2013; Piotrowski and Polanska, 2016; Marsland, 2018).

The incidence of squatting declined in the UK from the 1980s, due mainly to changes in the law (see page 62). The book remains as a testament to an episode in the history of housing and 1970s radical culture. It is frequently cited by those undertaking research in this field and so plays a role in an ongoing debate on housing (see Appendix M2, page 140 for citation references).

The symbolic end of the post-war reconstruction epoch in the UK came perhaps in 1974 with the saving of the diverse and historic Covent Garden neighbourhood in central London from comprehensive development. Despite quite justified complaints about gentrification (Anson, 1981) the conservation

²² 'Cultural intermediaries are the taste makers defining what counts as good taste and cool culture in today's marketplace.' *The Cultural Intermediaries Reader*, Maguire, J, (2014) Sage Publications.

of such a large amount of the historic fabric of Central London was a victory for the views of ordinary citizens over those of Modernist planners and developers. One of the most memorable images from that campaign was a huge 3-storey banner bearing the slogan 'LONDON BELONGS TO THE PEOPLE' (Christensen, 1979, cover). In the United States, a similarly potent symbol was the demolition of the award winning but unpopular modernist housing project Pruitt-Igoe in St. Louis, Missouri starting in 1972 (Turner, 1976, p. 34).

Experimentation



Figure 7 - Exploring new approaches. Ming-Cheu Chen, president of Taiwan's Chuan Hsing Publishing Company looks through a first draft of Action Planning during a fact-finding tour on community development to London in 1995. The company later published a Chinese translation of Action Planning by Dr Ching Dar Hsieh, Dean of Taiwan's Department of Architecture at the National Lien-Ho College of Technology and Commerce and had previously published a translation of Community Architecture. May Hsu, the company's Editor in chief is seen on the left. Photo: the author.

The 1980s and 1990s saw experimentation with engagement in placemaking (and non-engagement) by all sectors. In the public sector for example, the government's flagship development of London Docklands had gone through an elaborate conventional consultation process in the 1970s only for it to be discovered that there was no way of implementing the results which were for largely uncommercial uses (Hebbert, 1982). So the London Docklands Development Corporation was set up with sweeping powers to ignore local communities and local authorities and pursue a market led private sector approach. Planning was under threat and some doubted if it would survive at all in the face of the deregulation of market forces (Brindley et al., 1989; Ravetz, 2013; Smith, 2005).

In the voluntary sector a range of new umbrella organisations and networks emerged to support local communities and promote different approaches.

For example, the Development Trusts Association (which later morphed into Locality), The Association of Community Technical Aid Centres, the RIBA's Community Architecture Group, the Urban Design Group, the Academy of Urbanism, Liveable Cities. A common denominator was a belief in empowering communities to become involved in creating and managing their own environment. 'Building community' became a catchphrase of this era, conveying the notion that the goal of placemaking was not just building houses and neighbourhoods but creating a sense of community (Turner, 1988; Day, 2006). The argument that public participation in placemaking was an important ingredient in achieving sustainability also began to be forcefully argued (Pretty, 1998; Warburton, 1998).

At a local level, resident and community groups all over the country were trying out different ways of influencing the future of their neighbourhoods, often with the support of experts from a variety of disciplines and government agencies. This included developing such things as parish plans and village design statements for instance (Countryside Commission, 1996 and Countryside Agency, 2002 and 2004).

At an international level, aid agencies and development professionals in developing countries were pioneering participatory methods and approaches (for community profiling for example²³) which would later influence approaches in the developed world (Chambers, 1997; Pretty, 1998; Hamdi and Goethert, 1997). Influential books exploring new directions in architecture at this time included *The timeless way of building* (Alexander, 1979), *Supports* (Habraken, 1972), *The scope of social architecture* (Hatch, 1984) and *Human scale* (Sale, 1980).

What was missing, a knowledge gap, was the dissemination of information about all this experimentation and to explain how people living and working in ordinary communities all over the world could in practice improve their

²³ See http://www.communityplanning.net/methods/community_profiling.php (Accessed: 17 January 2020).

surroundings and prospects, and how those with technical expertise could help them do so. In other words, focussing attention on the role of people in planning and architecture. This was the gap that Charles Knevitt and the author identified and *Community Architecture* set out to fill.

In order to produce *Community Architecture*, Charles Knevitt and the author took on the roles of investigative journalists, commentators and conference organisers. (See Appendix A3, page 63 for more detail).

Paradigm shift

The community architecture movement was one of several attempts to try and make sense of what can be seen as a paradigm shift in placemaking towards empowered community participation. Other attempts at comprehensive philosophies included ‘permaculture’²⁴ and ‘urban design’ (Cowan, 1998). From the start the term ‘community architecture’ was controversial. Was the activity about architecture at all? Perhaps ‘community planning’ or ‘community design’ were more appropriate terms? Did it matter what you called it anyway? Several commentators grappled with this issue, for example the American pioneer Professor Henry Sanoff (Sanoff, 1989 and 2000).

A definitive work on the new paradigm is still perhaps awaited but *Community Architecture* made an important and timely contribution to a wide-ranging UK and international debate about a new paradigm in placemaking. This is demonstrated by the review quotations in Appendix K3 p. 118) and citation references in Appendix M3, p. 144) (in particular Toker, 2007; Tovivich, 2010; Tural, 2011; Westoby and Dowling, 2013; Wilson, 2018; Scoppetta, 2014; Patel, 2016).

²⁴ See <https://www.permaculture.org.uk> (accessed 20 January 2020) for more information on permaculture.

The book has subsequently contributed to research on a diverse variety of built environment topics, and in many parts of the world. For example: interface communities in Northern Ireland (McQueen et al., 2007); town centre public spaces (Man, 2010); flexible window design in Malaysian housing (Moghimi, 2013); single person housing in South Korea (SangHak, 2014); design games in Japan (Sanoff, 1997). In a biography of HRH The Prince of Wales, who took a particular interest in contemporary architecture (Wales, 1989), Anthony Holden wrote that *Community architecture* 'was to become a Bible to [Prince] Charles.' (Holden, 1988, p. 158).

The President of the Royal Institute of British Architects (RIBA) at the time of writing (April 2019), Architect Ben Derbyshire, stresses the importance of the book for the architectural profession. In an online comment to an obituary for Charles Knevitt in 2016 he wrote:

'Charles Knevitt and Nick Wates' Penguin book, *Community Architecture* defined the spirit of an era when many were trying to re-orientate architectural practice on the basis that an environment designed with the input of its users would be more sustainable. Dismissed by many at the time as an abdication of the architect's responsibility, many of the principles subsequently became mainstream. Charles and Nick were vitally important culture carriers for many of us at that time and helped establish community architecture as a legitimate presence in the RIBA.' (Derbyshire, 2016)

Consultation versus participation

Two key related debates at this time were the distinction between consultation and participation and between representative and deliberative democracy. Ever since the late 1960s, practitioners had used the 'Ladder of Participation' as a way of measuring the extent of participation in any given approach (see Figure 4, p. 17). Whereas most authorities could just about tolerate consulting residents (asking them for their views) most found it difficult to let residents properly participate (be involved in decision making). Yet there was increasing interest from practitioners and academics in approaches that appeared to enable full participation by all parties in the design process (Bailey and Peel, 2002).

Nothing is more convincing than practical success stories and one such was the 'R/UDAT' programme in the United States where a team of professionals facilitates a town brainstorm (R/UDAT stands for Rural/Urban Design Assistance Team). So convinced was the American Institute of Architects that it had pioneered something really important that it organised an international conference called 'Remaking Cities' in Pittsburgh, with HRH The Prince of Wales as Honorary Chairman to showcase it (Davis, 1988).

But how did a R/UDAT actually work? How did it differ from other ways of involving communities in planning? How would you go about organising one? Had the approach been hijacked by the new urbanism movement as some later argued (Bond and Thompson-Fawcett, 2007) or could it be used regardless of one's urban philosophy? The need for practical information about apparently successful participation processes, to allow them to be understood and used by others elsewhere, was clearly a knowledge gap and one that *Action Planning* set out to begin to fill, as part of the Tools for Community Design programme at The Prince of Wales' Institute of Architecture (see Appendix A4. p. 68). Others were attempting to fill the gap too, for instance The New Economics Foundation with its publication *Participation Works!* (Lewis and Walker, 1998) and this proved to be mutually supportive in refining both concept and style for new 'how-to' 'toolkits', including in due course *The Community Planning Handbook*.

Action Planning stimulated participation practice in the field of placemaking internationally by virtue of both the English language edition and the foreign translations and adaptations (See Appendices A4, p. 68 and E, p. 89). By focussing on the details of the approach, it began to establish public participation in planning as something that can be measured, assessed and evaluated rather than just something ideologically desirable and a 'good thing'. The book stimulated interest in 'community planning event' / 'charrette' style methods of engagement in placemaking and played a critical part in their evolution. It also demonstrated the effectiveness of using the production

of a how-to-do-it handbook to generate good practice and knowledge transfer.

The difficulties with naming the action planning/charrette approach are covered in Appendix A4 (p. 68). But regardless of whether people call them 'R/UDATs', 'CUDATs', 'action planning events', 'Enquiry by Design', 'community planning events' or 'charrettes', interest in the approach continues to grow. For example a National Charrette Institute has been set up at Michigan State University in the United States²⁵; the Scottish Government started funding a charrette mainstreaming programme in 2010 in an effort to involve local people more effectively in the planning and urban design process (White, 2015); Civic Voice, the national charity for the civic movement in England, started a campaign to promote charrettes in 2014 (Campion, 2014); An attempt was made in 2015 to introduce an Act of Parliament which would provide funds for charrettes to allow residents 'to participate more directly' in developing planning policy in England and Wales²⁶; Other authoritative books on the subject have been produced, further elaborating the process and its benefits. For example *Designing Community* (Walters, 2007) and *20/20 Visions* (Campion, 2018); Interest from researchers is evident from all over the world (see citation references in Appendix M4, p. 154).

²⁵ <https://www.canr.msu.edu/nci/> (Accessed 21 May 2019).

²⁶ Direct Planning (pilot) Bill 20, 2015. Available at: <https://publications.parliament.uk/pa/bills/lbill/2015-2016/0020/16020.pdf> (Accessed 17 January 2020). Para 1 (1). First reading in the House of Lords 3 June 2015.

Localism and sustainability

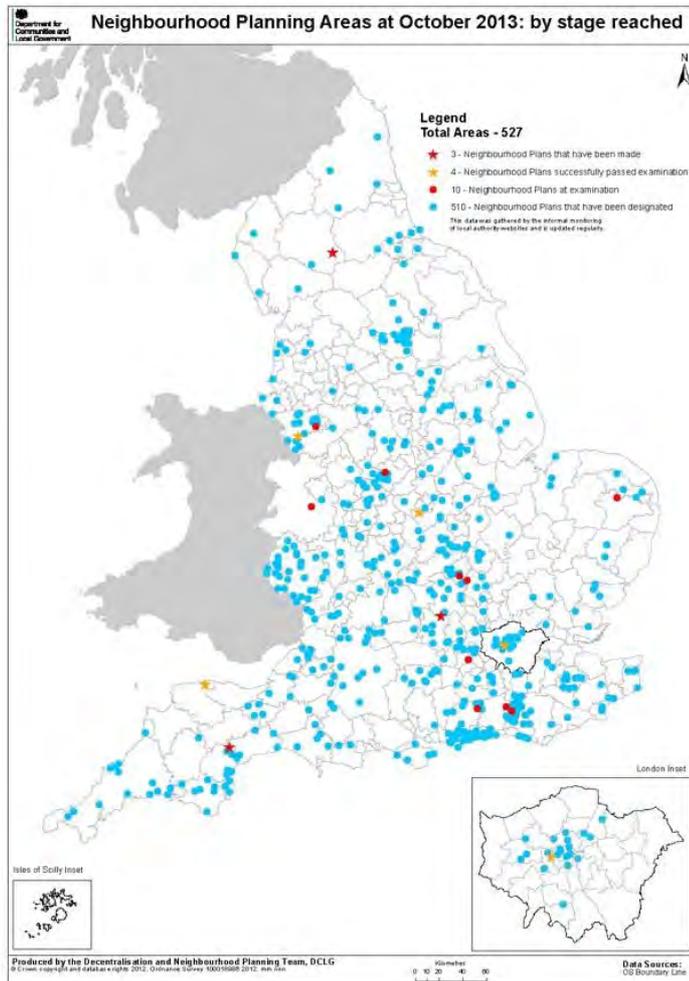


Figure 8 - England's neighbourhood planning programme: plans underway by 2013 (Wates, 2014, p. 207 – supplied by DCLG).

From around the turn of the century, local involvement in the formal planning and urban regeneration systems in the UK was systematically strengthened by both Labour and Conservative/Liberal Democrat coalition governments. This was partly because of widespread support for 'bottom up' approaches, as argued in *Community Architecture*, and partly because government evidence showed that it made economic and political sense. A report in 1992 stated that:

'At its best, community involvement [in planning and development processes] can enable: processes to be speeded up; resources to be used more effectively; product quality and feelings of local ownership to improve; added value to emerge; confidence and skills to increase

– for all; and conflicts to be more readily resolved’ (Department of the Environment, 1994, pp. vi-vii).

A new phase of stronger government support for ‘bottom up’ approaches to placemaking began with the urban renaissance initiative in 1999 for which increased public participation was a key ingredient (Department of the Environment, 1999). Then in 2000 every local authority was required to prepare a Community Strategy, with Local Strategic Partnerships providing the bottom up input into these (Local government act 2000). A main aim became for communities to be more sustainable and a government report in 2003 describes one of the key characteristics of sustainable communities as being where there is:

‘effective engagement and participation by local people, groups and businesses, especially in the planning, design and long term stewardship of their community, and an active voluntary and community sector’ (Office of the Deputy Prime Minister, 2003, p. 5).

In 2004, planning authorities were required to produce Statements of Community Involvement setting out standards for consultation with the public (Office of the Deputy Prime Minister, 2004, section 18). One year later, community involvement was declared to be a central feature of the planning system. Planning Policy Statement No 1 states:

‘Community involvement is an essential element in delivering sustainable development and creating sustainable and safe communities. In developing the vision for their areas, planning authorities should ensure that communities are able to contribute to ideas about how that vision can be achieved, have the opportunity to participate in the process of drawing up the vision, strategy and specific plan policies, and to be involved in development proposals’ (Office of the Deputy Prime Minister, 2005, p.6, para 13(vi)).

It goes on to say that:

‘Community involvement in planning should not be a reactive, tick-box, process. It should enable the local community to say what sort of place they want to live in at a stage when this can make a difference’ (Office of the Deputy Prime Minister, 2005, p.16, para 43).

At the same time applicants for government regeneration funds (for instance Single Regeneration Budget (SRB) and Neighbourhood Renewal) were required to demonstrate that they were fully engaging with the public.

Government enthusiasm for community engagement in planning culminated in the Localism Act (Localism Act 2011) (see also Department for Communities and Local Government, 2011). This introduced a new statutory tier of neighbourhood plans which could be produced by local communities, providing there was extensive public engagement (MacDonald, 2008).

Toolkits

Significantly for practitioners, the government did not specify exactly how local people should be engaged which was to be left to those managing matters at a local level (Bailey and Peel, 2002). This created a substantial knowledge gap resulting in the publication of many handbooks, advice notes and, increasingly, web pages by different organisations, mostly promoting their own favoured approaches and methodologies (for example Bradley, 2010; Chambers, 2002; English Partnerships, 2008; Hamdi, 2010; Harvey, 2012; Sarkissian and Wenman, 2010; Sarkissian et al., 2012). 'Toolkit' became a popular term indicating recognition that people could choose between many different approaches and that there was not necessarily a single correct way of doing things. *The Community Planning Handbook* (together with The Community Planning Website) was part of this proliferation of guidance.

The knowledge gap was the lack of accessible information on community planning and on the options available, including information about so-called 'innovatory participatory approaches'. *The Community Planning Handbook* aimed to be inclusive and international in scope and provide a structure and framework in which all placemaking engagement activity could be located. Part of the brief was to help people make sense of 'planning' as a basic generic human activity as opposed to the official planning system which, as the experienced academic Alison Ravetz perceptively pointed out, 'has in fact grown into a vast machine, the exact workings of which are hard to

unravel, operating across many levels and departments of both central and local government' (Ravetz, 2013: p. 8).

Structuring such a book was difficult because of the number of variables involved. Every place is unique and a solution that might work in one place might not work in another. A sophisticated, yet straightforward approach to data presentation was required and there were few successful precedents to draw on. *The Community Planning Handbook*, The Community Planning Website and the Second Edition of *The Community Planning Handbook* played an important role in meeting the challenge (more details in Appendix A5, p. 74).

The process for producing *The Community Planning Handbook* was based on channelling the experience of practitioners into a format that would be useful to others (Wates, 1998a and see Figure 2, p. 11). It was strongly influenced by the author's experience of producing *Action Planning* (Wates, 1996a) and also being a participant in the production of *Participation Works!* (Lewis, 1998), a slightly earlier attempt to develop a typology of engagement approaches based on carefully structuring comparable information about each.

Going online

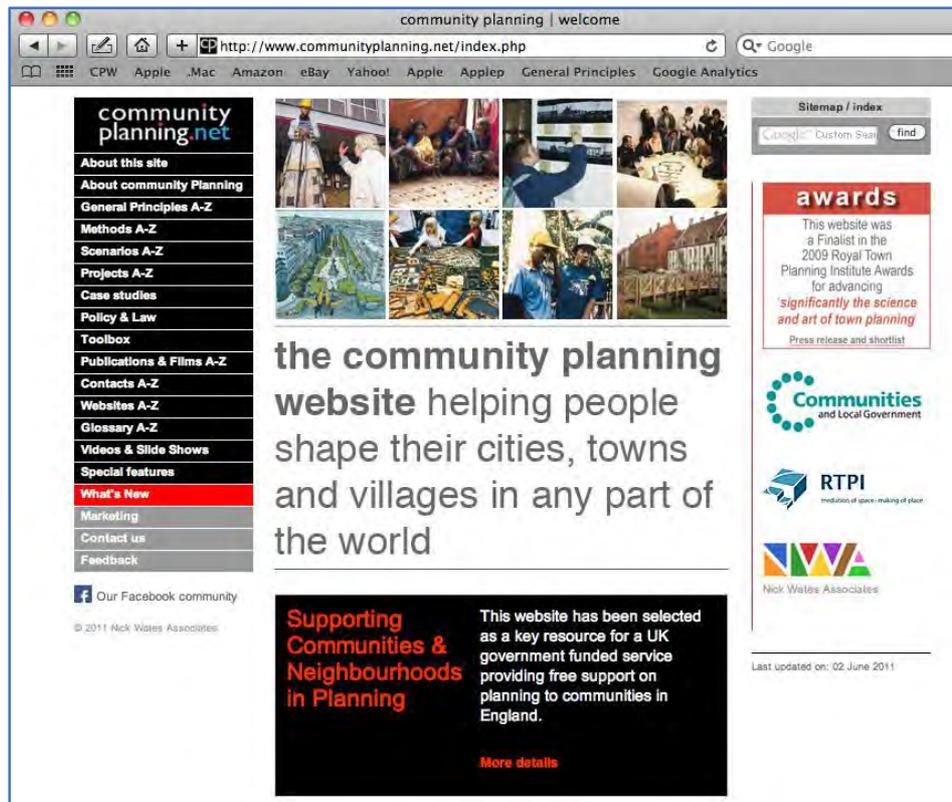


Figure 9 - Home page of *communityplanning.net*, 2011. At that time the website had recently become a partner in the UK government's Building Community Consortium for supporting neighbourhood planning. Design: Keith Gillies.

Producing a website was a logical step in making the material as accessible as possible to as many as possible. 'The Community Planning Website' or 'Communityplanning.net' (Wates, 2001) started life as an online version of *The Community Planning Handbook* and then evolved. (See pages 76-77 for more details on the website's evolution.)

The UK government's promotion of Localism coincided with a second generation of the World Wide Web, known as Web 2.0, which focused on the 'ability for people to collaborate and share information online'²⁷. This resulted in a wide range of new online engagement methods augmenting the toolkit of physical methods available to facilitate community planning (Wates, 2001; Norton and Hughes, 2018; Massa, 2016). Many of the methods were applicable to other fields as well as planning, for instance rural and

²⁷ <https://www.techopedia.com/definition/4922/web-20>. Accessed 15/5/2019.

community development, public health and natural resource management. (Parkes and Panelli, 2001).

Neighbourhood planning and onwards

By the time the author embarked on the present work, in 2018, neighbourhood planning had become an established form of community planning within the land use planning system in England (see Figure 8, page 38). Customised guidance for producing plans was available (Chetwyn, D, 2018) and a considerable amount of practical experience was being built up (Parker et al., 2019).

At the same time a new generation of activists and practitioners was adapting and developing the approaches pioneered under the banner of community architecture and community planning to deal with current issues; for instance, gentrification, homelessness, green space management, smart urbanism, social inclusion, pollution, recycling, migration. Frequently the methods for dealing with these issues were similar as previously, albeit relabelled, and making full use of the internet. For example, 'urban rooms' are remarkably similar to 'architecture centres'²⁸. It will always be possible to refine and improve methods, for example sticky dot voting (Diceman, 2019), but the language was proving to be robust, generic and timeless.

In addition, at a global level, issues relating to climate change such as deforestation, biodiversity loss, desertification, bush fires, flooding and rising sea levels had assumed greater prominence and made the need for communities to plan creatively and effectively even more vital and urgent. Land use planning is only one aspect of planning in its widest sense. A new generation had learnt that neither the free market or state bureaucracy alone is effective at dealing with the problems facing ordinary people in ordinary neighbourhoods or of good placemaking. At the same time the rigid class

²⁸ Compare a recent account of 'urban rooms' (Dixon and Farrelly, 2019) with the featured method entry for 'architecture centres' on Communityplanning.net from 2001 (Wates, 2001).

war perspective of neighbourhood politics had softened and new development was no longer seen as totally negative (Brindley, 2000). But the need for planning advocacy on behalf of the poor, and by implication a new generation of handbooks and toolkits, was seen as being greater than ever (Parker and Street, 2018; Lees and Phillips, 2018).

Twenty years after the publication of the first edition, it can be seen that *The Community Planning Handbook* (together with its online version Communityplanning.net) has provided a framework for communicating about community engagement in placemaking which has proved to be universal and accessible to all. It has given added credibility to previously marginal activities such as participatory design and community-based planning. It has also refined understanding of participation by introducing a 'participation matrix'²⁹ which has been specifically mentioned by academic researchers into environmental modelling (Krywkwow and Hare, 2008, p.889) and rural studies (Shemer and Schmid, 2007, p.125) and reproduced by researchers into post disaster planning (Robinson, 2011, p. 20) and landscape planning (van Weperen, 2013, p. 7). The book has been used for research on a wide variety of built environment topics. For example: tourism (Grant, 2004), green space (Ives et al., 2017); coastal hazards (Kaiser, 2006). See the range of titles in which the book is referenced in Appendix M5, (p. 157).

The reviews demonstrate the book's appeal (see Appendix K5, p. 124). The citation references (Appendix M5, p. 157) demonstrate the interest in the book from those studying environmental and democratic issues in a wide range of disciplines and in a wide range of countries. 48% of the references are obviously about, or are published in, countries other than the United Kingdom.³⁰ In 2019 the UK government's Building Better, Build Beautiful Commission stated:

'We are very lucky to have considerable expertise in the UK in this area [community architecture]. *Community Planning* by Nick Wates

²⁹ See Figure 5, p. 21. Also p. 10 of *The Community Planning Handbook* first edition, p. 12 of second edition or tab 2 at <http://www.communityplanning.net/principles/principles.php>

³⁰ 122 out of 252 citations according to an assessment by the author.

was a seminal publication and has taken the idea of community planning as practiced in the UK worldwide' (Boys Smith, 2019, p. 24).

The website too proved popular. Since being launched in 2001, Communityplanning.net has consistently been Google's No 1 result for a search on 'community planning'. In the last ten years alone over a quarter of a million people have visited the website and collectively spent a total of 706 days looking at its content³¹. Although the majority of users have been from the UK and USA, the audience has been truly international; from all parts of the inhabited world (See Appendix H for Google Analytics data). It is also clear that all the main sections of the website have been well used (see Figure 26, p. 102). Web user analysis reveals some interesting facts, for example that the cities with the third and fourth highest audience ratings are Manila and New Delhi; rapidly developing cities with problems of liveability. Communityplanning.net has over 5,000 backlinks (i.e. links to the site) from 374 different UK and international websites (see Appendix J1, p. 104).³² The pages that the links connect to are representative of all aspects of the site (see Appendix J2, p. 106).

In short the book and website have both proved popular, perhaps because they have been seen as offering a transformative approach to traditional planning by reconnecting citizens with their surroundings and empowering themselves through learning and action projects (Lydon, 2002). Thus it can be argued that *The Community Planning Handbook* helped democratise placemaking as an activity for everyone to take part in, not just professional planners; it helped to establish local involvement in placemaking as something to aim at in all aspects of urbanism and development worldwide.

Last but not least, *The Community Planning Handbook* has been a publishing success. Rob West, Senior Commissioning Editor at publishers Earthscan wrote in 2006:

³¹ See Figure 22, p. 96: 369,737 sessions X 2.75 minutes = 1,016,776 minutes = 706 days.

³² According to Google Analytics and a Backlinks.com free search

'By virtue of its high quality and reader-friendly usability, *The Community Planning Handbook* has proven to be one of our most successful publications and the response from buyers has been nothing short of astounding. As a case in point, Earthscan and our Canadian distributor sold the book at our bookstand at the UN-Habitat 30th anniversary World Urban Forum in Vancouver, Canada last June. The response to the book was overwhelming with the initial stock, projected to last an entire week, selling out in the first day. Delegates from around the world, particularly those working in rapidly urbanizing cities of the South as professional planners and community activists, indicated that the book was exactly what they needed. It is our firm belief that *The Community Planning Handbook* will continue to be one of the most important and useful books in the toolkit of planners and community leaders across the world who are working to improve the design and liveability of communities from London to Nairobi to Sydney to Mumbai.'³³

³³ Letter from Rob West to Nick Wates, 28 February 2006

5 - Conclusion



Figure 10 - Sharing experience globally. The author, with partner Jane Freund, signing a Chinese language copy of Community Architecture for Chung Chieh Lin, Director of Taipei City's Urban Regeneration Office (URO), at the start of a week-long visit to Taipei in April 2013 (Anon, 2013). (The discreetly URO branded black cap was a gift which the author has worn ever since.) Photo: URO, Taipei (Anon, 2013, p. 3).

The five books submitted for consideration can be seen, by virtue both of their content and existence, to have made an important contribution to knowledge in the field of placemaking and, more specifically, people's engagement in placemaking. They have played a role in the progress of public participation in statutory town planning in the UK. Perhaps more importantly they have played a role in democratising planning internationally; making planning something that everyone can be interested and involved in. In this respect they have helped break down the barriers between what were previously seen as separate and self-contained fields of planning, architecture and housing, but which can now be seen as part of the field of placemaking. The books have had a practical impact in making specific places better, they have contributed to general and academic understanding of how to make places better and they provide a resource for further research. In particular they have stimulated policy and practice debate in an

ongoing paradigm shift from 'top down' approaches in placemaking to 'bottom up' approaches in which ordinary citizens are treated as the most important stakeholders.

All five publications were based on a rigorous process of participatory action research, and the experience of engagement in real life issues of the day. They helped pioneer the use of images in placemaking literature, particularly photographs of people being actively involved. They set new standards of book design based on the 'less is more' principle that using fewer words and images is usually a better way of communicating than using more.³⁴

The evidence in the Appendices demonstrates that the books have provided much appreciated tools for practitioners, activists and academics both in the UK and internationally and continue to do so. Over 35% of recorded citations for all five books were made since 2010. (see Appendix F, p. 92).

During the timeframe in which the author's publications have been produced, participatory planning has progressed from being on the margins of the planning system to an integral part of it. Consultation has become embedded in practice as a result of an increasing amount of policy guidance encouraging it. The methods are better understood by practitioners and the general public. Even if not always carried out as well as it could be, the principle of people being involved in shaping the places where they live and work has become almost universally accepted, at least in democratic countries.

My contribution has been as a writer, compiler and editor of information about engagement in placemaking. For fifty years I have used words and images to communicate about a subject that I studied as an undergraduate and have lived and breathed on the streets where I have lived ever since.

³⁴ 'Less is more' is a phrase often attributed to the modernist architect Mies van der Rohe and is one of the better legacies of modernism.

A final anecdote. The most cited passage from any of my books is the following: “If you want to know how the shoe fits, ask the person who is wearing it, not the one who made it.”³⁵ It is a proverb and not an original thought by me. My contribution was to feature these 22 words in 10-point italic type on the half title page of a book ambitiously, some might say presumptuously, called ‘*The Community Planning Handbook; how people can shape their cities, towns and villages in any part of the world*’.

³⁵ Cited in Boira 2003; Westoby 2013; Hill 2004 for instance.

6 - Coda



Figure 11 - Planning into the future. Exploring good ideas from elsewhere over a pot luck dinner (where each participant brings a dish), Hastings, 2019. Facilitator: Jess Steele of Jericho Road³⁶. Photo: the author.

'The right to the city is not merely a right of access to what already exists, but a right to change it after our heart's desire.'
David Harvey (Harvey, 2013. p. 939)

In between a successful viva and completing the amendments requested by the examiners, the author attended three insightful events. The first was called 'Changing Hastings' and was organised by a younger generation of urban activists in the author's home town of Hastings. The issue was gentrification and what could be done to stop it destroying the vibrance, diversity and quirkiness that everyone loves about the town. Two students from the University of Brighton presented statistics on the rise of housing prices and the increase in street sleeping. Over 130 people attended the

³⁶ Jericho Road: solutions for local transformations www.jerichoroad.co.uk (Accessed 8 Jan 2020).

event on a damp November evening in an angling club on the beach. Participants could take part in facilitated group table workshops, sit in armchairs and listen and watch, or have a drink and a chat at the bar. There was a buzz of enthusiasm and a determination to work together to find solutions. Regulation of the Airbnb market, as in Barcelona, was one of the favourites. There was also a strongly supported call to take direct action if the authorities failed to do anything about the issue. This event was followed by a feedback session on a project to introduce regeneration ideas that had worked well elsewhere (see Figure 11 above). A powerful reminder that local people everywhere will continue to want to be involved in improving their local environment and will continue to adapt and update the methods for doing so, an activity made much easier with skilful use of the internet.

The second event was the Royal Town Planning Institute's 2019 Nathaniel Lichfield lecture given by Professor Gavin Parker, titled 'Beyond Skeffington: participation 50 years on' (Parker, 2019). Parker's analysis in summary was that participatory planning was more necessary than ever and needed to be upgraded and made available to those most in need. He argued for what he has coined 'neo advocacy'. 'There is a lot of work to do' was the main message the author took away with him, starting perhaps with analysing and sharing the experience from England's neighbourhood planning programme.

The third event was the viewing of a new film about the same *barriada* settlement of El Ermitano in Lima, Peru that John F C Turner had helped make a film about in 1962, including interviews with some of the same people 50 years later³⁷. This was a powerful reminder of the importance of monitoring the evolution of urban places if we are to learn from the experience of different kinds of intervention and public participation.

Community planning methodology and good practice has mostly been pioneered by practitioners on the ground in different parts of the world who

³⁷ Ciudad Infinita (2019) directed by Dr Kathrin Golda-Pongratz. The 1964 film was 'A roof of my own', a UNTV documentary presented by Alastair Cooke.

have also had connections with campaigning third sector organisations and the ability to publish. For instance, Jeff Bishop, Tony Gibson, Henry Sanoff, Wendy Sarkissian and John F C Turner whose work has already been referred to. Influences on them have been practice and experience in the real world rather than conventional academic discourse. At the same time university academics have increasingly been exploring collaborative and participatory planning: for instance, Patsy Healey (Healey, 1997), David Harvey (Harvey, 2003) and John Forester (Forester, 2017). It is hoped that this present work by the author will help to connect and integrate these two valuable strands of activity to the benefit of both.

Appendices

A - Book narratives

This appendix tells the stories of the five books. For each of them the process by which they, and related secondary products, were produced and followed up is set out. In the digital version of this document links are provided to original documentation where helpful and possible without breaching copyright.³⁸

1 - The Battle for Tolmers Square

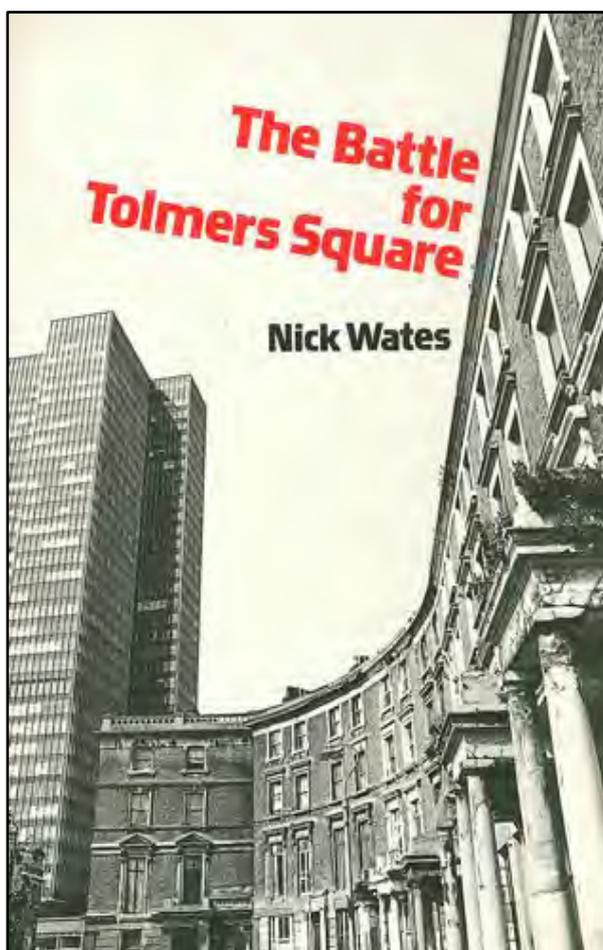


Figure 12 - Front cover of The Battle for Tolmers Square.
Design: Kate Hepburn.

³⁸ For the purposes of this project only. Please do not share more widely.

The Battle for Tolmers Square (Wates, 1976) was produced during a campaign to prevent a proposed speculative office development from destroying a mixed-use inner London neighbourhood. The book sets out the issues and the campaign itself in great detail, initially for the benefit of those involved and those facing similar issues elsewhere.

The Tolmers adventure started for me in 1973. I was in my final year of an undergraduate course in Architecture, Planning, Building and Environmental Studies at the School of Environmental Studies (formerly and latterly the Bartlett school), University College London (UCL). Five of us decided to collaborate on a project looking at a small area of central London right across the road from the College. Rumours that the Georgian terraced housing and small businesses were facing demolition and redevelopment for offices had appeared in the press. Local people were worried. We investigated the truth about the development plans and undertook a survey of the area (including a 24-hour pedestrian and vehicle movement study) to find out who and what would be affected. At the end of the project we invited some of the local people we had met into the University to discuss our findings before finalising our report (Baldry et al., 1973) ([19730500 report](#)) ([19730500 appendices](#)).

Galvanised by the UCL report, a few of the locals decided to set up a community organisation to represent their interests; the Tolmers Village Association (TVA). A grant from the Rowntree Foundation enabled me to become the first coordinator of the Association. Several of the students, including myself, squatted empty houses, and over the next two years 49 houses were occupied by over 180 people.

A variety of communication initiatives were instigated by the Association:

- A campaign flyer to gather signatures to persuade Camden Council not to do a deal with private developers (Booker and Gray, 1973) ([19730900](#)).
- A newsletter, the *Tolmers News*, was started to keep people informed (George and Wates, 1973) ([19731006](#) first issue) with 26 issues

published over the next four years, compiled and edited by different people (Wates, 2010);

- A campaign report, *Tolmers Destroyed* (Wates, 1974) ([19740600](#)), setting out what was going on in the area, its style strongly influenced by the then popular Counter Information Services (CIS) reports³⁹;
- Articles in national magazines, for instance 'The Tolmers Village Squatters' in *New Society* (Wates, 1975) ([19750814](#));
- Student essays and dissertations, including my own contribution, 'Can Planners be Radical?', for the Development Planning Unit, UCL (Wates, 1975) ([19750600](#));
- Presenting Tolmers Square as a case study at conferences such as the Lund Symposium on Planning for Future Growth Alternatives in July 1975. (Wates and Lwin, 1975) ([19750700](#));
- A documentary film, *Tolmers; beginning or End?*, produced by a filmmaker, Philip Thompson, who worked in the area⁴⁰. This was shown on BBC2's Open Door slot twice during 1975 (*Tolmers; beginning or End?*, 1975) (19750519 [film flyer](#); [film script](#)) and was described by film critic Clive James as "...a telling, angry 'World in Action' – type... programme (which) did credit to the concerned and imaginative involvement with common life, which is the best vestige of the now super-annuated Youth Culture." (James, 1975). VHS video copies were sold to seven polytechnic and university departments in the 1980s⁴¹, a DVD version was produced in the 1990s and eventually a couple of extracts were posted on YouTube ([YouTube clip1](#), [YouTube clip2 – viewed_3,223 and 2,217 times respectively by 2019](#)⁴²)

The Battle for Tolmers Square book was able to bring together all the material from the above and tell the whole story (Wates, 1976) ([19760000](#)).

³⁹ Especially *The recurrent crisis of London*, 1973. <http://www.anti-report.com> (Accessed 27 November 2019).

⁴⁰ The author wrote the script for the film and was closely involved in its production.

⁴¹ Dept of Land Management, University of Reading; The Bartlett, University College London; Polytechnic of Central London; Oxford Polytechnic; Estate Management, Leicester Polytechnic; South Bank Polytechnic; Department of Town Planning, University of Wales Institute of Science and Technology.

⁴² Accessed 30 April 2019. File: Tolmers/film.

A paragraph in a *raison d'être* sent to potential publishers stated: 'We propose to use the events in Tolmers Village over the past few years as a case history. The format – an adventure story; a brief, direct text, interwoven with photographs, diagrams, newspaper cuttings and so on. This story will be used to illuminate a number of important issues which are of more global significance' (Wates, 1975) ([19750609](#)).

Features of the book included:

- Producing camera ready layouts for the publisher (thereby having control over the visual appearance);
- Distinctive graphic design by Katy Hepburn (who had previously worked with Monty Python);
- Plenty of photos (black and white only) of both the place and its inhabitants;
- Explanatory maps, plans and drawings;
- Simple, straightforward prose style with an absence of jargon;
- Securing criticism on a draft from a range of participants in the story.

A book launch 'party' was held on 13 October 1976 in a squatted house in Tolmers Square (No 6). The publishers, Routledge & Kegan Paul, sent out over 160 invitations ([19761013](#)) to the media and local people and 113 review copies. The publicity stressed that this was a generic issue – 'We all live in Tolmers Square' ([19761014](#)).

Reviewers were enthusiastic about both the style and content (see Appendix K1, p. 110 for review quotations) and the design was much commented on. For instance, John Gretton wrote in the Times Educational Supplement (TES):

'One example of the successful use of...design is *The Battle for Tolmers Square* by Nick Wates published by Routledge and Kegan Paul and reviewed in TES October 15 1976. The story of the battle over redevelopment proposals for an inner London area near Euston station, it deals with complex historical, technical, financial and political material in an effective way by the imaginative use of diagrams, tables, pictures, type and layout.' (Gretton, 1977)

The immediate impact of the book was to ensure that the Tolmers Square development was high profile during the final negotiations and completion of the development and the eviction of the squatters. A Tolmers People's plan was produced in an unsuccessful last ditch attempt to save the original Square (Shaw et al., 1978) ([19780100](#)) but the scheme as built included many elements that had been campaigned for and the Council celebrated its completion with a special 8-page supplement in the local paper (Anon., 1982) ([19821104](#)) and an event in a local community centre. Several lengthy reviews of the scheme were produced including one by the author which was intended as effectively a final chapter to the book (Wates, 1984c) ([19840100](#)).

A longer-term impact was the establishment of Tolmers Square as one of the most well documented case studies of inner city neighbourhood development and radical community politics in the 1970s. Subsequent academic initiatives included:

- Its use for testing an interactive computer modelling of development by Michael Batty at the University of Wales Institute of Science and Technology (UWIST) (Batty, 1981);
- A detailed analysis of commercial property development by Jamie Gough at Middlesex Polytechnic (Gough, 1981) ([19810621](#));
- A study by Ken Morgan at Oxford Polytechnic (Morgan, 1974);
- An annual project for students at Reading University's Department of Land Management and Development in the Faculty of Urban and Regional Studies⁴³;
- A series of lectures in Portuguese architecture schools (by Pedro George)⁴⁴;

⁴³ From 1981 to 1988. Under the tuition of Martin Avis. Format included a site visit, film showing and an essay based on four publications: *The Battle for Tolmers Square* (Wates 1976); 'Tolmers Transformed' (Anon, 1980); *Tolmers Square Redevelopment Proposal* (Renton Howard Wood Levin Partnership, 1977); 20 Years of "Planning" the Tolmers Square Office Development (Gough, 1981).

⁴⁴ Letter Nick Wates to David Godwin, 15/6/1982.

- Involvement in a study by Dr John Davis at the Queen's College Oxford titled 'Around 1968' looking at activist networks in Europe between 1965 and 1975 (Gildea et al., 2013).

Over three decades later, commentators began revisiting the Tolmers experience. Most notably Peter Cross and Astrid Proll teamed up to curate an exhibition called 'Goodbye London: radical art and politics in the 'seventies'. It was staged in Berlin and Dresden and, in Berlin, included public discussions with contributors from London (Goodbye London, 2010 and Von Brauchitsch et al., 2010) ([20100626](#)).

A related book was published, edited by Astrid Proll, with a book launch in London (Proll et al., 2010) ([20100924 cover](#)). Both exhibition and book featured the author's Tolmers photographs and poster archive within a wider political context. The author published a separate print-on-demand book of his own colour photos, *Tolmers in Colour* (Wates, Dewsbery and Lwin, 2011) ([20110405](#)), and, to help provide information about the various initiatives relating to the Tolmers saga, established a Tolmers Gateway webpage on his website (Wates, 2010)([20100819](#)).

It was only a few years later, in 2013, that Routledge decided to reissue *The Battle for Tolmers Square* in its Routledge Revivals series (Wates, 2013). This was done with a minimum of publicity but ensures that the publication should be available in hardback, paperback and as an E-book for the foreseeable future. ([20130000](#))

The wealth of published and archive material means that it is relatively easy to revisit the Tolmers story and the potential for this was shown in February 2018 when the East End Preservation Society organized a 'conversation' about the contemporary relevance of the Tolmers experience in a café in Shoreditch (Wates, 2018). ([20180205](#)).

In the future there will almost certainly be scope for revisiting the Tolmers area to assess the long-term impact of the redevelopment scheme and the policies pursued.

2 - Squatting, the real story

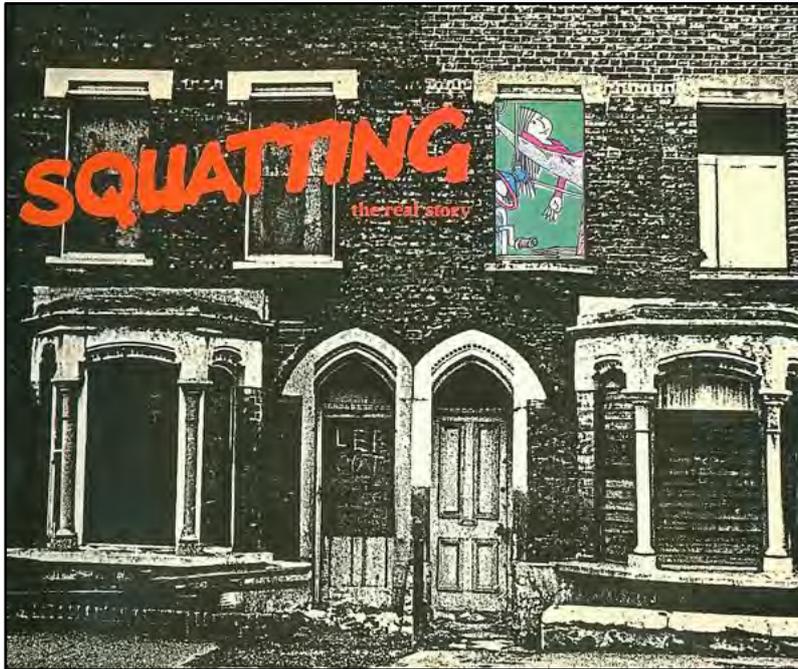


Figure 13 - Front cover of *Squatting, the real story*. Design by Caroline Lwin.

Squatting, the real story (Wates and Wolmar, 1980) is a compilation of material on an aspect of housing that is not often covered in depth. It provides a comprehensive snapshot of the phenomenon when its incidence in the UK peaked in the 1970s.

The project was initiated by a number of squatters who realised that little detailed information about squatting was readily available. In particular it was felt that information was needed to counter negative press coverage. A grant was secured from the Calouste Gulbenkian Foundation to establish a Self-Help Housing Resource Library at the North London Polytechnic in Highbury and this research facility was used to assemble material about squatting from all over the UK and overseas. Written contributions then covered squatting from a wide range of different perspectives and these were brought to life with copious photographs, cartoons and other illustrative material. Several of

those involved had previously written on squatting in newsletters or had produced academic papers on the subject.⁴⁵

In line with the spirit of the times it was decided to self-publish the book and Bay Leaf Books (a play on bailiff!) was brought into existence for that purpose. The author was the compiler of the book, co-editor with Christian Wolmar and, in practice, general coordinator. A collective approach to general decision making on the project was combined with a professional, hierarchical design and editing process.

Features of the book included:

- Landscape format (distinctive if impractical on book shelves);
- A compendium or anthology with contributions from 15 writers and a great many photographers and illustrators;
- Production of camera-ready artwork in-house;
- Sense of humour;
- Rigorous attention to detail in both text and images;
- Scrapbook approach;
- Cult cut out window on cover of paperback version.

Reviewers were enthusiastic as can be seen in the review quotations in Appendix K2, p. 114. The book did not appear to have any noticeable effect on policy immediately. Whether it might do in the long term remains to be seen.

Spurred on by the enthusiasm generated by the project, a second book was started on the Copenhagen squat Christiania, a translation from Danish of a book of photographs by Mark Edwards. Sadly, the distributors of *Squatting, the real story* went into liquidation in early 1984 owing Bay Leaf Books a considerable sum and the second book was never completed. This coincided with the beginning of a decline in the incidence, and arguably importance, of

⁴⁵ For instance, the author had undertaken two studies on squatting while at university (Wates, 1973a and Wates, 1973b) as well as material on Tolmers Square referred to in the last section (Appendix A1).

squatting in the UK. The law was progressively strengthened to protect property owners rather than squatters, culminating in the introduction of the offence of squatting in a residential building in section 144 of the Legal Aid, Sentencing and Punishment of Offenders Act 2012 (Cobb, 2014). Nearly 40 years on, the housing shortage is just as bad if not worse but squatting has been criminalised preventing it from embarrassing governments quite as effectively as it did in its heyday. The book, *Squatting, the real story*, remains as a legacy of that time.

Attempts in 2018 to ascertain the whereabouts of the Self-Help Housing Resource Library, the contents of which the book was largely based, have so far been unsuccessful⁴⁶. This may mean that the archive has been thrown away. While regrettable, this is not of great concern since much of the most important material is included in the book in a more usable form.

⁴⁶ Email from Diana Shelley to Nick Wates, 23 July 2018.

3 - Community Architecture

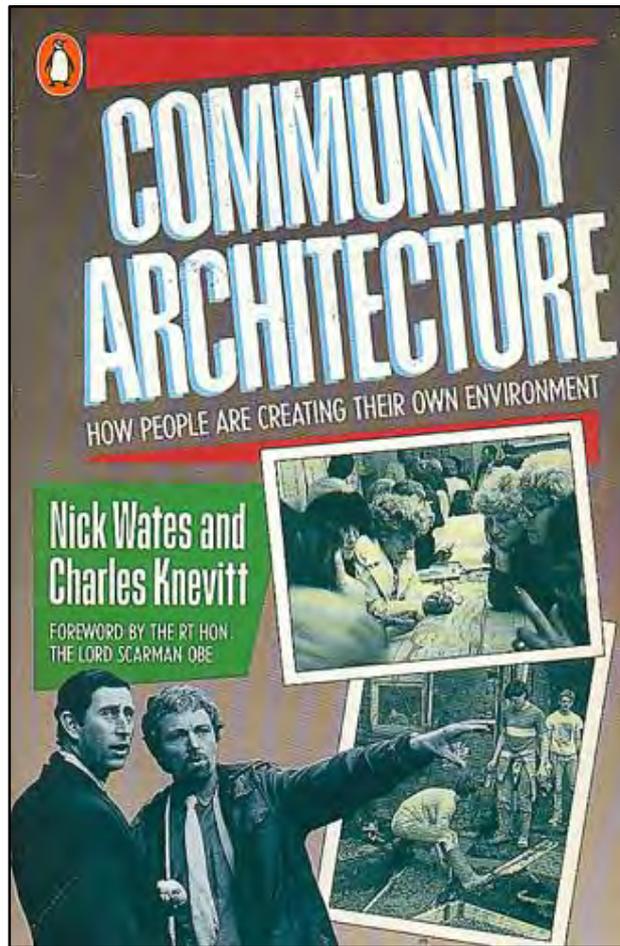


Figure 14 - Front cover of *Community Architecture*. Design: Penguin Books using images supplied by the book's authors.

Community Architecture (Wates and Knevitt, 1987) was an attempt to explain to a general readership a new approach to architecture and planning based on professionals working closely with the users. From the outset it was seen as a work by journalists investigating, reporting on and making sense of what was happening on the ground. Charles Knevitt, then architectural correspondent for *The Times*, conceived of the project and invited the author to team up with him.⁴⁷ Almost immediately securing a contract with a high-profile publisher, Penguin Books, provided an invaluable incentive for

⁴⁷ This began on a 50:50 basis but it was subsequently agreed that the author would take the lead role with the author's name appearing first and a 60:40 split in royalties in the author's favour. Refer to letters from Charles Knevitt to literary agent Sara Drake 26/1/1987 and from Charles Knevitt and Nick Wates to Jonathan Riley of Penguin Books 2/2/1987.

people to supply information.

There were three main sources of raw material:

First, pioneering projects all over the UK and abroad. Reports on these were written by the author and others, mainly in the architectural press which at that time had the budgets and space to cover them in almost forensic detail, with photographs and illustrations. For example: Netherlands' neighbourhood architects (Wates, 1978); Kirkland comes alive (Wates, 1981); Shaping a service in Manchester (Wates, 1982b); The Liverpool breakthrough (Wates, 1982c); ACTAC in action (Wates, 1983); Local hero (Wates, 1984b); Community catalysts (Wates, 1984a); The Hackney phenomenon (Wates, 1985a); Co-op consolidation (Wates, 1985b). These reports from the frontline of practice were augmented by, and part of, news and features articles designed to stimulate debate and feedback; a series on community architecture edited by Tom Woolley and the author in the *Architects' Journal* (Wates, 1982a, Woolley, 1982); a regular column by the author on community architecture in *Building Design*⁴⁸ and frequent articles by Charles Knevitt in the technical press and *The Times*⁴⁹.

Second, a critique of post war architecture and planning based on the close examination of Limehouse, an East End London neighbourhood in Docklands, then supposedly the country's flagship development opportunity, and the neighbourhood in which the author lived. This case study drew evidence from hands-on experience of a campaign to re-route a major new road proposal, public inquiries into two major commercial development proposals and the promotion of an alternative community-based

⁴⁸ Ten *Building Design* community architecture columns: Let's not argue over semantics 29/3/1985 (732, p9); How to get hold of the money 26/4/1985 (736, p9); Highlighting the holdups 7/6/1985 (742, p11); Filling a hole in the Mint 12/7/1985 (747, p11); A guide to the leading lights 16/8/1985 (752, p5); Movement's 10 commandments 4/10/1985 (758, p11); Now the dust has settled 15/11/1985 (764, p9); A year of opportunities 31/1/1986 (772, p9); Lessons from Southampton 28/2/1986 (776, p7); Stepping into the limelight 18/4/1986.

⁴⁹ For instance Community Architect Mark 1, *Building Design*, 11/7/1975; Down your way: current projects by Rod Hackney, *Architects' Journal*, 5/10/1977; The architect as anti-hero, *The Times*, 7/2/1986.

development proposal for one of the sites (Wates, 1986) ([19860600](#)).

Third, input from a major conference attended by over 1,000 people, rather ambitiously titled 'Building Communities; the First International Conference on Community Architecture, Planning and Design' (Sneddon, 1986). Charles Knevitt and the author were part of the organising team, with two colleagues Jim Sneddon and Caroline Theobald, and this experience, combined with covering the involvement of Prince Charles and leading politicians in some details, ensured that the book was both up to date and controversial.⁵⁰ Book reviews at the time reflected the controversy and *Community Architecture* was praised and attacked with equal passion as can be seen from the review quotations (see Appendix K3, p. 118).

An interesting interpretation of the end product was provided in 2012, 25 years after its publication, by the academic Simon Richards:

In 1989 two of the Prince's advisers, Nick Wates and Charles Knevitt, published an account of the community planning movement that provides a valuable insight into this shift [community being adopted as the rightful domain of professional planners and developers]. Their 'core principle' was simplicity itself: *the environment works better if the people who live, work and play in it are actively involved in its creation and management*. The definition of 'community architecture' became suddenly unproblematic: "architecture" (the "art or science of building") which creates or reinforces "community" ("identity of character; fellowship"). Claims continued to be made that community participation answered to a suppressed human yearning: this was not 'a new discovery - rather a rediscovery of essential truths ...they derive from human nature'. These truths lay neglected in the 'subconscious' of the human species even though they emerged 'instinctively' in the building practises of the Third World. Planners and government would come now to the rescue as 'facilitators' and 'enablers', unlocking this potential by turning building into an interactive 'process' rather than a designer-led 'end-product'. Only in this way would people be restored to 'strength', 'vitality' and 'health': 'The ghost of the degenerate inheritors of the Modern Movement in architecture and planning - whose paternalistic, technocratic and dehumanising influence for the last fifty years has made it the single most disastrous episode in the whole history of the built environment -

⁵⁰ The influential assistance of journalist Jonathan Miller must be acknowledged at this point. Having collected a huge amount of data, the book's two authors found themselves uncertain as to the best way of structuring it. Miller, a longstanding friend of the author and then next door neighbour, recommended just telling it as a story which is what happened.

can finally be laid to rest'. Although the book recounts a number of grassroots initiatives there is a distinct shift in tone, which is linked to a shift in assumptions about *who* creates community. The architect-planner is eased back into his traditional role, afforded fresh purpose through the very schemes that sought to usurp him. The condemnation of modernist 'paternalism', for example, is undermined when Wates and Knevitt sound an echo to the 'Philosopher Guardians' from Plato's *Republic*, dedicating the enterprise to the visionary influence of their own 'Philosopher Prince': 'there is clearly a link between his support for community architecture and his searching for the meaning of life' (Richards, 2012, p. 43).

The publications which have cited *Community architecture* cover a wide range of futuristic placemaking issues and from many parts of the world (see Appendix M3, p. 144).

Translations

Two translations were produced relatively quickly; into Japanese (Wates and Knevitt, 1992) ([19920800 cover](#)) and Chinese (Wates and Knevitt, 1993) ([19930000 cover](#)), both initiated by local academics and practitioners with local publishers. The Japanese translation led to Japanese Government organised seminars and presentations in Tokyo and Osaka⁵¹ and had received over 50 citations by the time of writing (See Appendix G). The Chinese (Taiwan) translation won a *China Times* 'Best 10 books of the Year' award⁵² and after that 'community architecture' became a familiar term there. Courses were started in architectural departments in six universities and colleges resulting in a generation of professionals being enthused by the approach.⁵³ This resulted in, for instance, a number of programmes in the revitalisation of Taiwan.⁵⁴

In America, another conference, inspired by Building Communities, was held in March 1988 called Remaking Cities. This provided an opportunity to

⁵¹ 29 March and 1 April 1995. Organised by the Japan Construction Training Centre, Ministry of Construction.

⁵² Contemporary note by NW, 27 May 1994. File: CAB reviews.

⁵³ Letter from Ching-dar Hsieh to Nick Wates and Charles Knevitt, 23 June 1993.

⁵⁴ See pages 202 and 203 in the Second edition of *The Community Planning Handbook*.

explore developments in the field with an American audience. The conference featured the strangely named R/UDATS or what were to become known as 'action planning events', 'community planning events' or 'charrettes' (Davis, 1988).⁵⁵

At a local level in the UK the book resulted in improvements in the neighbourhood of Limehouse. Liaison between a local councillor and the Assistant Chief Executive led to new initiatives to involve local people in development⁵⁶.

A second edition of *Community architecture* was begun by Charles Knevitt and the author in 1991. This was intended to be 'completely revised and updated', but funding was not forthcoming and so it was never completed. Instead the original book was reissued by Routledge in 2013 ([20130000](#)). Others continued to research and write on community architecture (for example Towers, 2003 and Jenkins and Forsyth, 2009) but *Community Architecture* was clearly a label and book of its time.

Charles Knevitt sadly died in 2016 but a huge turnout for a memorial debate at the Royal Institute of British Architects headquarters in London on 'Community architecture now' (Anon, 2016) ([20160621](#)) indicated that what he declared to be his 'most important book'⁵⁷ would live on.

⁵⁵ The author helped coordinate the UK end of the Remaking Cities conference (see page 178 of the proceedings).

⁵⁶ See report by Assistant Neighbourhood Chief Executive - Wapping, titled 'Ropemakers Fields Public Open Space Formation of Users Group' dated 2 March 1988.

⁵⁷ Discussion with the author at the Chelsea Arts Club, 6 May 2015.

4 - Action Planning

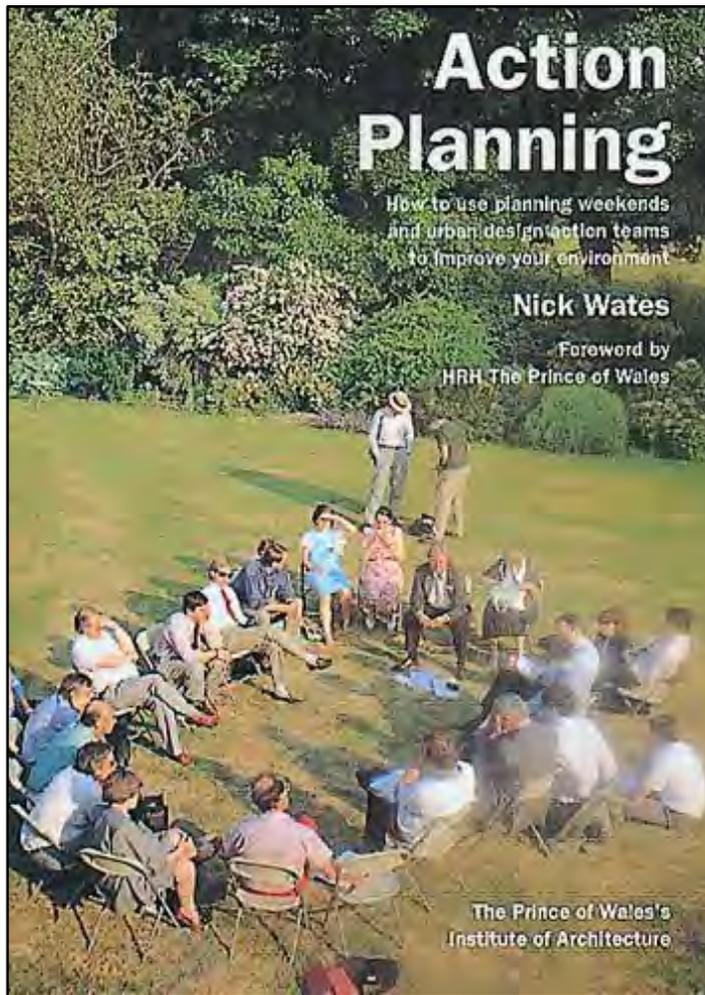


Figure 15 - Front cover of *Action Planning*.⁵⁸ Design: Jeremy Brook.

Action Planning (Wates, 1996a) is the polar opposite of *Community Architecture*. Instead of trying to grapple with the whole field of engagement in placemaking it focused on one micro engagement process which appeared to be successful and explains how to do it. It also used the development of a how-to manual to involve people in developing good practice.

⁵⁸ An anecdote. The image was from a 35mm colour slide of the planning weekend for Poundbury and the blurry part was only noticed the day before the book was due to be printed on a tight countdown to the launch at St James Palace. The designer rapidly prepared an alternative design but the author had a sleepless night not sure which option to proceed with. Early the next morning he consulted the photographer Fay Godwin, a close neighbour, who strongly recommended sticking with the original version, despite the blur.

The book was the first product of a research programme called 'Tools for Community Design' based at the Prince of Wales's Institute of Architecture (PoWIA) (Wates, Tennyson and Thompson, 1993) ([19930000](#)). The programme was inspired by, and benefitted particularly from, the hands-on experience of the architect John Thompson (JTP, 2019), Ros Tennyson and her partnership building work with the International Business Leaders Forum (Tennyson, 1998) and a local government instigated regeneration project that the author was involved with in Hastings (Wates, 1991 and 2018a). One of the aims of the Institute, which was set up in 1986, was to combine teaching, research and practical 'live' projects and *Action Planning* was a product of this approach (Lubbock, 1994; Hanson and Younés, 2001; Harriss, 2018).

The author explained the rationale for *Action planning*, and the Tools for Community Design programme, at the book's launch:

'The desperate need for how-to-do-it information on community regeneration techniques was forcibly brought home to me when I was running an Urban Conservation Project in Hastings at the end of the 'eighties. As a hectically busy, grass-roots practitioner for a few years, I realised there was a yawning gulf between the output of the architectural publishing industry - in which I've spent most of the rest of my professional life - and the requirements of the community-based enabler. Dealing with the relentless, day-to-day demands of local people wanting help improving their surroundings, there was little time to read wordy theoretical texts or case studies - which is mostly all that existed - and which proved of little practical use anyway. What was needed, it seemed to me - and others I discussed it with - was simple, universally applicable, graphic, nuts-and-bolts information on neighbourhood regeneration techniques, which would stop one having to constantly 'reinvent the wheel', and which could be distributed to people - from all walks of life - that one was dealing with on any particular project - the same kind of material that is now available in most bookshops on subjects like gardening or home improvements' (Wates, 1996b).

Features of the publication included:

- Using a handbook produced in the USA as a starting point; the R/UDAT Handbook (American Institute of Architects, 1992);
- A 'how to' manual;

- Heavily illustrated – very visual – little text;
- Based on participation in and monitoring of live projects, by PoWIA students and staff, in the UK⁵⁹ and overseas⁶⁰.
- Participatory editing of drafts by practitioners and an ‘Editing Day’ seminar (Wates, 1994);
- Foreword by Prince Charles, HRH The Prince of Wales.

PoWIA gave the book a magnificent launch at St James Palace in central London on 11th January 1996. Over 300 people attended including many influential leading individuals in the development industry. Prince Charles had to cancel his presence at the last minute due to attending a Requiem Mass for the late President Mitterrand of France but sent a supportive message (Wales, 1996) ([19960111](#)).

The launch was followed up with a series of 13 evening Forums at PoWIA on various aspects of action planning and community design.⁶¹ There were a few ‘book reviews’ and several articles about the process (See Appendix K4, p. 123). Perhaps the most welcome endorsement came from David Lewis of the American Institute of Architects who might well have complained that we had disrespected the Institute’s own handbook. In a handwritten letter he wrote: “*Action Planning* is marvellous. It’s so good to see all those complexities so clearly sorted out and under one cover. Your sequence is brilliant... A million congrats on a job beautifully done”⁶² Professor Santosh Ghosh from the Centre of Built Environment in Calcutta wrote, ‘Your ideas bring fresh air in the bureaucratic world of planning monotony.’⁶³ See Appendix K4, p. 123) for published reviews.

⁵⁹ Primarily Poundbury Planning Weekend (1989), West Silvertown Planning Weekend (1993) and Blairs College Community Planning Weekend (1994). See Appendix C.

⁶⁰ Primarily Chinon, France and Viterbo, Italy (1994). See Appendix C.

⁶¹ Forums at PoWIA: Learning the lessons 16/4/1996; The international potential 9/5/1996; From the margins into the mainstream 11/7/1996; Education on the streets 14/11/1996; Participatory learning & action 6/2/1997; Open space workshop 6/3/1997; Planning for Real 8/5/1997; Community visioning 5/6/1997; Action planning on a website 30/10/1997; Communities online 20/11/1997; Action planning for reconciliation 12/2/1998; Taming the motor city 12/3/1998; Open house 4/6/1998.

⁶² Letter from David Lewis to Nick Wates, 9 April 1996.

⁶³ Letter from Professor Santosh Ghosh to Nick Wates, 16 September 1996.

Translations and adaptations

Action Planning was immediately translated into Chinese (Wates, 1996c). Equally significantly perhaps it was translated, with adaptations relating to local experience, into German (Zadow, 1997) ([19970000](#)) and Czech (Wates, 1999) ([19990000](#)).

Andreas von Zadow, author of the German adaptation, reported in 2018 that:

‘Perspektivenwerkstätten [perspective workshops] are being used with great success. And we are selling it often as alternative to competition processes, which are still the state-of-the-art processes to conceptualise placemaking schemes in Germany. We have proved many dozen times that intensive communication, cross-boundaries-collaboration and 360-degree-thinking are creating better and more sustainable plans in shorter times. Which is also money and energy saving for clients, cities and people!’⁶⁴

The Czech translation was organised by the Environment Partnership for Central Europe and funded by UK Know How Funds. It was launched at a one-day seminar on action planning in Prague⁶⁵. The Partnership also organised training sessions on planning weekends and went on to publish handbooks on other methods of involving people in planning.⁶⁶ An Arabic version was started at the University of Jordan but there is no evidence of anything being published as a result.⁶⁷

The book was used as the basis for training seminars in the UK⁶⁸, overseas⁶⁹

⁶⁴ Email from Andreas Von Zadow to Nick Wates, 30 May 2018.

⁶⁵ Organized by the Environment Partnership for Central Europe, 7 May 1999.

⁶⁶ Letter from Jitka Ficov to Nick Wates 17 November 1999 and email from Tomas Rusicka to Nick Wates 18 May 2006. File: Action Planning/Czech.

⁶⁷ See letter from Nick Wates to Firas Sharaf, 27 Feb 2006. File: Action Planning/Arabic.

⁶⁸ See Appendix D: Aug 1996; Sept 1996; Nov 1998; Nov 2011.

⁶⁹ See Appendix D: Oct 1996; Jan 2011; April 2012; Sept 2012.

and online⁷⁰. A PowerPoint presentation titled ‘Community planning events: how to organise a successful one’ had been viewed 2,602 times on SlideShare by 2018.⁷¹

Just over 10 years after *Action planning* was first published, Earthscan requested a revised and updated edition which was published as *The Community planning event manual* (Wates, 2008) ([20081001](#)). In addition to the content of *Action planning*, this included an introduction by the architect John Thompson. The scope was broadened by including more generic types of event and it was published in colour. A revised German version of the Manual was produced but not published due to lack of a publisher⁷². A French version was published as *Concertation citoyenne en urbanisme* (Hauptmann and Wates, 2010). ([20100300](#))

Semantics

The biggest dilemma with this publication has always been the title. The American events on which it was based were called R/UDATS which stands for ‘Rural/Urban Design Assistance Teams’, although this is rarely spelt out for obvious reasons. Practitioners who imported the process into the UK initially called them CUDATs or Community Urban Design Assistance Teams. When this term predictably failed to catch on the term ‘planning weekend’ emerged. The first draft of the author’s publication was called ‘The Planning Weekend Handbook’. This was changed to *Action planning* when practitioners started describing the events as ‘action planning events’ and not necessarily holding them over weekends. A few years later practitioners started calling them ‘community planning events’, hence the change of title of the revised and updated edition to ‘*The Community Planning Event Manual*’. The term ‘charrette’ then gained in popularity, particularly in the US and Australia, and the Prince’s Foundation fixed on ‘Enquiry by Design’ for a

⁷⁰ Creating Sustainable Communities, Earthscan webinar (Earthcast), with Wendy Sarkissian and Nabeel Hamdi, 24 May 2010.

⁷¹ www.slideshare.net/nickwates – accessed 30 April 2019.

⁷² See Von Zadow 2008 in Appendix L.

programme it imported from Western Australia and decided to promote (Morphet, 2011). Naming a handbook on such events was a challenge and remains so.

Future action needed includes systematic evaluation of events to develop an evidence-based analysis of precisely what kind of events work best in what circumstances. Perhaps the semantics issue will then resolve itself.

5 - The Community Planning Handbook

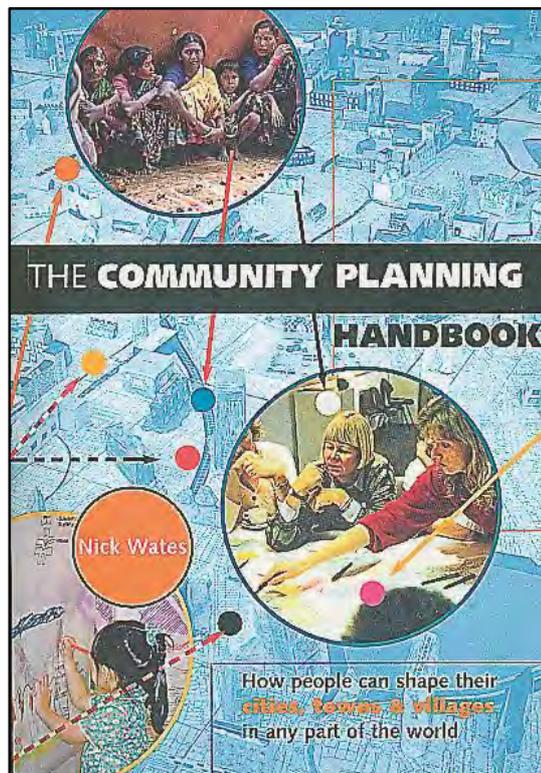


Figure 16 - Front cover of The Community Planning Handbook. Design by Declan Buckley using images supplied by the author.

Together with its online existence in Communityplanning.net, *The Community Planning Handbook* (Wates, 2000), provides a comprehensive guide to the field of community planning for professionals and the general public alike. It was produced through a rigorous participatory research process and has proved extremely popular in many parts of the world.

The intention to produce *The Community Planning Handbook* was announced in a widely distributed flyer (Wates, 1998a) ([19980400](#)) (see Figure 2, page 11). Prepared by graphic designer Jeremy Brook and the author, this set out the aims, the proposed format and who was going to do what. A key decision to analyse and present community planning from the perspective of principles, methods and scenarios was based on the findings of a government study undertaken by a team of experienced practitioners including Jeff Bishop and Joan Kean (Department of the Environment, 1994).

The process for engaging practitioners in compiling the book built on that used for a project by the New Economics Foundation in producing *Participation Works* (NEF, 1998) and drew heavily on the findings of the Urban Design Group's government funded 'Public Participation Programme' which explored and evaluated a variety of different methods for involving people in urban design, and for which the author was the project manager. A special issue of *Urban Design Quarterly* on this Programme effectively formed a first draft of the book (Wates, 1998b) ([19980700](#)). Over 1,000 copies were distributed and it was put on the Urban Design Group's website.

The book was also sponsored by the UK's Department for International Development (DFID) which made it possible to draw on experience from overseas.⁷³ Editing workshops were held both in London's South Bank University and in the Philippines in January 1999. Over 35 responses were received on a consultation draft circulated to over 60 practitioners.

Features of the books included:

- Generic approach to make it as international as possible;
- Simple 'how-to-do-it' style;
- Categorising principles, methods and scenarios;
- Visually attractive and well-illustrated;
- Self-contained page spreads (at A4 size to facilitate copying);
- Imaginative use of colour;
- An innovative adaptation of the universally used 'ladder of participation' (Arnstein, 1969) called the Participation Matrix to cater for the desirability of varying degrees of engagement at different stages of a project⁷⁴.

Reviews demonstrate that these features were appreciated (Appendix K5).

⁷³ DFID research programme 'Action planning in developing countries' (R7141).

⁷⁴ See Figure 5, p. 21. Also on page 10 of *The Community Planning Handbook* first edition, page 12 of Second edition and tab 2 at <http://www.communityplanning.net/principles/principles.php> (Accessed: 27 Nov 2019).

Online version

Creating an online version of the book was an obvious next step and was funded by DFID which recognised the universal applicability of the approach. A website was designed and constructed by graphic designer Keith Gillies with the author as site editor and site owner. Gillies later described the challenge as being like ‘changing the wheel on a moving car’ (Gillies, 2010).

‘The Community Planning Website’, or ‘Communityplanning.net’, was launched in 2001 (Wates, 2001a). Features included:

- Same structure and content as *The Community Planning Handbook*;
- Similarly clean, functional and attractive design;
- Up to date A-Z listings (databased);
- Facility for people to submit content suggestions for consideration;
- Right hand column reserved for advertising and encouragement of sponsorship (in an attempt to make the site financially sustainable);
- A supporting Facebook group.

Advertising never generated much income but sponsorship of new content enabled the site to develop and grow. For example:

- The Royal Town Planning Institute sponsored a section of in-depth case studies⁷⁵ and, with DFID, an online version of the book *Making Planning Work*⁷⁶;
- The Environment Agency sponsored a section on Resilient Communities⁷⁷;
- The Building and Social Housing Foundation helped fund a feature on John F C Turner’s archives⁷⁸;
- The Department for Communities and Local Government sponsored material relevant to neighbourhood planning⁷⁹.

⁷⁵ <http://www.communityplanning.net/casestudies/casestudyintro.php>

⁷⁶ <http://www.communityplanning.net/special/makingplanningwork/makingplanningwork.php>

⁷⁷ <http://www.communityplanning.net/resilientcommunities/introduction.php>

⁷⁸ <http://www.communityplanning.net/JohnFCTurnerArchive/index.php>

⁷⁹ <http://www.communityplanning.net/neighbourhoodplanning/neighbourhoodplanning.php>

The existence of the website was highlighted in the Handbook when it was reprinted in 2002 and 2006. Much of the new material on the website was then included in the 2014 revised edition of *The Community Planning Handbook* (Wates, 2014)([20140000](#)).

Wikipedia has an entry for Communityplanning.net:

‘This website provides an overview of new methods of community planning. It is aimed at everyone concerned with the built environment. Jargon is avoided and material is presented in a universally applicable, how-to-do-it style. Whether you are a resident wanting to improve the place where you live, a policy maker interested in improving general practice, or a development professional working on a specific project, you should quickly be able to find what you need.’⁸⁰

Where independent evaluation has taken place communityplanning.net has fared well (see for example Bragman, 2012). Anecdotal feedback has been extremely positive (see endorsements on the about this site page⁸¹). More systematic analysis would be valuable in ascertaining which aspects of the website work and which do not.

Translations

Two translations of *The Community Planning Handbook* were published, in Chinese (Wates, 2002) ([20020000 cover](#)) and Korean (Wates, 2008b) ([20080000 cover](#)). Little information has been forthcoming about the impact of the book in China but it had received 24 citations by 2018. The Korean version had the same number but was published more recently. Spanish and Turkish translations were explored but not published at the time of writing.

Training

Training initiatives resulting from *The Community Planning Handbook*

⁸⁰ Accessed 30 April 2019

⁸¹ <http://www.communityplanning.net/aboutcp/aboutthissite.php>

included:

- A Community Planning Training & Development programme with 17 different modules on individual methods organised by the Prince's Foundation and the Civic Trust (Wates, 2001b) ([20011200](#));
- Masterclasses or workshops held on 33 occasions in the UK⁸² and 10 overseas⁸³. PowerPoint presentations titled 'Community Planning: Principles, Methods and Strategies', similar to those used at most of these events have been viewed 25,272 times on SlideShare and liked 59 times⁸⁴;
- Online training seminars for a while on a US based online training platform called Public Decisions (Offenbacher, 2010).

Second edition

A second edition was published in 2014. This included material developed for the website and was fully integrated with it. It did not involve such an extensive consultation as the first edition but nevertheless had input from over 20 practitioners.

⁸² Cambridge 12/2000 & 12/2002; Kingston 2/2001; Newmarket 7/2001; Liskeard 9/2001; Bristol 11/2001; Maidstone 5/2002; Peterborough 1/2003; Maidstone 11/2003; Cardiff 5/2004; London 11/2004; Lancaster 1/2005; Falkirk 2/2005; Oxford 3/2005; London 4/2005; Liverpool 5/2005; Cambourne 7/2005; London 10/2005; Chelmsford 3/2006; London 5/2006; Cambridge 1/2007; London 5/2007; London 12/2008; Hastings 3/2009; London 3,4,11,12/2010; London 9/2010; Liverpool 10/2010; Oxford 2/2011; Portsmouth 5/2011; Birmingham 6/2012. See training listing on www.nickwates.com for further details.

⁸³ Ljubljana, Slovenia 3/2002; Vermont, USA 5/2003; Tenerife, Spain 5/2004; Tuscany, Italy 5/2006; Sofia, Bulgaria 12/2007; Bilbao, Spain 6/2008; Zvolen, Slovakia 6/2009; Istanbul, Turkey 12/2010; Hong Kong 9/2012; Taipei, Taiwan 4/2013. See training listing on www.nickwates.com for further details.

⁸⁴ See www.slideshare.net/nickwates. Accessed 9 May 2019.

B - Action research process summary



Figure 17 - Action research with practitioners. Left: Editorial meeting for the book *Squatting, the real story* attended by squatters from several different squatting communities, 10 Tolmers Square, c1976 – 1978. Right: Group photo for the Poundbury planning weekend team and advisors participating in a new collaborative approach to town building which is monitored for the publication *Action Planning*, Dorset, June 1989. Team members: Jon Aldenton, Margaret Clark, Robert Davies, John Desmond, Colin Eastman, David Hall, David Liggins, Walter Menzies, Jennifer Own, Ros Tennyson, John Thompson (chair), Andrew Wadsworth, Nick Wates. Advisors included David Cadman, Dr Tony Gibson and John F C Turner (Poundbury Planning Team, 1989). Photos: Caroline Lwin (left); Hunt Thompson Associates (right).

Key elements of the processes used to create each of the five books. See Appendix A for more details and references.

B1 The Battle for Tolmers Square

- 1 University student project;
- 2 Immersion in the local neighbourhood, campaigns and squatting;
- 3 Production of reports, newsletters, an exhibition and a film;
- 4 Interviews with participants and local history library searches;
- 5 Consultation on book draft with 22 participants and potential readers;
- 6 Launch party in a squat in the Square and book promotion.

B2 Squatting, The Real Story

- 1 Assemble editorial team of squatters and agree book concept;
- 2 Start Self Help Housing Resource Library at North London Polytechnic;
- 3 Appeal for information - photographs, press cuttings, reports;
- 4 Team production, collaborative working with technical expertise;
- 5 Open invitation to launch party in Covent Garden Community Centre;
- 6 Sixteen radio interviews.

B3 Community Architecture

- 1 Establish title, authors and publisher;
- 2 Invite input and stimulate debate through extensive press coverage;
- 3 Organise international conference on the subject;
- 4 Invite comments on draft manuscript from 29 key actors;
- 5 High profile book launch;
- 6 Support for translations into Japanese and Chinese;
- 7 Collaboration on conference in Pittsburgh, USA.

B4 Action Planning

- 1 Pilot regeneration project and other hands-on experience;
- 2 Formation of Tools for Community Design research programme;
- 3 Identify first product: a handbook on the USA's R/UDAT process;
- 4 Desk research on known events;
- 5 Participation in, and monitoring of, live events;
- 6 Circulation of draft handbook;
- 7 One day 'editing day' seminar for practitioners;
- 8 High profile launch of first edition;
- 9 Organisation of seminar series on various aspects of action planning;
- 10 Facilitation of training sessions and practical projects;
- 11 Translations and adaptations into Chinese, German and Czech;
- 12 Revised edition (renamed *The Community Planning Event Manual*);
- 13 French language version.

B5 The Community Planning Handbook

- 1 Title and format established;
- 2 Publicity - call for information leaflet;
- 3 Pilot projects, seminars and desk research;
- 4 Sample material published;
- 5 Editing workshops in London and the Philippines;
- 6 Consultation draft sent to over 60 practitioners for comment;
- 7 Final draft sent to supporting organisations for comment;

- 8 Publication of first edition;
- 9 Translations into Chinese and Korean;
- 9 Website version created, based on book then adapted;
- 10 Training and development programme with 17 modules organised;
- 11 Website development with new content;
- 12 Publication of second edition with input by over 20 practitioners.

C - Action research activities schedule



Figure 18 - Learning on the streets. The author outside the Tolmers Village Association office in Drummond Street, London, 1974, and outside the Hastings Urban Conservation Project office, High Street, Hastings, 1990 with staff, trainees and volunteers. Photos: Patrick Allen (left); Hastings Trust (right).

Main real life, practical activities in which the author participated and which were drawn on in developing the five publications. Listed in order of their end dates.⁸⁵

<i>Date</i>	<i>Activity/event</i>	<i>Books related⁸⁶</i>
1973 - 1979	Campaigning and squatting in Tolmers Square, London (see Appendix A).	TBFTS, STRS
June 1976	United Nations Habitat I conference on Human Settlements, Vancouver, Canada (Golda-Pongratz, 2016).	STRS, CA, CPH
1978 - 1983	Conversion of a seamen's mission into housing: Nelson's Wharf, Limehouse, London.	CA
1978 - 1985	Regular news and feature articles produced for the architectural press (see Appendix L).	CA
1980 - 1986	Campaigning in Limehouse, London including	CA

⁸⁵ See the project and training listings on www.nickwates.com for further details if no references given.

⁸⁶ Initialisms: TBTS = *The Battle for Tolmers Square*; STRS = *Squatting, the real story*; CA = *Community Architecture*; AP = *Action Planning*; CPH = *The Community Planning Handbook*; CPEM = *The Community Planning Events Manual*; CPH2 = *The Community Planning Handbook Second Edition*.

<i>Date</i>	<i>Activity/event</i>	<i>Books related</i> ⁸⁶
	opposing a major new road proposal, participating in a public inquiry into developer proposals for Limehouse Basin and developing alternative proposals (Wates, 1986).	
May 1985	St Mary's community urban design action team (CUDAT), Southampton ⁸⁷	AP
Nov 1986	Building Communities: the First International Conference on Community Architecture, Planning and Design, Astoria Theatre, London (Sneddon, 1987).	CA
Mar 1988	Remaking cities international conference, Pittsburgh, USA (Davis, 1988).	CA AP
Jan 1989	Bishopsgate community planning weekend. ⁸⁸	AP
June 1989	Poundbury planning weekend, Dorchester (Poundbury Planning Team, 1989).	AP
Dec 1993	West Silvertown planning weekend, London. (Hunt Thompson Associates, 1993)	AP
June 1994	Blairs College community planning weekend, Aberdeen, Scotland. (Hunt Thompson Associates, 1993)	AP
Aug 1994	European summer school, Chinon, France and Viterbo, Italy. (Hanson and O'Connor, 1995)	AP
May 1996	Kazimierz consultation week, Krakow, Poland. (Kazimierz Local Office, 1996)	CA, AP
Aug 1996	American summer school, Richmond, Virginia, USA.	CPH
1996 –1998	Action planning and community design forums at the Prince of Wales's Institute of Architecture. ⁸⁹	CPH, CPEM

⁸⁷ *Building Design*, 31 May 1985, p. 6.

⁸⁸ *Building Design*, 3 Feb 1989 p52.

⁸⁹ See footnote 61 p. 70 for Forum details.

<i>Date</i>	<i>Activity/event</i>	<i>Books related</i> ⁸⁶
June 1998	Aylesbury action planning day, Buckinghamshire.	CPH, CPEM
July 1997	Action planning in Lebanon. (Hanson and Younés, 2001)	CPEM
1996 –1998	Urban Design Group Public Participation Programme (Wates, 1998).	CPH, CPEM
Jan 1999	Rochester riverside planning workshop.	AP, CPH
May 1999	Action planning seminar, Prague, Czech Republic	CPH
2000 - 2001	Instigation of <i>Hastings Today</i> , a photographic book celebrating contemporary Hastings (Hanna and Cross, 2001).	CPH 2
March 2002	Expert seminar to produce a handbook on public participation in Slovenian, Ljubljana, Slovenia.	CPH 2
2001 - 2002	Community planning training and development programme. (Wates, 2001b)	CPH2, CPEM
2002 - 2003	Hastings & Bexhill new dawn consultation.	CPH2
March 2003	Vermont community planning workshops, USA.	CPH2
2003 - 2006	The Castleford project (instigated to produce the regeneration game TV series).	CPH2, CPEM
Aug 2008	Goodbye London exhibition in Berlin and Dresden (Goodbye London, 2010)	TBFTS STRS
2009	European Union toolkit for the URBACT programme for sustainable development (European programme for urban sustainable development, 2009)	CPH2, CPEM
Dec 2010 and 2012	Green Age international symposium, Istanbul. (Ergonul, 2010)	CPH2
2010 - 2011	Civitas Elan stakeholder engagement training in Ghent and Zagreb.	CPH 2
Sept 2012	Planning week, Hong Kong.	CPH2

<i>Date</i>	<i>Activity/event</i>	<i>Books related⁸⁶</i>
2011 - 2013	Building Community Consortium support for neighbourhood planning. ⁹⁰	CPH2
April 2013	Visit to Daton and Wanhwa district regeneration project, Taipei, Taiwan (Anon., 2013)	CPH2, CPEM
2001 - 2017	Sixteen years as a community planning consultant. ⁹¹	CPH CPEM
1988 - 2019	Regeneration projects in Hastings. ⁹²	AP, CPH,

⁹⁰ See Neighbourhood Planning section on www.communityplanning.net (Wates 2001a).

⁹¹ See Project listing on www.nickwates.com

⁹² See www.hastingstrust.net for legacy website (Accessed 28 Nov 2019).

D - Training sessions schedule



Figure 19 - Training and learning internationally. Workshop run by the author on community participation in public spaces planning and creation, Lanice Park, Zvolen, Slovakia, 2009. The blue cover of the Czech translation of Action Planning, with led to the invitation, is just visible under a roll of tape. Photos: Nick Wates.

Listing of training sessions and seminars led or facilitated by the author based on material in the books and which provided feedback for revisions and second editions. In date order.⁹³

<i>Date</i>	<i>Place</i>	<i>Book/s related</i> ⁹⁴
July 1975	Lund, Sweden	TBFTS, STRS
March 1988	Pittsburgh, USA	CA
June 1988	Szczecin and Tuczno, Poland	CA
March 1995	Tokyo, Japan	CA, CPH
Aug 1996	Edinburgh, Scotland	AP
Sept 1996	Canterbury, Kent	AP
Oct 1996	Yale, New Haven, USA	AP
Nov 1998	London	AP, CPH
May 1999	Prague, Czech Republic	CPH
Nov 2000	Preston, Lancashire	CPH
Dec 2000	London	CPH

⁹³ More details of these training sessions are available at:

<http://www.nickwates.com/training/listing/>

⁹⁴ Initialisms: TBTS = The Battle for Tolmers Square; STRS = Squatting, the real story; CA = Community Architecture; AP = Action Planning; CPH = The Community Planning Handbook; CPEM = The Community Planning Events Manual; CPH2 = The Community Planning Handbook Second Edition.

<i>Date</i>	<i>Place</i>	<i>Book/s related</i> ⁹⁴
Dec 2000	Cambridge	AP, CPH
Feb 2001	Kingston	CPH
July 2001	Newmarket, East Anglia	CPH
Sept 2001	Liskeard, Cornwall	AP, CPH
Nov 2001	Bristol	CPH
Feb 2002	London	CPH
March 2002	Ljubljana, Slovenia	CPH
May 2002	Maidstone, Kent	CPH
Jan 2003	Peterborough	CPH
May 2003	Vermont, USA	CPH
Nov 2003	Maidstone, Kent	CPH
May 2004	Cardiff, Wales	CPH
May 2004	Tenerife, Spain	CPH
June 2004	London	CPH
Nov 2004	London	CPH
Jan 2005	Lancaster	CPH
Feb 2005	Falkirk, Scotland	CPH
March 2005	Oxford	TBFTS, CPH
April 2005	London	CPH
May 2005	Liverpool	CPH
July 2005	Camborne, Cornwall	CPH
Oct 2005	London	CPH
March 2006	Chelmsford, Essex	CPH
May 2006	London	CPH
May 2006	Florence, Italy	CPH
Jan 2007	Cambridge	CPH
May 2007	London	CPH
Dec 2007	Sofia, Bulgaria	CPH
June 2008	Bilbao, Spain	CPH
Dec 2008	London	CPH
March 2009	Hastings	CPH

<i>Date</i>	<i>Place</i>	<i>Book/s related</i> ⁹⁴
June 2009	Zvolen, Slovakia	CPH
Nov 2009	Ghent, Belgium	CPH
Mar, Apr, Nov, Dec 2010	Bankside, London	CPH
May 2010	Webinar	CPEM
Aug 2010	Berlin	TBFTS, STRS
Sept/Oct 2010	London and Liverpool	CPH
Dec 2010	Istanbul, Turkey	CPH
Jan 2011	Zagreb, Croatia	CPEM
Feb 2011	Oxford	CPH
May 2011	Portsmouth	CPH
Oct 2011	Hastings	CPH
Nov 2011	London	CPEM
April 2012	Istanbul, Turkey	CPEM
June 2012	Birmingham	CPH
Sept 2012	Hong Kong	CPH, CPEM
April 2013	Taipei, Taiwan	CPH
Jan 2017	Swansea, Wales	CPH
Feb 2018	Shoreditch, London	TBFTS

E - Book data and evidence of impact matrix

Figure 20 - Book data and evidence of impact matrix.

	The battle for Tolmers Square	Squatting; the real story	Community architecture	Action planning (The Community planning event manual)	The community planning handbook
Number of pages	232	240	209	100 (AP) 128 (CPEM)	232 (1 st ed) 296 (2 nd ed)
Number of words	74,476 ⁹⁵	124,671 ⁹⁶	72,853 ⁹⁷	19,669 ⁹⁸ (AP) 29,322 ⁹⁹ (CPEM)	83,715 (2 nd ed) ¹⁰⁰
Number of photos and illustrations ¹⁰¹	250 b&w	Over 500 b&w	27 b&w	68 b&w (130 col)	280 col
Numbers sold or printed (if unknown) (in English, first edition)	3500 ¹⁰²	5000 ¹⁰³	3,444 ¹⁰⁴	2,500 (AP) ¹⁰⁵ 1,745 (CPEM) ¹⁰⁶	10,000 ¹⁰⁷
Launch event location	6 Tolmers Square, London	Covent Garden Community Association, London	Royal Institute of British Architects, London	St James Palace, London	The Prince's Foundation, Shoreditch, London
Launch event invitations	164 ¹⁰⁸	Open event	126 ¹⁰⁹ Reissue 115 ¹¹⁰	500 ¹¹¹	762 ¹¹²
No of substantial reviews (in English) ¹¹³	24	27	29	8	13

⁹⁵ Word count on DTP software. Email from Jeremy Brook to NW 3/8/2018.

⁹⁶ File Squatting /text/About

⁹⁷ File CAB 87/Text files

⁹⁸ Word count on desk top publishing (DTP) software.

⁹⁹ Word count on DTP software. Email from Jeremy Brook to NW 22/5/2019.

¹⁰⁰ Word count on DTP software. Email from Jeremy Brook to NW 3/8/2018.

¹⁰¹ Count in artwork folders or DTP software files.

¹⁰² From author's memory and it accords with records.

¹⁰³ 4,141 paperbacks and 426 hardbacks printed, Christmas newsletter, Bay Leaf Books, 10 Nov 1981. Only a handful of copies remaining in 2019.

¹⁰⁴ Letter NW to CK 9/1/1991 file CAB publishers and agents.

¹⁰⁵ License agreement 7/12/1995. Letter NW / PoWIA to Weald Press 3/1/1996 and sales income spreadsheets.

¹⁰⁶ Spreadsheet compiled from Royalty statements. Includes complimentaries and ebooks.

¹⁰⁷ Spreadsheet compiled from Royalty statements. Includes reprints in 2002 and 2006.

¹⁰⁸ Tolmers Book ring binder.

¹⁰⁹ File CAB Promotion.

¹¹⁰ 6 June 2013. File CAB 2.

¹¹¹ 11 Jan 1996. Invitation list, master, 11/1/1996. File: AP book launch invitations.

¹¹² 30 March 2000. File CPH Publishing & Printing.

¹¹³ Published reviews, as featured in Appendix K. Bear in mind that published reviews have become less common in recent years.

	The battle for Tolmers Square	Squatting; the real story	Community architecture	Action planning (The Community planning event manual)	The community planning handbook
Radio interviews	N/A	16 ¹¹⁴	N/A	N/A	N/A
Translations & adaptations number of languages	0	0	2	5	2
Translations language/number sold or printed (if unknown)	N/A	N/A	Japanese 1,927 ¹¹⁵ Chinese 3,000 ¹¹⁶	Chinese 3,000 ¹¹⁷	Chinese 10,000 ¹¹⁸ Korean 1,120 ¹¹⁹
Adaptations language/number printed	N/A	N/A	N/A	German 2,500 ¹²⁰ 20 (CPEM) ¹²¹ Czech 1,500 ¹²² French (CPEM) 1,500 ¹²³	N/A
Awards	0	0	1 (Chinese)	0	0
Conference/workshop invites UK	4 ¹²⁴	16 radio interviews		8 ¹²⁵	33 ¹²⁶
Conference/workshop invites	2 ¹²⁷	1 ¹²⁸	5 ¹²⁹	8 ¹³⁰	10 ¹³¹

¹¹⁴ BBC Radio 4 Today Programme, 5/12/1980; LBC phone in 6/12/1980; Radio Solent 11/12/1980; BBC German Service 12/1980; Radio Wales 12/1980; Radio Trent 20/1/1981; Radio Leeds 21/1/1981; Pennine Radio 21/1/1981; Radio Blackburn 26/1/1981; Picadilly Radio (Manchester) 26/1/1981; Radio City (Liverpool) 26/1/1981; Radio Sheffield 27/1/1981; Radio Hallam (Sheffield) 27/1/1981; Radio Stoke 27/1/1981; Radio Brighton 1/1981; Radio Leicester 18/2/1981. File (19810218).

¹¹⁵ Contract File Peter Fraser Dunlop. Letter ILA to NW 21/11/2000. File CAB Publishers and agents.

¹¹⁶ Estimate based on limited royalty statements.

¹¹⁷ PoWIA Summer Newsletter 1996.

¹¹⁸ Email NW to Michael Fell at Earthscan, 20/9/2006.

¹¹⁹ Email from publisher Misewoom via Haelin Jun, 14/2/2019 (2,000 printed, 1,120 sold).

¹²⁰ Perspektivenwerkstätten. Memorandum of Agreement 14/02/1997.

¹²¹ Email Andreas von Zadow to NW 30/05/2018.

¹²² Memorandum of Agreement 21/12/1998. File Action Planning: Czech Edition.

¹²³ Yves Michel, LinkedIn message 10/8/2018.

¹²⁴ Holborn 1976; Reading 1981-1988; Oxford 2005; London 2018.

¹²⁵ Edinburgh 8/1996; Canterbury 9/1996; Forum programme at PoWIA 1996-98; Aylesbury 6/1998; London 14/11/1998; Rochester 1/1999; Cambridge 11/2000; Liskeard 9/2001; London 11/2011. See Appendices C&D.

¹²⁶ See footnote 82 on page 78.

¹²⁷ Sweden 7/1975; Berlin 8/2010.

¹²⁸ Berlin 8/2010.

¹²⁹ Pittsburgh 3/1988, USA; Szczecin and Tuczno, Poland 6/1988; Tokyo, Japan 3/1995; Yale University, USA 10/1996; Taipei, Taiwan 4/2013.

¹³⁰ Krakow, Poland 5/1996; Virginia, USA 8/1996; Yale, USA 10/1996; Lebanon 7/1997; Prague, Czech Republic 5/1999; Zagreb, Croatia 1/2011; Istanbul, Turkey 4/2012; Hong Kong 9/2012. See Appendices C&D.

¹³¹ See footnote 83 on page 78.

	The battle for Tolmers Square	Squatting; the real story	Community architecture	Action planning (The Community planning event manual)	The community planning handbook
overseas					
Online training website	NWA gateway			Public Decisions CPW	Public Decisions CPW
SlideShare views for PowerPoint show	N/A	N/A	26 ¹³²	2,602 ¹³³	25,272 ¹³⁴
Webpage users Average per annum	N/A	N/A	N/A	N/A	26,672 ¹³⁵
Website incoming links					5,000 ¹³⁶
Citations (Google Scholar) ¹³⁷	79	92	183	43 (AP) 32 (CPEM)	453
Reissue ¹³⁸	2012/13/14		2013/14		
Revised edition ¹³⁹	0	0	0	2008 (Community Planning Event Manual)	2014
In print 2019	Yes	No	Yes	Yes	Yes
Price on Amazon (paperback except *, 2/10/2018)	£22.12(1976) £30.99 (2014)	£40.84(PB) £145* (HB)	£22.56(1987) (£30.99(2014))	£10.00 (1996) £21.99 (2008)	£0.01 (1 st ed) £24.55 (2 nd ed)

¹³² Accessed 26 November 2019. Note that the Community architecture presentation was not uploaded until 18 August 2019.

¹³³ www.slideshare.net/nickwates. Community planning events: how to organise a successful one. Accessed 9 May 2019.

¹³⁴ www.slideshare.net/nickwates. Community Planning: Principles, Methods & Strategies (x3 versions – 20,393+2,023+2,856). Accessed 9 May 2019.

¹³⁵ Users for Communityplanning.net 2008-2018, Google Analytics. Accessed 24 April 2019. (See Appendix H).

¹³⁶ From Google Analytics, accessed 7 February 2019.

¹³⁷ Google Scholar citations. Accessed 19 May 2019. See also Appendix G.

¹³⁸ Routledge website www.routledge.com.

¹³⁹ Ditto.

F - Longevity

Breakdown of citations by decade. Analysis of references listed in Appendix M.

Note that reviews at the time of publication are not included.¹⁴⁰

		<i>Tolmers</i>	<i>Squatting</i>	<i>Community Architecture</i>	<i>Action Planning</i>	<i>Community Planning Handbook</i>
1970s	Citations	7	0	0	0	0
	% of total	9	0	0	0	0
1980s	Citations	23	8	8	0	0
	% of total	29	11	5	0	0
1990s	Citations	10	5	46	7	0
	% of total	13	7	26	14	0
2000s	Citations	8	15	50	11	103
	% of total	10	20	28	22	42
2010s	Citations	30	46	73	33	140
	% of total	38	62	41	65	57
totals	Citations	78	74	177	51	243

¹⁴⁰ See footnote 147 on page 136 to appreciate why the total figures are slightly different from those in Appendices E and G.

G - Citations overview

Screenshots of citations listed for Nick Wates' publications on Google Scholar.¹⁴¹

Figure 21 - Citations for publications by Nick Wates, 19 May 2019, from Google Scholar

Nick Wates		All
	Doctoral student, University of Brighton Engagement in placemaking	Citations 1005 h-index 11 i10-index 13
TITLE	CITED BY	
The Community Planning Handbook: How people can shape their cities, towns & villages in any part of the world N Wates Routledge, 2014	453	
The Community Planning Handbook; How people can shape their cities, towns and villages in any part of the world N Wates Misewoom Publishing Co, South Korea, 2008	447	
The Community Planning Handbook, How people can shape their cities, towns & villages in any part of the world N Wates Popular Science Press, Beijing, 2003	447	
Community Architecture: How People Are Creating Their Own Environment N Wates, C Kneivitt Routledge (Routledge Revivals), 2013	183	
Community Architecture N Wates, C Kneivitt Chuan Hsing Publishing Co, 1993	183	
Community Architecture N Wates, C Kneivitt Toshi Bunka Sha, Japan, 1993	183	
Community Architecture: how people are creating their own environment N Wates, C Kneivitt Penguin Books, 1987	183	
Squatting: The real story N Wates, C Wolmar Bay Leaf Books, 1980	92	
The Battle for Tolmers Square N Wates Routledge (Routledge Revivals), 2013	79	
The Battle for Tolmers Square N Wates Routledge & Kegan Paul, 1976	79	
Action Planning N Wates Participation Works! 21 techniques of community participation for the 21st ..., 1998	43	
Action Planning	43	

¹⁴¹ Accessed 19 May 2019. For up to date figures, and information about how Google Scholar works, go to <https://scholar.google.com/citations?user=HjUsZYIAAAAJ>

N Wates Chuan Hsing Publishing Company, Taiwan, 1996			
Action Planning: How to use planning weekends and urban design action teams to improve your environment N Wates The Prince of Wales's Institute of Architecture, 1996	43	*	1996
The Community Planning Event Manual: how to use collaborative planning and urban design events to improve your environment N Wates, J Thompson Earthscan, Routledge, 2008	32	*	2008
The Community Planning Event Manual: how to use collaborative planning and urban design events to improve your environment N Wates Earthscan, London, 2008	32	*	2008
Participation Works! 21 techniques of community participation for the 21st century J Lewis, P Walker New Economics Foundation, 1998	30	*	1998
Involving Local Communities in Urban Design N Wates Urban Design Quarterly, 1998	14	*	1998
Concertation Citoyenne en Urbanisme: la méthode du Community Planning É Hauptmann, N Wates Yves Michel, 2010	12		2010
Co-op consolidation N Wates Architectural Review 177, 56-61, 1985	11		1985
Liverpool breakthrough: or, public sector housing phase 2 N Wates Architects' Journal 176, 51-8, 1982	11		1982
Goodbye to London; Radical Art & Politics in the 70s A Proll Hatje Cantz, 2010	10		2010
A community process N Wates Urban Design Quarterly 58 (Supplement), 1996	10		1996
Involving Local Communities in Urban Design N Wates Urban Design Quarterly, 16-37, 1998	6	*	1998
Introducing squatting N Wates Squatting, the real story, 1980	5		1980
Squatting: the fourth arm of housing? M Gimson, C Lwin, N Wates	5	*	1976

Architectural Design 46 (4), 211-214, 1976	
The Tolmers Village Squatters	5
N Wates New Society 33 (671), 364-366, 1975	
The Hackney Phenomenon	2
N Wates Architects' Journal, 1985	
CIS 역 (2000)	2
N Wates, 오민근, 이석현 The Community Planning Handbook, Korea 미세움, 0	
Hands On	1
N Wates Practical Projects Newsletter, 1993	
ACTAC in action	1
N Wates Architects' Journal, 56-63, 1983	
Shaping a service in Manchester	1
N Wates Architects' Journal, 26-28, 1982	
CA is here to stay	1
N Wates Architects' Journal, 43-44, 1982	
Kirkland comes alive	1
N Wates Architects' Journal 174, 844-7, 1981	
Support Christiania	1
N Wates Architects' Journal, 142-145, 1978	

H - Analytics data for Communityplanning.net

Screenshots and pdf imports from Google Analytics showing how the Communityplanning.net website was used during the 10-year period 1 January 2008 to 1 January 2018.

Figure 22 - Audience overview for Communityplanning.net, 2008 – 2018.

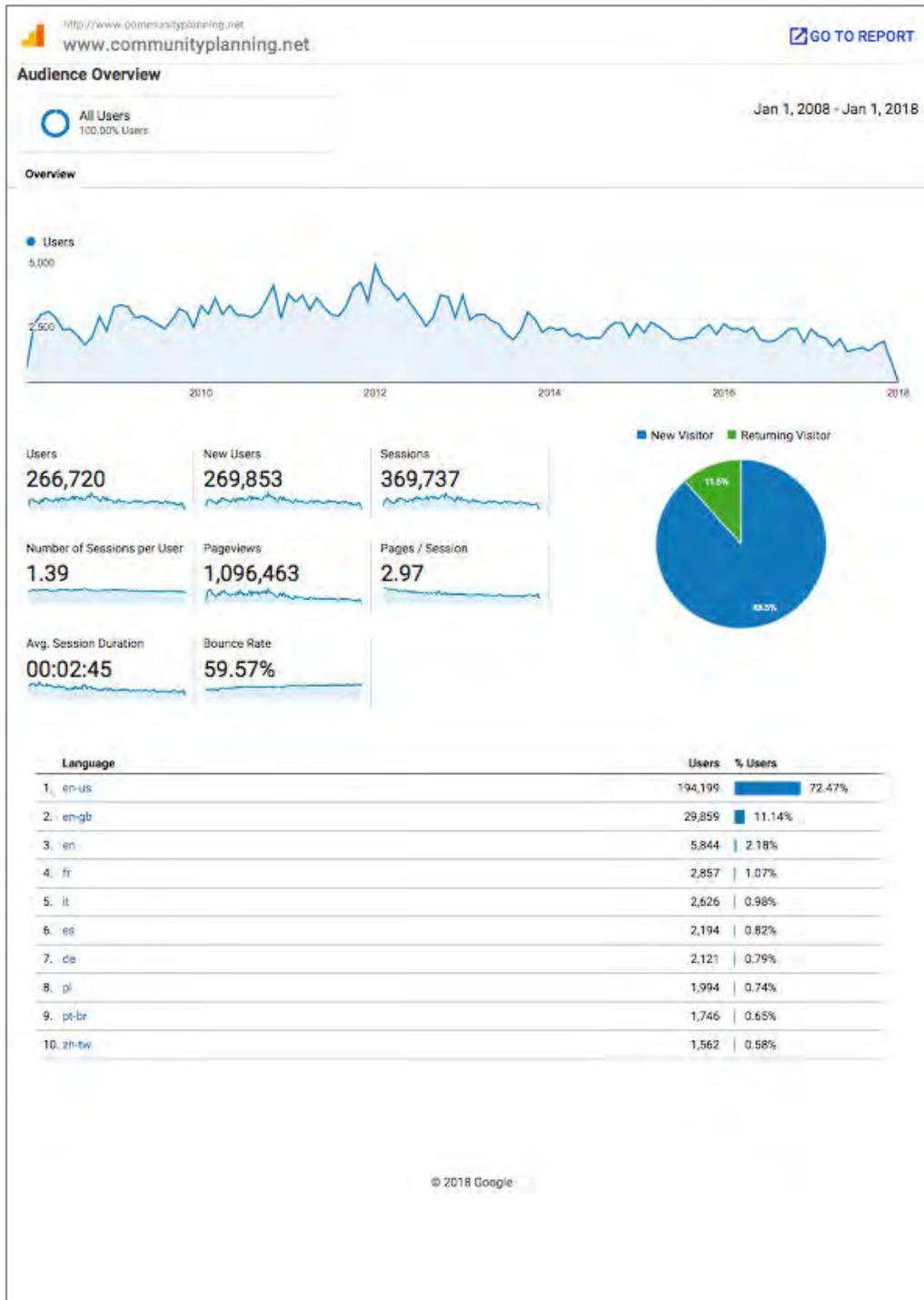
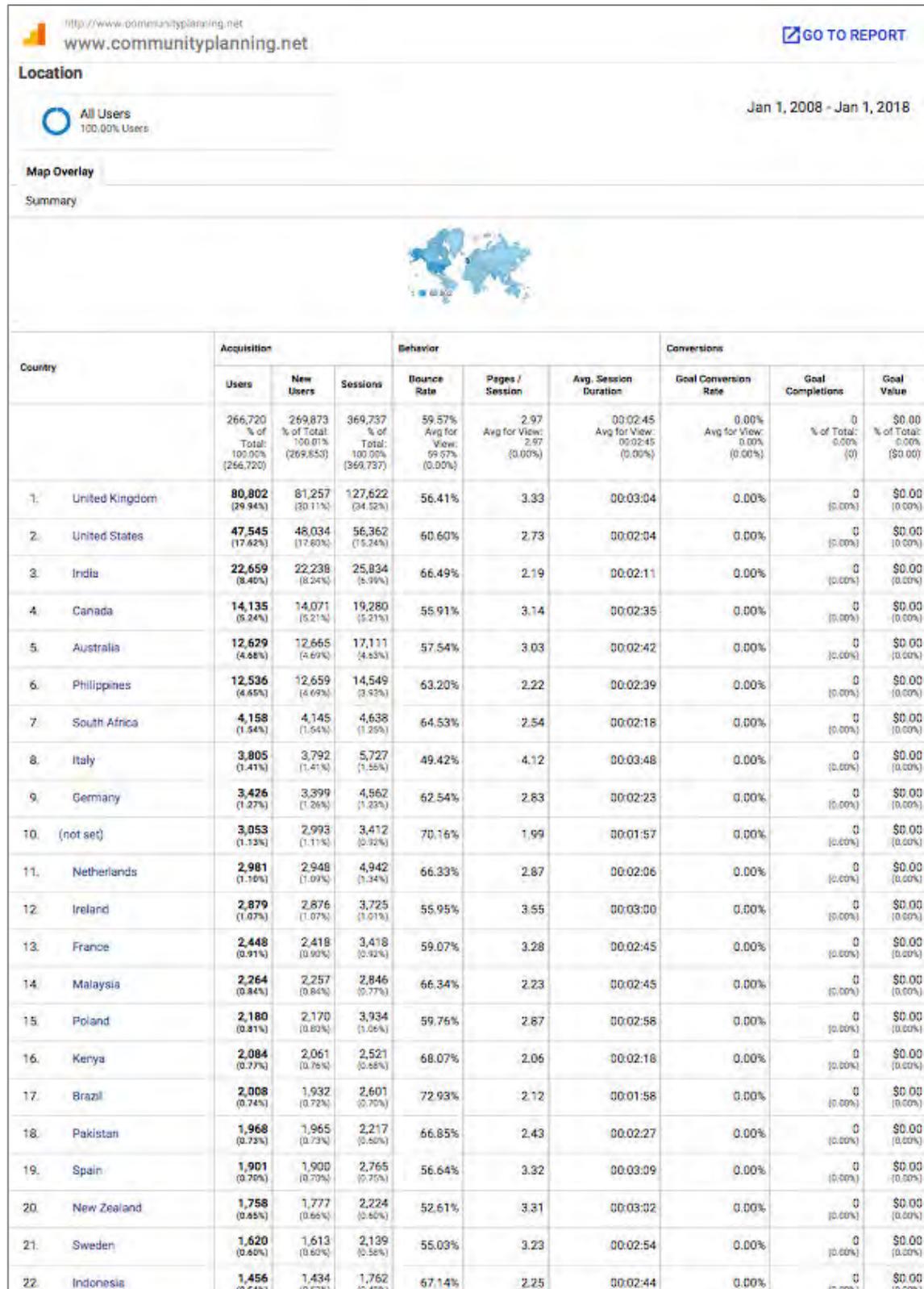


Figure 23 - Top 56 audience countries for Communityplanning.net, 2008 – 2018.



23.	Hong Kong	1,435 (0.33%)	1,435 (0.53%)	2,012 (0.54%)	63.82%	2.50	00:02:26	0.00%	0 (0.00%)	\$0.00 (0.00%)
24.	Nigeria	1,402 (0.52%)	1,389 (0.51%)	1,551 (0.42%)	73.44%	1.85	00:02:26	0.00%	0 (0.00%)	\$0.00 (0.00%)
25.	South Korea	1,251 (0.46%)	1,255 (0.47%)	1,805 (0.49%)	49.09%	3.88	00:04:54	0.00%	0 (0.00%)	\$0.00 (0.00%)
26.	Portugal	1,181 (0.44%)	1,177 (0.44%)	1,701 (0.46%)	51.79%	4.21	00:03:58	0.00%	0 (0.00%)	\$0.00 (0.00%)
27.	Singapore	1,136 (0.42%)	1,134 (0.42%)	1,331 (0.36%)	72.88%	2.20	00:01:49	0.00%	0 (0.00%)	\$0.00 (0.00%)
28.	Thailand	1,105 (0.41%)	1,090 (0.40%)	1,458 (0.39%)	63.99%	2.88	00:03:22	0.00%	0 (0.00%)	\$0.00 (0.00%)
29.	Turkey	1,059 (0.39%)	1,059 (0.39%)	1,560 (0.42%)	55.38%	3.35	00:03:27	0.00%	0 (0.00%)	\$0.00 (0.00%)
30.	Japan	1,023 (0.38%)	1,017 (0.38%)	1,394 (0.38%)	61.98%	2.53	00:02:07	0.00%	0 (0.00%)	\$0.00 (0.00%)
31.	Taiwan	998 (0.37%)	990 (0.37%)	1,534 (0.41%)	51.37%	3.93	00:05:07	0.00%	0 (0.00%)	\$0.00 (0.00%)
32.	Czechia	965 (0.36%)	958 (0.35%)	1,625 (0.44%)	58.03%	3.31	00:02:41	0.00%	0 (0.00%)	\$0.00 (0.00%)
33.	Iran	920 (0.34%)	910 (0.34%)	1,440 (0.39%)	47.01%	4.17	00:06:11	0.00%	0 (0.00%)	\$0.00 (0.00%)
34.	Belgium	909 (0.34%)	909 (0.34%)	1,478 (0.40%)	63.53%	3.05	00:02:21	0.00%	0 (0.00%)	\$0.00 (0.00%)
35.	Bangladesh	896 (0.33%)	895 (0.33%)	1,085 (0.29%)	62.58%	2.19	00:02:34	0.00%	0 (0.00%)	\$0.00 (0.00%)
36.	Mexico	879 (0.33%)	872 (0.32%)	1,555 (0.42%)	57.49%	3.14	00:04:23	0.00%	0 (0.00%)	\$0.00 (0.00%)
37.	United Arab Emirates	876 (0.32%)	873 (0.32%)	993 (0.27%)	66.77%	2.52	00:02:09	0.00%	0 (0.00%)	\$0.00 (0.00%)
38.	Ghana	870 (0.32%)	849 (0.31%)	1,010 (0.27%)	68.32%	2.18	00:02:53	0.00%	0 (0.00%)	\$0.00 (0.00%)
39.	Switzerland	756 (0.28%)	756 (0.28%)	1,126 (0.30%)	62.08%	2.95	00:02:04	0.00%	0 (0.00%)	\$0.00 (0.00%)
40.	Finland	706 (0.26%)	706 (0.26%)	1,297 (0.35%)	71.70%	2.31	00:01:30	0.00%	0 (0.00%)	\$0.00 (0.00%)
41.	Israel	680 (0.25%)	675 (0.25%)	924 (0.25%)	53.25%	3.48	00:03:28	0.00%	0 (0.00%)	\$0.00 (0.00%)
42.	Tanzania	666 (0.25%)	657 (0.24%)	770 (0.21%)	68.83%	1.91	00:02:25	0.00%	0 (0.00%)	\$0.00 (0.00%)
43.	Uganda	661 (0.24%)	657 (0.24%)	764 (0.21%)	66.10%	2.07	00:02:55	0.00%	0 (0.00%)	\$0.00 (0.00%)
44.	Egypt	582 (0.22%)	580 (0.21%)	775 (0.21%)	65.42%	2.13	00:02:33	0.00%	0 (0.00%)	\$0.00 (0.00%)
45.	Russia	554 (0.21%)	542 (0.20%)	1,709 (0.46%)	67.06%	2.24	00:02:11	0.00%	0 (0.00%)	\$0.00 (0.00%)
46.	Sri Lanka	539 (0.20%)	538 (0.20%)	619 (0.17%)	56.87%	2.70	00:02:51	0.00%	0 (0.00%)	\$0.00 (0.00%)
47.	Greece	535 (0.20%)	529 (0.20%)	963 (0.26%)	52.96%	3.93	00:04:02	0.00%	0 (0.00%)	\$0.00 (0.00%)
48.	Saudi Arabia	507 (0.19%)	504 (0.19%)	615 (0.17%)	66.18%	2.60	00:02:30	0.00%	0 (0.00%)	\$0.00 (0.00%)
49.	Vietnam	490 (0.18%)	484 (0.18%)	630 (0.17%)	67.62%	2.45	00:02:37	0.00%	0 (0.00%)	\$0.00 (0.00%)
50.	Romania	480 (0.18%)	474 (0.18%)	905 (0.24%)	65.41%	3.34	00:02:52	0.00%	0 (0.00%)	\$0.00 (0.00%)
51.	Denmark	474 (0.18%)	476 (0.18%)	632 (0.17%)	55.22%	3.17	00:02:43	0.00%	0 (0.00%)	\$0.00 (0.00%)
52.	Hungary	469 (0.17%)	465 (0.17%)	671 (0.18%)	58.42%	3.57	00:04:02	0.00%	0 (0.00%)	\$0.00 (0.00%)
53.	Ethiopia	460 (0.17%)	457 (0.17%)	560 (0.15%)	57.50%	2.63	00:03:59	0.00%	0 (0.00%)	\$0.00 (0.00%)
54.	Jamaica	458 (0.17%)	461 (0.17%)	537 (0.15%)	65.92%	2.88	00:02:50	0.00%	0 (0.00%)	\$0.00 (0.00%)
55.	Slovakia	456 (0.17%)	449 (0.17%)	750 (0.20%)	57.20%	2.88	00:02:51	0.00%	0 (0.00%)	\$0.00 (0.00%)
56.	Norway	455 (0.17%)	452 (0.17%)	558 (0.15%)	67.56%	2.66	00:02:29	0.00%	0 (0.00%)	\$0.00 (0.00%)

Figure 24 - Top 50 audience cities for Communityplanning.net, 2008 – 2018.

http://www.communityplanning.net
www.communityplanning.net [GO TO REPORT](#)

Location

All Users
100.00% Users

Jan 1, 2008 - Jan 1, 2018

Map Overlay

Summary



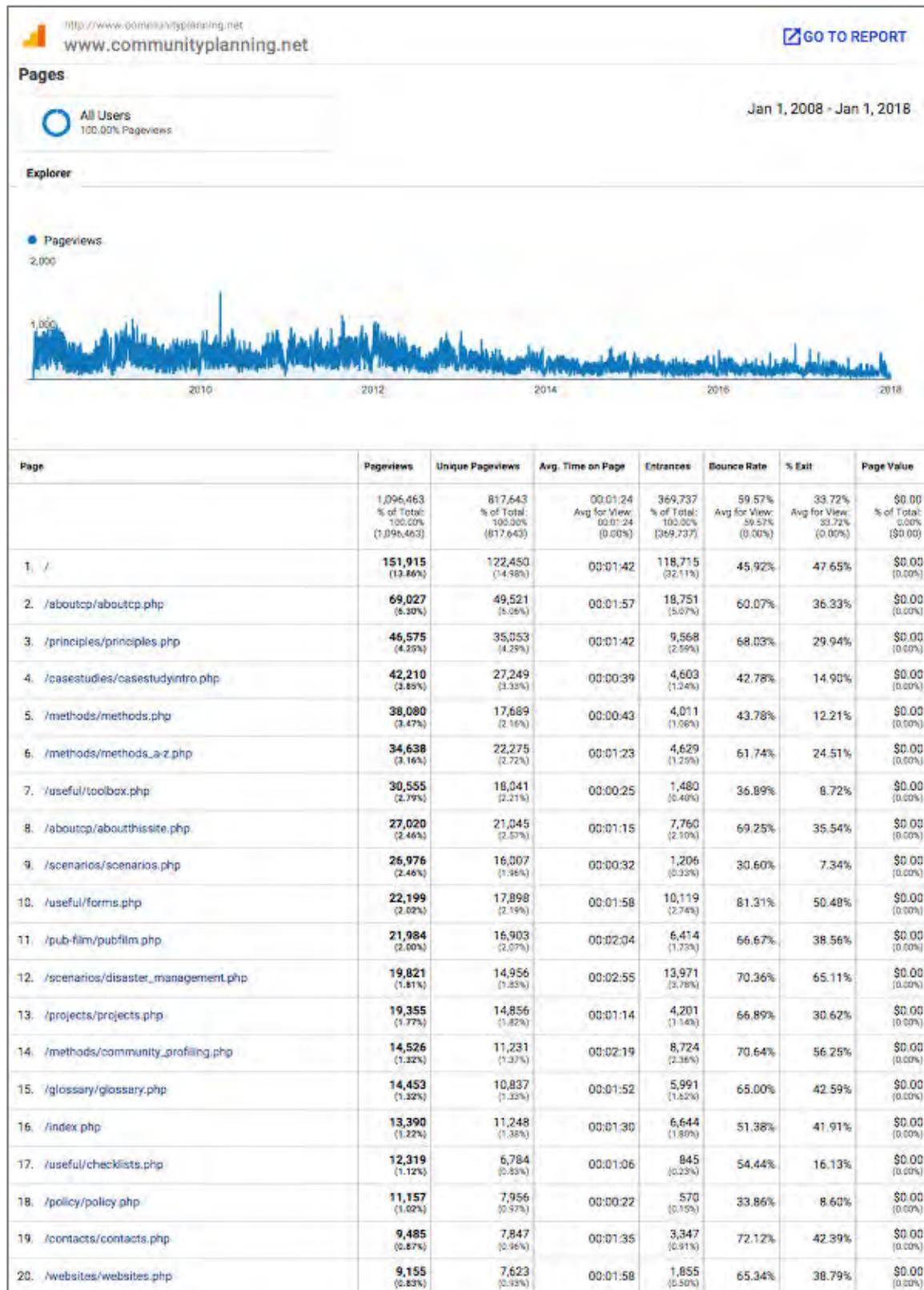
City	Acquisition			Behavior			Conversions		
	Users	New Users	Sessions	Bounce Rate	Pages / Session	Avg. Session Duration	Goal Conversion Rate	Goal Completions	Goal Value
	266,720 % of Total: 100.00% (266,720)	269,873 % of Total: 100.01% (269,853)	369,737 % of Total: 100.00% (369,737)	59.57% Avg for View: 59.57% (0.00%)	2.97 Avg for View: 2.97 (0.00%)	00:02:45 Avg for View: 00:02:45 (0.00%)	0.00% Avg for View: 0.00% (0.00%)	0 % of Total: 0.00% (0)	\$0.00 % of Total: 0.00% (0.00)
1. London	23,704 (8.86%)	23,199 (8.60%)	39,034 (10.56%)	57.54%	3.22	00:03:04	0.00%	0 (0.00%)	\$0.00 (0.00%)
2. (not set)	12,831 (4.83%)	12,626 (4.68%)	15,081 (4.08%)	68.64%	2.22	00:02:13	0.00%	0 (0.00%)	\$0.00 (0.00%)
3. New Delhi	4,158 (1.56%)	4,090 (1.52%)	4,843 (1.31%)	67.64%	2.10	00:02:19	0.00%	0 (0.00%)	\$0.00 (0.00%)
4. Manila	3,776 (1.38%)	3,739 (1.35%)	4,243 (1.15%)	60.78%	2.25	00:02:48	0.00%	0 (0.00%)	\$0.00 (0.00%)
5. Sydney	3,151 (1.14%)	3,138 (1.16%)	3,737 (1.01%)	55.58%	3.09	00:02:39	0.00%	0 (0.00%)	\$0.00 (0.00%)
6. Melbourne	3,020 (1.09%)	3,001 (1.11%)	3,910 (1.06%)	54.09%	3.21	00:02:57	0.00%	0 (0.00%)	\$0.00 (0.00%)
7. Brisbane	2,629 (0.99%)	2,601 (0.96%)	3,813 (1.03%)	55.84%	3.14	00:03:02	0.00%	0 (0.00%)	\$0.00 (0.00%)
8. Manchester	2,512 (0.91%)	2,406 (0.89%)	3,271 (0.89%)	55.24%	3.28	00:02:43	0.00%	0 (0.00%)	\$0.00 (0.00%)
9. Glasgow	2,169 (0.79%)	2,100 (0.78%)	2,737 (0.74%)	52.83%	3.51	00:02:46	0.00%	0 (0.00%)	\$0.00 (0.00%)
10. Edinburgh	2,029 (0.73%)	1,963 (0.73%)	2,643 (0.71%)	49.00%	3.78	00:03:24	0.00%	0 (0.00%)	\$0.00 (0.00%)
11. New York	2,020 (0.73%)	1,996 (0.74%)	2,306 (0.62%)	67.39%	2.46	00:01:48	0.00%	0 (0.00%)	\$0.00 (0.00%)
12. Belfast	2,006 (0.72%)	1,953 (0.72%)	2,711 (0.73%)	44.93%	3.93	00:03:04	0.00%	0 (0.00%)	\$0.00 (0.00%)
13. Dublin	2,002 (0.72%)	1,975 (0.73%)	2,581 (0.70%)	58.74%	3.30	00:02:46	0.00%	0 (0.00%)	\$0.00 (0.00%)
14. Birmingham	1,972 (0.71%)	1,895 (0.70%)	2,619 (0.71%)	56.74%	3.47	00:03:11	0.00%	0 (0.00%)	\$0.00 (0.00%)
15. Makati	1,959 (0.71%)	1,915 (0.71%)	2,188 (0.59%)	64.40%	2.03	00:02:28	0.00%	0 (0.00%)	\$0.00 (0.00%)
16. Quezon City	1,895 (0.68%)	1,861 (0.69%)	2,165 (0.59%)	67.16%	2.20	00:02:34	0.00%	0 (0.00%)	\$0.00 (0.00%)
17. Chennai	1,818 (0.66%)	1,795 (0.67%)	2,119 (0.57%)	67.01%	2.13	00:02:00	0.00%	0 (0.00%)	\$0.00 (0.00%)
18. Sheffield	1,748 (0.62%)	1,678 (0.62%)	2,663 (0.72%)	55.39%	3.30	00:02:42	0.00%	0 (0.00%)	\$0.00 (0.00%)
19. Bengaluru	1,693 (0.61%)	1,672 (0.62%)	1,904 (0.51%)	64.86%	2.22	00:02:11	0.00%	0 (0.00%)	\$0.00 (0.00%)
20. Bristol	1,601 (0.58%)	1,554 (0.58%)	2,303 (0.62%)	53.89%	3.49	00:03:04	0.00%	0 (0.00%)	\$0.00 (0.00%)
21. Leeds	1,509 (0.55%)	1,464 (0.54%)	1,840 (0.50%)	60.27%	2.85	00:02:21	0.00%	0 (0.00%)	\$0.00 (0.00%)
22. Perth	1,429 (0.52%)	1,426 (0.52%)	2,362 (0.64%)	74.26%	2.21	00:01:39	0.00%	0 (0.00%)	\$0.00 (0.00%)

23. Toronto	1,397 (0.50%)	1,368 (0.51%)	1,777 (0.48%)	57.68%	2.91	00:02:12	0.00%	0 (0.00%)	\$0.00 (0.00%)
24. Mumbai	1,381 (0.50%)	1,364 (0.51%)	1,543 (0.42%)	64.81%	2.57	00:02:36	0.00%	0 (0.00%)	\$0.00 (0.00%)
25. Hong Kong	1,347 (0.49%)	1,343 (0.50%)	1,905 (0.52%)	63.78%	2.49	00:02:26	0.00%	0 (0.00%)	\$0.00 (0.00%)
26. Nairobi	1,303 (0.47%)	1,289 (0.48%)	1,599 (0.43%)	65.29%	2.26	00:02:34	0.00%	0 (0.00%)	\$0.00 (0.00%)
27. Newcastle upon Tyne	1,147 (0.41%)	1,111 (0.41%)	1,539 (0.42%)	49.12%	3.43	00:03:09	0.00%	0 (0.00%)	\$0.00 (0.00%)
28. Cebu City	1,098 (0.40%)	1,090 (0.40%)	1,213 (0.33%)	63.15%	2.07	00:02:20	0.00%	0 (0.00%)	\$0.00 (0.00%)
29. Winnipeg	1,038 (0.37%)	1,030 (0.38%)	2,374 (0.64%)	73.25%	2.45	00:01:59	0.00%	0 (0.00%)	\$0.00 (0.00%)
30. Singapore	969 (0.35%)	959 (0.36%)	1,132 (0.31%)	71.91%	2.32	00:01:54	0.00%	0 (0.00%)	\$0.00 (0.00%)
31. Vancouver	948 (0.34%)	934 (0.35%)	1,252 (0.34%)	55.51%	2.89	00:02:23	0.00%	0 (0.00%)	\$0.00 (0.00%)
32. Cardiff	942 (0.34%)	912 (0.34%)	1,373 (0.37%)	50.40%	4.32	00:04:17	0.00%	0 (0.00%)	\$0.00 (0.00%)
33. Kuala Lumpur	934 (0.34%)	905 (0.34%)	1,147 (0.31%)	69.05%	1.96	00:02:19	0.00%	0 (0.00%)	\$0.00 (0.00%)
34. Liverpool	897 (0.32%)	867 (0.32%)	1,190 (0.32%)	53.95%	3.46	00:03:10	0.00%	0 (0.00%)	\$0.00 (0.00%)
35. Pune	897 (0.32%)	875 (0.32%)	1,046 (0.28%)	65.11%	2.22	00:02:14	0.00%	0 (0.00%)	\$0.00 (0.00%)
36. Washington	871 (0.31%)	854 (0.32%)	1,007 (0.27%)	60.68%	2.85	00:01:53	0.00%	0 (0.00%)	\$0.00 (0.00%)
37. Los Angeles	869 (0.31%)	857 (0.32%)	978 (0.26%)	62.68%	2.61	00:02:27	0.00%	0 (0.00%)	\$0.00 (0.00%)
38. Lagos	851 (0.31%)	835 (0.31%)	927 (0.25%)	76.48%	1.76	00:01:58	0.00%	0 (0.00%)	\$0.00 (0.00%)
39. Paris	843 (0.30%)	810 (0.30%)	994 (0.27%)	60.46%	2.94	00:02:13	0.00%	0 (0.00%)	\$0.00 (0.00%)
40. Oxford	837 (0.30%)	816 (0.30%)	1,306 (0.35%)	63.71%	2.79	00:01:51	0.00%	0 (0.00%)	\$0.00 (0.00%)
41. Hyderabad	793 (0.29%)	785 (0.29%)	903 (0.24%)	69.21%	2.04	00:01:37	0.00%	0 (0.00%)	\$0.00 (0.00%)
42. Chicago	788 (0.28%)	783 (0.29%)	857 (0.23%)	61.61%	2.90	00:02:19	0.00%	0 (0.00%)	\$0.00 (0.00%)
43. Brighton	777 (0.28%)	736 (0.27%)	2,813 (0.76%)	45.93%	5.02	00:07:18	0.00%	0 (0.00%)	\$0.00 (0.00%)
44. Kolkata	764 (0.28%)	756 (0.28%)	870 (0.24%)	67.70%	2.12	00:02:19	0.00%	0 (0.00%)	\$0.00 (0.00%)
45. Auckland	757 (0.27%)	763 (0.28%)	968 (0.26%)	53.31%	3.18	00:02:44	0.00%	0 (0.00%)	\$0.00 (0.00%)
46. Adelaide	747 (0.27%)	746 (0.28%)	905 (0.24%)	52.71%	3.09	00:02:38	0.00%	0 (0.00%)	\$0.00 (0.00%)
47. Seoul	735 (0.27%)	731 (0.27%)	1,042 (0.28%)	49.71%	4.20	00:05:19	0.00%	0 (0.00%)	\$0.00 (0.00%)
48. Bangkok	728 (0.26%)	716 (0.27%)	961 (0.26%)	60.56%	3.17	00:03:52	0.00%	0 (0.00%)	\$0.00 (0.00%)
49. Poplar	722 (0.26%)	691 (0.26%)	870 (0.24%)	55.98%	3.35	00:02:45	0.00%	0 (0.00%)	\$0.00 (0.00%)
50. Mandaluyong	686 (0.25%)	670 (0.25%)	750 (0.20%)	58.67%	2.29	00:02:28	0.00%	0 (0.00%)	\$0.00 (0.00%)

Figure 25 - Top audience cities map for Communityplanning.net, 2008 – 2018.



Figure 26 – Top 50 most popular pages on Communityplanning.net, 2008 – 2018.



21. /casestudies/casestudy001.php	8,822 (0.80%)	6,851 (0.64%)	00:02:03	1,835 (0.50%)	63.76%	32.87%	\$0.00 (0.00%)
22. /methods/methods.htm	8,733 (0.80%)	4,132 (0.51%)	00:00:28	601 (0.16%)	20.47%	5.78%	\$0.00 (0.00%)
23. /methods/planning_for_real.php	8,182 (0.75%)	6,732 (0.82%)	00:02:06	4,861 (1.31%)	63.36%	50.78%	\$0.00 (0.00%)
24. /JohnTurnerArchive/index.php	7,887 (0.72%)	6,695 (0.82%)	00:03:40	6,121 (1.66%)	76.75%	72.97%	\$0.00 (0.00%)
25. /aboutcomm.htm	7,523 (0.69%)	5,134 (0.63%)	00:01:22	748 (0.20%)	41.04%	19.82%	\$0.00 (0.00%)
26. /policy/uk_policy.php	7,233 (0.66%)	5,614 (0.69%)	00:02:18	2,694 (0.73%)	62.51%	44.10%	\$0.00 (0.00%)
27. /consultants/consultants.php	7,206 (0.66%)	5,330 (0.65%)	00:01:21	2,127 (0.58%)	64.74%	37.05%	\$0.00 (0.00%)
28. /index.htm	6,812 (0.62%)	4,960 (0.61%)	00:00:42	2,706 (0.73%)	42.68%	29.58%	\$0.00 (0.00%)
29. /methods/activity_week.php	6,323 (0.58%)	4,878 (0.60%)	00:01:28	2,137 (0.58%)	59.71%	35.81%	\$0.00 (0.00%)
30. /methods/mapping.php	6,108 (0.56%)	5,034 (0.62%)	00:01:49	2,562 (0.69%)	67.41%	42.52%	\$0.00 (0.00%)
31. /video.php	6,042 (0.55%)	4,726 (0.58%)	00:02:08	565 (0.15%)	62.83%	27.69%	\$0.00 (0.00%)
32. /principles.htm	5,720 (0.52%)	3,931 (0.48%)	00:01:28	738 (0.20%)	56.64%	20.61%	\$0.00 (0.00%)
33. /methods/design_workshop.php	5,624 (0.51%)	4,448 (0.54%)	00:01:50	2,365 (0.64%)	65.58%	39.81%	\$0.00 (0.00%)
34. /methods/community_design_centre.php	5,444 (0.50%)	4,608 (0.56%)	00:02:06	3,059 (0.83%)	73.26%	52.53%	\$0.00 (0.00%)
35. /methods/risk_assessment.php	5,165 (0.47%)	4,243 (0.52%)	00:02:09	3,348 (0.91%)	75.75%	62.54%	\$0.00 (0.00%)
36. /methods/feasibility_fund.php	5,152 (0.47%)	4,125 (0.50%)	00:01:36	3,545 (0.96%)	74.81%	65.12%	\$0.00 (0.00%)
37. /casestudies/casestudy009.php	5,047 (0.46%)	4,151 (0.51%)	00:02:18	2,419 (0.65%)	78.75%	54.79%	\$0.00 (0.00%)
38. /special/special.php	4,935 (0.45%)	3,590 (0.44%)	00:00:37	296 (0.08%)	37.16%	11.57%	\$0.00 (0.00%)
39. /neighbourhoodplanning/neighbourhoodplanning.php	4,825 (0.44%)	3,808 (0.47%)	00:00:48	568 (0.15%)	56.16%	19.94%	\$0.00 (0.00%)
40. /methods/open_space_workshop.php	4,817 (0.44%)	4,034 (0.49%)	00:02:08	2,686 (0.73%)	74.42%	54.87%	\$0.00 (0.00%)
41. /useful/timetables.php	4,458 (0.41%)	3,673 (0.45%)	00:01:28	271 (0.07%)	74.17%	20.21%	\$0.00 (0.00%)
42. /casestudies/casestudy002.php	4,327 (0.39%)	3,421 (0.42%)	00:01:23	1,352 (0.37%)	64.42%	34.90%	\$0.00 (0.00%)
43. /housing/housing.php	4,310 (0.39%)	3,359 (0.41%)	00:01:39	1,419 (0.38%)	62.58%	37.35%	\$0.00 (0.00%)
44. /casestudies/casestudy004.php	4,300 (0.39%)	3,422 (0.42%)	00:01:38	1,327 (0.36%)	70.69%	39.05%	\$0.00 (0.00%)
45. /contact_us.php	4,243 (0.39%)	3,484 (0.43%)	00:01:03	322 (0.09%)	61.49%	29.04%	\$0.00 (0.00%)
46. /methods/microplanning_workshop.php	4,218 (0.38%)	3,511 (0.43%)	00:01:46	2,188 (0.59%)	69.33%	47.53%	\$0.00 (0.00%)
47. /whatsnew/whatsnew.php	4,057 (0.37%)	3,092 (0.38%)	00:00:46	424 (0.11%)	65.57%	19.57%	\$0.00 (0.00%)
48. /methods/briefing_workshop.php	3,972 (0.36%)	3,159 (0.39%)	00:02:02	879 (0.24%)	69.62%	27.47%	\$0.00 (0.00%)
49. /scenarios/community_centre.php	3,865 (0.35%)	2,831 (0.35%)	00:01:02	671 (0.18%)	52.31%	20.62%	\$0.00 (0.00%)
50. /casestudies/casestudy003.php	3,863 (0.35%)	3,070 (0.38%)	00:01:50	1,035 (0.28%)	67.73%	34.35%	\$0.00 (0.00%)

J - Backlinks for Communityplanning.net

Links to Communityplanning.net from other websites.

J1: 50 of the top linking pages selected to demonstrate the variety from a total of over 5,000.¹⁴²

1. <http://dictionary.university/leaflet>
2. <https://wbonstowe.wordpress.com/page/2/>
3. <http://leblogdelaville.canalblog.com/archives/2010/11/17/19626907.html>
4. <https://www.winacc.org.uk/community-halls-saving-energy/>
5. <http://philandrews.blogspot.com/2011/04/69-years-and-waiting.html>
6. <https://www.picswe.com/pics/urban-planning-and-community-development-c6.html>
7. https://www.arch.pw.edu.pl/content/download/2217/12520/file/Zal02_Autoreferat_mhanzl.pdf
8. <http://www.communityplanning.cooperative.website/?definitionsheet=community-right-to-build-orders>
9. <https://philandrews.blogspot.com/2010/04/trying-to-live-normal-life-at-abnormal.html>
10. http://wikidelphia.org/wiki/Community_Planning_Website
11. https://www.arch.pw.edu.pl/layout/set/print/content/download/2217/12520/file/Zal02_Autoreferat_mhanzl.pdf
12. <https://heatingsystemzokunara.blogspot.com/2017/08/heating-system-grants-uk.html>
13. <https://www.alexatoolbar.com/siteinfo/ica-uk.org.uk>
14. <https://philandrews.blogspot.com/2014/11/the-great-fixed-link-debate-where-do.html?m=0>
15. <https://ecosistemaurbano.org/page/62/?s=ecosistema>
16. <https://gamp.ameblo.jp/horippy19500724/entry-12434570110.html>
17. <http://ecosistemaurbano.org/page/62/?s=ecosistema>
18. <http://dictionary.university/Habitat>
19. <http://www.andrewdakers.com/author/andrew-dakersblueyonder-co-uk/>
20. <https://ameblo.jp/horippy19500724/entry-12434570110.html>
21. <http://www.abbottsarton.org.uk/2015/06/councillors-surgery-june-2015.html?m=0>
22. <http://www.communityplanning.cooperative.website/?definitionsheet=planning-enforcement>
23. http://icat.fi/?row=462&social=http://wherehouse.com/&category_id=3&country_id=2
24. <http://dictionary.university/Kiss>
25. <http://dictionary.university/Hazard>
26. <https://www.yellowpages.com/kansas-city-mo/dcfs?page=5>
27. <https://www.harringayonline.com/xn/detail/844301:Comment:66438>
28. <http://www.communityplanning.cooperative.website/archives/definitionsheet/tree-preservation-orders>
29. <http://duncanarrow.net/wzucfalquzkfhnp.html/You can see all of them>
30. <https://ecosistemaurbano.org/page/21/?s=osa>
31. <http://ecosistemaurbano.org/page/61/?s=d%C3%A9s>
32. <http://www.communityplanning.cooperative.website/archives/methodsheet/conduct-a-survey>
33. http://duncanarrow.net/wzucfalquzkfhnp.html/w.publicservice.co.uk/news_story.asp/org/site/scripts/faqs.ph

¹⁴² From Google Analytics, accessed 7 February 2019. Note that repetitive entries have been omitted, for example where a link has been provided in a footer on a blogsite which is then flagged up for each and every blog.

34. http://forum.gazeta.pl/forum/w,63,103618143,103623422,Jak_ma_wygladac_Lodz_za_dwadziescia_lat_.html
35. [http://duncanarrow.net/wzucfalquzkfhnp.html/You can see all of them](http://duncanarrow.net/wzucfalquzkfhnp.html/You%20can%20see%20all%20of%20them)
36. <https://www.dakotaresources.org/channel-your-spring-fever-and-plan>
37. <https://www.brillianto.biz/green-infrastructure/?q=GIRL-view&page=39>
38. <https://solarheatingdokuchime.blogspot.com/2017/06/solar-heating-grants-ireland.html>
39. <https://www.urbaliste.fr/pages/liens/uk-asso.html>
40. <http://dictionary.university/community>
41. <http://exetercommunityforum.net/category/community-planning/>
42. [http://dictionary.university/Business improvement district](http://dictionary.university/Business%20improvement%20district)
43. <http://2013.strelka.com/content/strelka-talks-рейнир-де-грааф/?lang=en>
44. <https://savehove.wordpress.com/page/45/?archives-list=1>
45. <https://greenerother.wordpress.com/2012/01/>
46. <https://www.skyscrapercity.com/showthread.phpt=507805&highlight=warszawa&page=171>
47. <https://southwestclondalkincommunitysafetyforum.wordpress.com/useful-links/>
48. <http://estudio27architects.blogspot.com/2010/>
49. https://www.goodreads.com/book/show/2174123.Making_Planning_Work
50. <https://webarchive.nationalarchives.gov.uk/tna/20121102215718/http://www.norwich.gov.uk/Planning/documents/Guidancefordevelopers.p>

J2. Top 100 target pages for backlinks to Communityplanning.net.¹⁴³*Figure 27 - Top 100 target pages on communityplanning.net for backlinks, 2019.*

	<i>Target page</i>	<i>Incoming links</i>	<i>Linking sites</i>
1	http://www.communityplanning.net/	3941	307
2	http://www.communityplanning.net/glossary/glossary.php	161	14
3	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/FreedomtoBuildCh7.pdf	93	32
4	http://www.communityplanning.net/JohnFCTurnerArchive/index.php	65	15
5	http://www.communityplanning.net/pub-film/pdf/PlanningPolicyStatement12.pdf	61	6
6	http://www.communityplanning.net/pub-film/pdf/GuideToDevelopingACREProject.pdf	56	12
7	http://www.communityplanning.net/abouttcp/abouttcp.php	44	17
8	http://www.communityplanning.net/methods/planning_for_real.php	44	13
9	http://www.communityplanning.net/pub-film/pdf/AHistoryofCommunityAssetOwnershipsmall.pdf	35	25
10	http://www.communityplanning.net/pub-film/pdf/EnergyEfficiencyinCommunityBuildings.pdf	30	6
11	http://www.communityplanning.net/methods/methods_a-z.php	30	21
12	http://www.communityplanning.net/contacts/contacts.php	29	9
13	http://www.communityplanning.net/pub-film/pubfilm.php	29	19
14	http://www.communityplanning.net/policy/uk_policy.php	28	7
15	http://www.communityplanning.net/abouttcp/aboutthissite.php	24	13
16	http://www.communityplanning.net/lowcarbon/lowcarbon.php	24	4
17	http://www.communityplanning.net/funding/funding.php	24	3
18	http://www.communityplanning.net/pubfilm/pdf/HelpingCommunityGroupsToImprovePublicSpaces.pdf	23	3
19	http://www.communityplanning.net/policy/policy.php	21	3
20	http://www.communityplanning.net/methods/community_planning_event.php	18	6
21	http://www.communityplanning.net/methods/design_game.php	17	7
22	http://www.communityplanning.net/casestudies/009/009docs/pdfs/Caterham.pdf	17	12
23	http://www.communityplanning.net/pub-film/pdf/OnTheBorderline.pdf	15	11
24	http://www.communityplanning.net/neighbourhoodplanning/pdfs/NeighbourhoodPlanning.pdf	15	9

¹⁴³ From Google Analytics, accessed 7 February 2019.

	<i>Target page</i>	<i>Incoming links</i>	<i>Linking sites</i>
25	http://www.communityplanning.net/websites/websites.php	14	8
26	http://www.communityplanning.net/methods/briefing_workshop.php	13	7
27	http://www.communityplanning.net/methods/the_internet.php	11	3
28	http://www.communityplanning.net/casestudies/casestudy009.php	10	7
29	http://www.communityplanning.net/methods/street_stall.php	10	5
30	http://www.communityplanning.net/toolkits/UrbanGovToolkitsCPH.pdf	10	6
31	http://www.communityplanning.net/methods/open_space_workshop.php	9	5
32	http://www.communityplanning.net/principles/principles.php	9	8
33	http://www.communityplanning.net/methods/mapping.php	9	6
34	http://www.communityplanning.net/pub-film/pdf/PillarsOfTheCommunity.pdf	8	3
35	http://www.communityplanning.net/methods/photo_survey.php	8	4
36	http://www.communityplanning.net/pub-film/pdf/CommunityShareAndBondIssues.pdf	8	6
37	http://www.communityplanning.net/methods/open_house_event.php	8	4
38	http://www.communityplanning.net/methods/community_profiling.php	8	5
39	http://www.communityplanning.net/methods/risk_assessment.php	8	7
40	http://www.communityplanning.net/methods/future_search_conference.php	8	6
41	http://www.communityplanning.net/neighbourhoodplanning/pdfs/PreapplicationConsultation.pdf	8	6
42	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/FreedomtoBuildCh6.pdf	8	3
43	http://www.communityplanning.net/pub-film/pdf/GreenAssetGuide.pdf	8	4
44	http://www.communityplanning.net/neighbourhoodplanning/neighbourhoodplanning.php	8	8
45	http://www.communityplanning.net/resilientcommunities/introduction.php	7	5
46	http://www.communityplanning.net/pub-film/pdf/DraftNPPF_Myth_Buster.pdf	7	3
47	http://www.communityplanning.net/neighbourhoodplanning/pdfs/Roadmap.pdf	7	5
48	http://www.communityplanning.net/methods/design_workshop.php	7	4
49	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/BCcases10.pdf	7	4
50	http://www.communityplanning.net/pub-film/pdf/GreenDay.pdf	7	5
51	http://www.communityplanning.net/methods/community_design_centre.php	7	4
52	http://www.communityplanning.net/methods/art_workshop.php	7	3
53	http://www.communityplanning.net/neighbourhoodplanning/pdfs/Roadmap-worksheets.pdf	6	4

	<i>Target page</i>	<i>Incoming links</i>	<i>Linking sites</i>
54	http://www.communityplanning.net/methods/development_trust.php	6	3
55	http://www.communityplanning.net/methods/community_planning_forum.php	6	3
56	http://www.communityplanning.net/apango/APaNGO Summary Report.pdf	6	2
57	http://www.communityplanning.net/consultants/consultants.php	5	3
58	http://www.communityplanning.net/apango/APaNGO Interim Report.pdf	5	3
59	http://www.communityplanning.net/methods/diagrams.php	5	2
60	http://www.communityplanning.net/methods/architecture_centre.php	5	2
61	http://www.communityplanning.net/apango/APaNGO Final Report.pdf	5	2
62	http://www.communityplanning.net/methods/activity_week.php	5	2
63	http://www.communityplanning.net/methods/reconnaissance_trip.php	5	3
64	http://www.communityplanning.net/methods/field_workshop.php	5	2
65	http://www.communityplanning.net/casestudies/casestudyintro.php	4	3
66	http://www.communityplanning.net/Shelter/pdfs/CaseStudyBriefing.pdf	4	3
67	http://www.communityplanning.net/useful/forms.php	4	4
68	http://www.communityplanning.net/methods/feasibility_fund.php	4	2
69	http://www.communityplanning.net/JohnTurnerArchive/pdfs/Uncontrolled UrbanSettlement.pdf	4	2
70	http://www.communityplanning.net/pub-film/pdf/DecentHomesNeedDecentSpaces.pdf	4	3
71	http://www.communityplanning.net/neighbourhoodplanning/pdfs/quick_guide.pdf	4	3
72	http://www.communityplanning.net/methods/award_scheme.php	4	2
73	http://www.communityplanning.net/methods/ideas_competition.php	4	2
74	http://www.communityplanning.net/useful/toolbox.php	4	4
75	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/AD8-13Conclusion.pdf	3	1
76	http://www.communityplanning.net/casestudies/casestudy008.php	3	3
77	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/BCCases03.pdf	3	2
78	http://www.communityplanning.net/pub-film/pdf/handy_guide_to_planning_2006_06-1.pdf	3	2
79	http://www.communityplanning.net/casestudies/casestudy012.php	3	3
80	http://www.communityplanning.net/methods/neighbourhood_planning_office.php	3	2
81	http://www.communityplanning.net/pub-film/pdf/CommunityHeating.pdf	3	1
82	http://www.communityplanning.net/housing/housing.php	3	1

	<i>Target page</i>	<i>Incoming links</i>	<i>Linking sites</i>
83	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/ADAug1968Intro.pdf	3	1
84	http://www.communityplanning.net/methods/microplanning_workshop.php	3	2
85	http://www.communityplanning.net/methods/local_design_statement.php	3	2
86	http://www.communityplanning.net/casestudies/casestudy001.php	3	2
87	http://www.communityplanning.net/methods/participatory_editing.php	3	2
88	http://www.communityplanning.net/methods/ketso_kit.php	3	2
89	http://www.communityplanning.net/methods/prioritising.php	3	2
90	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/AD8-04UrbanisationinPeru.pdf	3	1
91	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/AD8-07LimaBarriadas.pdf	3	1
92	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/BCcases08.pdf	2	1
93	http://www.communityplanning.net/scenarios/scenarios.php	2	2
94	http://www.communityplanning.net/casestudies/012/012docs/pdfs/Prospectus.pdf	2	2
95	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/BCcases02.pdf	2	2
96	http://www.communityplanning.net/methods/road_show.php	2	1
97	http://www.communityplanning.net/JohnFCTurnerArchive/pdfs/BCcases09.pdf	2	2
98	http://www.communityplanning.net/methods/process_planning_session.php	2	1
99	http://www.communityplanning.net/casestudies/casestudy004.php	2	1
100	http://www.communityplanning.net/pub-film/pdf/MakingTheMostOfCommunityLedPlanning.pdf	2	2

K - Review quotations

Quotations from published reviews, selected to illustrate the range of publications that have chosen to review the books and the aspects of the books that reviewers found noteworthy.¹⁴⁴ Listed in date order for each book. Reviews which merely reprinted publicity material are not included.

K1 - The Battle for Tolmers Square

'...a thorough, well-illustrated study of 12 acres of a London borough.'
F J Salfeld, *Daily Telegraph* (Salfeld, 1976)

'Tolmers Square personified the struggle against the licence of property developers to make huge profits at the expense of the community; its progress marks a turning point in the history of local politics and planning practice. Tolmers Square has become synonymous with the victory over wholesale redevelopment of the inner city and the rise of effective community action. Those who fought for Tolmers blazed the trail for rehabilitation, for the right of existing communities to consult with local authorities about plans for their area; they exposed the iniquities of the property developer and in bringing to squatters their brief period of respectability, they demonstrated that homelessness was caused by far more than mere circumstance. *The Battle for Tolmers Square...* examines in detail the invidious processes of property speculation, the apparently powerless reactions of local authorities and the popular campaign that developed to fight both.... Wates takes the Tolmers story from the top. He's frank about the troubles the protestors campaign ran into; straight about the realities of property speculation. The book ends on a polemic note but he has no need for biased rhetoric in the body of the text; the facts speak for themselves.'
Stephanie Williams, *Building Design* (Williams, 1976)

'With the help of a mass of eloquent photographs [Wates] disentangles 20 complex years of manoeuvring and politicking with admirable clarity but with no pretence at objectivity. He was a partisan in the action he chronicles and his book is alive with the furious emotion that Tolmers Square did — and still does — inspire in everyone involved. It is a drama as well as a documentary, with a cast that includes not only the wicked uncle and the agonized councillors but also a pair of crusading journalists who nearly succeed in upsetting the world and all its ways, and a band of Johnny-come-lately radicals who seek to storm the citadel by squatting it and transforming the keep into a wholefood factory. It is a fascinating tale....'

Liz Forgan, *Times Educational Supplement* (Forgan, 1976)

¹⁴⁴ In the version of this thesis submitted for examination, links were provided to pdfs of the full reviews. These links have been omitted from this version for copyright reasons.

'The book's 232 pages not only chronicle [the] public debate, but also reveal the earlier history. While it was common rumour that Mr Levy had been shrewdly assembling piece by piece his ownership of this key commercial site since 1962, Mr Wates reveals for the first time that Camden was also in on the negotiations from its creation in 1965.'

Phillip Sommerich, *Hampstead & Highgate Express* (Sommerich, 1976)

'This book tells the story of how a motley array of opposition groups fought the property speculators over its redevelopment. Nick Wates has done a good job. He has compiled a clear and thorough account (with over 200 photos, maps, and charts) of the ruthless, cynical process by which the developers tried to make £20 million profit at the expense of the people who lived there, and at the expense of low rent housing in London.... This is the real lesson of the book and it is one I think that could have had more emphasis. Tolmers Square was unusual. Not because of the redevelopment - that happens everywhere. But because of the resistance.'

John Fitzpatrick, *Peace News* (Fitzpatrick, 1976, p. 14)

'...the blow-by-blow account of the almost successful bid by a multi-faceted property company, Stock Conversion & Investment Trust, to develop the site for what could have been a £20 million profit on a relatively minute outlay. The book itself is something of a jumble, with the facts almost obscured by a forest of documentation.... Although the book has a marked political bias, it makes a strong case for popular participation in planning. More exceptionally, Wates describes at first hand why this so often fails to achieve much in the long term.'

Rosemary Righter, *Sunday Times* (Righter, 1976)

'Nick Wates has written an illustrated history of Tolmers Village with the inside knowledge of a resident and the qualification of a degree in architecture, planning, building and environmental studies...[He] has done a good job in chronicling the Tolmers struggle, but history is merely one side of the issue. His book falls short on the political conclusions which should be drawn from the battle for Tolmers. Small groups can organise successfully, take initiatives, run campaigns, rejuvenate whole areas and win limited victories for their particular cause. They cannot see themselves in isolation from the wider political processes at work in society. So long as the rationale behind urban redevelopment is financial profit at the expense of people's living space in a satisfactory environment there will be more battles like the one for Tolmers Square. Readers of this otherwise excellent book might have been encouraged if the author had said more about some potential solutions.'

Nick Anning, *New Society* (Anning, 1976, p. 207)

'It tends to portray the fight in ... black and white terms, but is still worth reading. The book is packed with photographs and tables which help to give a flavour of the area. The research has been extensive.'

Estates Times (Anon, 1976a)

'Nick Wates does not tackle some of the wider implications of the land issue or of the community action movement, but by precisely documenting the history of the struggle in Tolmers Square with the aid of over 200 photographs and maps, *'The Battle for Tolmers Square'* is an extremely important book.'

London Free Press (Anon, 1976b, p. 22)

'Just as I'm sure Nick Wates would argue the impossibility of writing a non-political book about Tolmers Square, so it is hard to write a non-political review of his book. But neither book nor (I hope) review need be any the worse for that. For though I found Wates's tunnel vision irritating and his major premise naive, he has produced a rare report from the frontier of urban change - and we should be thankful to him for that.... I found this a much better book than I expected. It is not all student ranting. The interspersing of copious pictures, quotes and contemporary cuttings in small type with the main text is an effective antidote to the ideological monotony, and it adds immensely to the book's impact. I now feel I know a small slice of London really well and can sympathise with its characters as they go through a nightmare which has afflicted all generations of London's poor since time immemorial.'

Simon Jenkins, Times Literary Supplement (Jenkins, 1976, p.1414)

'A story of great importance precisely because in its essentials it could be repeated for scores of other inner city areas.... An essential piece of reading for all those trying to change the features of incredible waste and gross inhumanity characterising so many of our inner-city areas.'

Ann Holmes, Labour Weekly (Holmes, 1976, p. 14)

'... a thoroughly-researched and vivid account — packed with photographs depicting the rape of Tolmers and memorabilia of the campaigns: Posters, leaflets, graffiti, demonstrations — of this class struggle waged in 12 acres of land next to Euston station.... One of the most fascinating sections of the book records the kiss-of-life given to the area by squatters.'

Ian Walker, The Leveller (Walker, 1976, p. 24)

'An impassioned account...laid out in an ingenious format which owes something to documentary film.... The language of thrillers applies to it: it was, indeed, hard to put down.'

Richard North, The Listener (North, 1976)

'... an excellent introduction into property speculation theory and practice of the late '60s and early '70s, using Tolmers Square as a case study, showing that the collusion between Camden Council and the speculators was more comprehensive, and started earlier than most people thought. This will obviously be required reading for Urban Studies for some time to come'.

Richard Hobin, Architects' Journal (Hobin, 1976, p. 1029)

'You'd think it impossible to write an interesting account about a row between Camden Council and various other 'bods' about how a corner of London should be developed. But architect Wates has the magic touch with words which enables him to attract you through more than 200 pages.'

F.J.Salfeld, *Manchester Evening News* (Salfeld, 1976)

'For people squatting the book is a lesson that it is important to look not only at the local politics at the present time, but also at the pressures that have caused the place become the way it is and then to try to beat speculators at their own game. It is also important to create some sort of community that is worth fighting for.'

Nick Bradfield, *Squatters Action Council News* (Bradfield, 1976)

'...a thorough, very readable, well-documented history of the Tolmers Square since 1957... and a book about planning which actually looks interesting as well. This feat has been achieved by a generous provision of photographs and very clear maps and diagrams. It is worth study just for its presentation alone. The main reason for reading this book is because Tolmers Square is a microcosm of much of our inner cities today. A well-documented case-study such as this demonstrates more convincingly than a theoretical treatise how the conflicting forces that shape our cities frequently produce decaying houses, vacant sites, empty offices and brand new slums.'

Richard Adam, *Planning* (Adam, 1976, p.11)

'...contains a good case study of property speculation in the early 1970s.'

Chris Paris, *International Journal of Urban and Regional Research* (Paris, 1977, p. 540)

'This detailed study sets the struggle to retain the integrity of one small community in one particular city into its wider social economic and political context over a period of almost two decades. The story that it tells becomes an epic in microcosm, complete with heroes and heroines, knights errant, a multitude of villains and, like all the best thrillers, contains a powerful sting in its tail.... To the author, this is a battle which continues in a war where he is searching for an overall strategy. His conclusion is that: 'In the final analysis the Tolmers Village Association did little to alter existing balances of power and control. This experience is mirrored by other community groups up and down the country and must force community activists to re-assess their strategy'. For such activists this book is recommended reading.'

Malcolm Sykes, *Community Development Journal* (Sykes, 1977, p. 141)

'The great strength of the book is the remorseless detail of its account of the developer's tactics, of the fitful politics of the residents' resistance, and of what it is like to be on the receiving end of major redevelopment... an excellent source book it will be.'

Michael Edwards, *Architectural Design* (Edwards, 1977, p. 9)

‘Although the book is written in a documentary style the actual effect on me was of reading fiction.... Try to get hold of this book; you will hear in it the true voice of direct action. Here are the facts. But the struggle continues.’

BM, *Freedom* (BM, 1977, p. 16)

‘More than 35 years on from the events it describes, *The Battle for Tolmers Square* is still a gripping read.... Aesthetically, the book is a period delight: a dense collage of text, grainy photographs, plans and graphs. It looks and feels like a piece of agitprop rather than an academic text. That is entirely appropriate for a book which, written by a soldier in the ‘battle’, is not afraid to take sides.... Apart from reviving memories of an important but long-forgotten episode in the history of modern London, this valuable and entertaining book is most notable for its candid and nuanced insider’s view of the campaign to save Tolmers, and especially of the dynamics of community relations.’

John Lord, *Planning Perspectives* (Lord, 2013) [20130000](#)

K2 - Squatting, the real story

‘This remarkable book, largely written and produced by ex-squatters, provides a thoughtful and entertaining analysis of the squatting movement and a celebration of the ingenuity, imagination and temerity of squatters. Its 20 contributors analyse the history and dynamics of squatting - and official reactions to it. They describe particular campaigns, explore squatters' lifestyles and discuss the legal and international dimensions of the movement. The standpoints of the authors differ considerably, but they have a common aim in presenting the development of squatting as a movement from a relatively small-scale reaction to the problem of homelessness to a serious force for social and political change. Five hundred photographs and cartoons occupy half the space of the book. In addition to providing vivid illustrations of particular chapters, these form a notable documentary record in their own right.... Only the articulate and committed write books such as this, and there is something of a bias throughout the book towards the more political and counter-cultural aspects of squatting. The authors are explicit about the political aims of their activities. The political nature of homelessness inevitably called forth a political response.’

Mike Kingham, *Roof* (Kingham, 1980, p. 181)

‘There is no doubt that this 240-page lavishly illustrated publication covers an important aspect of our contemporary social history. Unfortunately, the sum of the parts leaves a confusing whole. There is too much detail, which is fine if you're into retrospective spotting of friends or buying in order to show the grandchildren, 'I was there'. But it fails to answer its own question on the back page, which is whether squatting is a revolutionary force or just a bunch of hooligans doing their own thing. This lack of a developed analysis is what finally lets the book down. But all the same, for the price of a Chubb lock, it's worth buying.’

Chris Schwarz, *The Leveller* (Schwarz, 1980)

'.... illustrates the diversity of Britain's post-war squatting history.'
The Observer (*colour supplement*) (Anon, 1980a, p. 50.)

'...a book of considerable interest, filling an important hole in the record of a popular movement...the book's main delight lies in its illustrations - amusing and emotive pictures and images of squatters and their environments, protest and sieges.'

Julia James, *Building Design* (James, 1980, p. 13)

'The book also includes a fairly useful account of the way squatters are treated under the law.'

Estates Times (Anon, 1980b)

'...one of the things I liked about this book was the way its structure and presentation undermine the lie implicit in the title, that there is a 'real story' of squatting.... Not intended as a DIY guide to squatting, this book should nevertheless be essential reading for anyone contemplating direct action in housing.'

Marian Biernat, *Slate* (Biernat, 1981)

'One of the enormous strengths of this book is that it details, through studies of many squats, how collective action and good organisation can win, even against the most difficult odds. The book conveys out of nearly every page that squatting can be good for you. Quite obviously, through their struggles, squatters have experienced the joys and sorrows of mutual aid, self-help, sisterly and brotherly support around the home, which in so many ways are denied to those of us tied to the more conventional modes of tenure. For that generation of squatters yet to come, the book passes on optimism, which can only be encouragement to those who may well be approaching despair. Except for the printing and binding, the whole book was undertaken entirely by squatters. Its design, by Caroline Lwin, is a joy to behold and Andrew Milburn's illustrations are sharp and to the point. With over 500 pictures, it will prove to be an invaluable source book in understanding one of the important aspects of people's struggles for a better life in the 1970s.'

Rodney Mace, *Morning Star* (Mace, 1981, p. 4)

'This book is important in many respects. I cannot say I like it entirely, but there is a lot of good stuff in it.'

John Rety, *Freedom* (Rety, 1981, p.1)

'This is a really super book on one of the truly moving issues of our time. It is well written and has some jolly funny cartoons.... The book really is brilliantly produced, and would make the ideal addition to any Radical Chic coffee table or bookshelf.'

W E, *Gair Rhydd* (W, 1981, p.4)

'With squatting hitting the headlines again in London, this is a timely and fascinating account.'

London Housing (Anon, 1981a, p.15)

'At last a book on the squatting phenomenon of the 60's and the 70's (and - given the growing housing crisis - doubtless the 80's and beyond) which is as lively and as varied as the phenomenon itself....[It] isn't, and doesn't pretend to be, a "how-to-do-it" book for would-be squatters, but as a mostly very readable documentary on an era of rising social consciousness through which a quarter of a million people took the solution of their problems of homelessness into their own hands, it can be highly recommended.'

Selwyn Ward, *Scoop* (Ward, 1981, p. 10)

'The first well-researched, fully illustrated coffee table squatting book...a cheerful celebration of a living movement'

John Forsyth, *Time Out* (Forsyth, 1981, p. 21)

'Don't ignore this book. It poses many questions about traditionally held practices and policies. It is a book that should be read by all involved in housing.'

David Ormandy, *Municipal Engineering & Environmental Technology* (Ormandy, 1981, p. 54)

'This excellent and thoroughly researched book...shows just how successful the movement has been in demonstrating how empty and decaying property can be taken over and used to provide homes for the homeless. Local authorities, in particular have begun to learn the lesson – responsible squatters in fact maintain their housing stock for them. A copy should be in every housing department in the land.'

Brian Lake, *Architects' Journal* (Lake, 1981)

'Everyone concerned about the problem [of homelessness] should read this excellent book.'

Lawrence Daly, *Tribune* (Daly, 1981)

'You may feel the issue is faintly dated, but a new book has appeared to remind us that squatting is still alive and well, and is still an unmistakable feature of urban life.'

Anne Karpf, *Company* (Karpf, 1981, p. 22)

'I would encourage people who are interested in the area of housing to read this book, since it definitely demolishes prejudices about squatting and squatters, and places the subject in its wider context.'

Selwyn Jones, *Tafod y Draig* (Jones, 1981, p. 11)

'The Real Story traces the history of squatting in Britain, mainly through the eyes of the squatters themselves. It covers the practicalities, the law, the campaigns and confrontations, and the organisations that grew up to advise, help and co-ordinate the squatters' activities. Above all though, it's a celebration of new and shared experiences, communal living and organising, and of making homes from scratch. An important record of an often forgotten (or shunned) housing struggle, at a time when we need it.'

Community Action (Anon, 1981b, p. 37)

'This book, that the authors worked on for more than 4 years, could, even in Great Britain, not have found a better moment to be published.... A group of 15 authors has, on 240 pages, collected the history and experiences of the British squatting movement. More than 500 illustrations and, partly analysis/partly very personal, [text] give an overall and encouraging picture of a new culture, but not without realising the rotten situation of the squatters, the scandalous British housing market of the last years and the typical problems within the movement.'

Kosta Mathey, Arch + Germany (Mathey, 1981, p. 56)

'The book is painstakingly put together, it's lucid, well-packaged, amusing and serious. The standard of illustration is superb; within its wide limits it is a cornucopia of excellence.'

Undercurrents (Anon, 1981c)

'...by virtue of its very eclecticism and its inclusivity the book conveys well what a complex and contradictory experience and form of politics squatting can be. Thankfully, the book also radiates a sense of vivacity and wit, all too rare experiences in British politics.'

Andrew McCulloch, Head & Hand (McCulloch, 1981)

'The many facets of squatting in Britain over the last decade are brilliantly evoked both in the text and the numerous and well chosen illustrations As with almost all anthologies of the work of different authors, some parts of 'Squatting: The Real Story' read more compellingly than others. But this variety is also one of the book's strengths. It does convey very forcibly the quite remarkable difference in motivation, outlook and lifestyle between particular squats and groups of squatters... The book is designed with great flair and imagination and has been beautifully produced It deserves a wide audience and could well help to dispel some of the prejudices and preconceptions which still are easily aroused by the very mention of this particular manifestation of voluntary action.'

Nick Raynsford, Voluntary Action (Raynsford, 1981, p.30)

'This hearteningly extensive survey of direct action on homelessness...should sell well. With lots of colour pictures, even music, and the very best in hip graffiti, there's quite a market for it.'

Jon Aldenton, The London Journal (Aldenton, 1981, p. 124)

'This lavish and detailed history book-cum-photo-album consists of reports from the battle fronts by dedicated squatters of accounts of disputes between squatters (licensed versus unlicensed, the libertarian 'rent-is-a-feudal-system' brigade versus the International Marxists etc); of articles about the early squatters, the post-world-war-11 army camp squatters, and (mainly) the last decade; the statistical and legal background; and a quick look at squatting outside Britain.'

Nicholas Albery, *Resurgence* (Albery, 1981, p. 42)

'Although this book has some good historic pieces on six centuries of squatting and post World War II housing struggles, these are tucked away inside its glossy, photograph filled covers. Very pleasant to look at, but what audience is the book intended for? It has been called a coffee table book for squatters - at £4.95 for the paperback edition, it's a high price to pay for the irony.'

Eileen Phillips, *Comment* (Phillips, 1981, p. 13)

'...this is a valuable book. It does provide a wealth of detail on particular struggles, it does treat squatting as a political phenomenon and it does focus attention on the irrationality of homelessness in economically advanced capitalist societies. The last part of the book also offers a sensitive and sincere plea for squatting as a legitimate alternative.... This may not be the whole story of squatting but it is, as the subtitle suggests, 'the real story'.'

Mike Berry, *International Journal of Urban & Regional Research* (Berry, 1983, p. 130)

'A valiant effort to ensure that history is not entirely written by the rich & powerful. Using a mixture of press cuttings and their own reminiscences & photographs the authors successfully pull together much of the motivation and the lessons learned from mass squatting in the 1970s and before. But it is the humour that makes this book an absolute classic ... it is squatters' indefatigable resourcefulness, turning abuses of their basic human rights by greedy landlords into a satirical pop at their abusers, and even into verse, that makes this a classic tale of the triumph of the underdog. Yes the landlords have the full force of the law on their side, but somehow the squatters almost always come out on top strolling off down the road to populate another empty! The moral winners kicking sand in the face of the rich people and authorities booting them out in the street. With present and past squatters as well as the public spirited but more conformist members of society this is the sort of book that William Caxton invented printing for - a visionary tome that speaks of a better world to come where all of Britain's sixty million people have somewhere to call their own.'

Tony Gosling, *Amazon website* (Gosling, 2011)

K3 - Community Architecture

'...absolutely essential reading.... The book succeeds in demonstrating the many things which can be achieved by, and through, the changed relationship between designer and client which is at the heart of successful progress.'

Jeff Bishop, *Bulletin of Environmental Education* (Bishop, 1987, p. 34,35)

'...an antidote to apathy... that can have the dangerous effect of not just making you sit back and ponder on the ills of the world, but of stimulating you enough to want to get stuck in to try and tackle them.'

Kelvin MacDonald, *Planning* (MacDonald, 1987, p. 8)

'Wates and Knevitt's history and analysis of community architecture... is enlivened by ordinary people with often extraordinary tales to tell. The analysis, for the most-part, is down to earth and practical.'

Steve Platt, *New Society* (Platt, 1987, pp. 28-29)

'The important thing about this book is that it is addressed to the world outside the readership of this journal. The Hackneyed milestones on the road to community architecture ... maybe over-familiar to us, but each one of them is an absolute eye-opener for a lot of people out there.... There really is an immense information gap. Wates and Knevitt have done their best to fill it.'

Colin Ward, *Building Design* (Ward, 1987, 28-29)

'It is the book we have been waiting for, concluding with a tub-thumping manifesto for a better world.... The essential movement towards greater involvement of all in their environments has 'begun quite well' and ... this book is a useful milestone.'

Robin Nicholson, *New Economics* (Nicholson, 1988, p. 10)

'Anyway, Nick and Charles get to work with an intro by Lord Scarman (pity the Prince was too busy) and they kick around a terrific bunch of chapter headings, then they blow all their "history" in half the first chapter and start setting up paper tigers and alluding to all sorts of misconceptions they are going to put right. Pretty soon they have done that and there are still 200 pages to go.'

Martin Pawley, *Blueprint* (Pawley, 1987, pp. 49-50)

'What looks like a painfully slow revolution is documented in a book by journalists Charles Knevitt and Nick Wates, who show that people can plan and even build their own surroundings, providing they co-opt their own experts who are prepared to labour for the community with a devotion well beyond the traditional call of professional duty.'

Simon Bain, *The Scotsman* (Bain, 1987)

'...despite the jazzy chapter headings and slightly heroic style of writing, this is not a trendy polemic and may disappoint the reader looking for sensationalism.'

Construction News (Anon, 1987)

'This book is dishonest, distasteful and disappointing.... *Community Architecture* is disappointing because an opportunity has been lost (for a long time to come) to take the struggle forward. The patrons of this reactionary movement are among the most powerful in the land and the struggle to overcome the new feudalism in Britain has been set back many decades by the book.'

Brian Anson, *Architects' Journal* (Anson, 1987)

'This book is propaganda, not about learning from experience.... The list of information sources is the beginnings of a useful tool. We should also all be glad that the tales of the last two decades of pioneers - in this centuries-long movement - are, however cryptically, out in public circulation.'

Patrick Hannay, *New Statesman* (Hannay, 1987)

'...provides the lively read one would expect from the two leading journalists writing about community architecture.... It provides a concise history from the 'architecture' angle.'

Chris Bazlinton, *Voluntary Housing* (Bazlinton, 1988)

'Sadly, while I accept that the book contains much useful information, I do not believe that its general arguments are very sound.... By all means, use this book for the information it contains - but beware of its accuracy. As a manifesto on how to solve today's housing and environmental problems, it is superficial and inadequate.'

Tom Woolley, *Roof* (Woolley, 1988, p. 34)

'Tirelessly promoted by Rod Hackney, now President of the RIBA, and endorsed by the Prince of Wales in his Hampton Court speech in 1984, "community architecture" has become a bandwagon on which many have jumped and of which this book is a manifestation.'

Gavin Stamp, *Daily Telegraph* (Stamp, 1988)

'The Rev Chris Idle has waved Nick's book from the pulpit of his church, St Anne's Limehouse. The vicar said: "The book opened my eyes to the common factor in many of the disasters around my parish - people who live round here are not being asked what kind of development should be built. It's a very simple, common sense point but the book puts it across with great power".'

Lucy Ash, *East London Advertiser* (Ash, 1988)

'A thoroughly subversive book because it tells people how they can band together to reclaim their environment - albeit with the vocal backing of Prince Charles.'

Frank McDonald, *The Sunday Tribune* (McDonald, 1988)

'An essential guidebook for bandwagoners travelling to the Brave New Community.'

Martin Spring, *Building* (Spring, 1988)

'This is a compact book that should be read by anyone involved in a residents' association or tenants' association. Perhaps more importantly it should be read by the bureaucrats in local government, by architects and engineers.... While concerned primarily with the British experience, its relevance to other industrialised countries is immediate and to the point.'

Ruairi Quinn, *Sunday Press* (Quinn, 1988)

'*Community Architecture* is written with such tenacity of purpose that arguments for and against seem as irrelevant as King Canute attempting to push back the waves. It is an indispensable guide to the state of the art for the public and the profession.'

Jim Antoniou, *Building Design* (Antoniou, 1988)

'Community architecture is clearly something more than mere architecture as it is normally understood, that is designing and building buildings. It involves transforming whole societies, or at any rate aspires to do so, and is political. At that point, it is as well to become wary.'

Will Howie, *New Civil Engineer* (Howie, 1988, p. 14)

'First book on the revolutionary planning trend of the decade that has caught the imaginations of church leaders, royalty, mixed politicians and even humble dwellers.'

Northern Echo (Anon, 1988)

'As an encyclopedia of the movement... it is indispensable to all concerned with the disastrous state of our built environment. A pioneering and definitive work....'

Vivian Linacre, *Environment Now* (Linacre, 1988)

'As a means of showing people that there is another way, then this book is a starting point. What precisely this other way is, or how it should cut across current political and organisational boundaries needs much more careful investigation.'

Christine Bailey, *Community Network* (Bailey, 1988)

'[This] book is at once a passionate manifesto and a resource book for those excited by the prospects of community-controlled development. [It is] a timely book for US neighbourhood practitioners. It offers a vision of people-controlled neighbourhoods and cities and a participatory methodology that works. Community architecture is a reminder that the process of development can be empowering.'

Bob Giloth, *The Neighbourhood Works* (Giloth, 1988, pp. 28-29)

'The authors have developed a convincing argument for self-determination in housing and community planning where useful information is presented in a very readable form. While the book offers no surprises to community practitioners, it succeeds in conveying its inspirational message to citizens, government officials, and professionals who are not actively engaged in community action.... The main dilemma of this book is in its title.... The contents of this book might otherwise be considered to be related to community planning, and as such, a welcome and valuable contribution to the field.'

Henry Sanoff, *Design Studies* (Sanoff, 1989)

'What began in Macclesfield became, over the 15 years, the national movement splendidly described by Nick Wates and Charles Knevitt in their somewhat partisan book.... That citizen architecture in the United States and community architecture in Britain emerge from different histories cannot be allowed to cloud the important fact that both are addressing urgent social and urban issues with similar techniques.'

David Lewis, *Architecture (USA)* (Lewis, 1988, pp. 58-59)

'The ... book can be treated, on the one hand, as a 'manual' for community architecture with appendices providing details of the services supplied by community technical aid centres and a directory of information sources, and, on the other, as an introduction to the study of community architecture with an useful concise history, a glossary of terms and an extensive bibliography including books, reports, pamphlets, journal articles, speeches and films. Therefore, this competitively priced book, taken as a total package will be a useful introduction and reference for both general readers and environmental psychologists. With a picture of Prince Charles on the front cover, a comment by his royal highness on the back, and a well written forward by Lord Scarman, the book clearly hopes to attract a mass market. It deserves a wide readership, and should stimulate environmental psychologists to contribute to this exciting area.'

Paul Rodaway, *Journal of Environmental Psychology* (Rodaway, 1988, pp. 343-346)

'Wates and Knevitt guide us through the Community Architecture movement: what it stands for, why it arose, what it is achieving, and where it is going. They take us from the local authority estates of Hackney, including Lea View House, to the managed workshops of Covent Garden. This is perhaps too metropolitan a view, for local people are actively reviving the urban fabric of cities as far flung as Glasgow and Boston, and even in the shanties skirting Guatemala City something of the same spirit prevails.... Community Architecture could so easily have remained a marginal, antimodernist protest movement. Yet in fact it has become a powerful and effective force... We warm to this hopeful message in the same way as an earlier generation warmed to the practical, common-sense thesis advanced by [Jane] Jacobs (1961). We recognise that with time, patience, and perseverance even modest schemes can have a worthwhile impact. In the end the desire to live in a humane community goes well beyond the tenants of Lea View House: it is something for which we all strive.'

M. Uncles, *Environment and Planning* (Uncles, 1989, p. 552)

‘...an invaluable experience for community workers and architects dealing with urbanisation in Taiwan.... the best reference work available.’

Ruimao Huang, *China Times* 1993¹⁴⁵.

K4 - Action Planning

‘Compiled with great care and thoroughness. It lists the smallest details to which attention needs to be paid in order to make action planning fruitful.... The text is succinct and well-illustrated.... The handbook illustrates the excitement action planning events generated in the USA and UK.’

Dr Meera Bapat, *Open House International* (Bapat, 1996, p.39)

‘It is packed with practical tips for setting up and running intensive public planning weekends and urban design sessions of up to five days.... Planners who recognise the shortcomings of the techniques for participation they use at present, would be well advised to have the book by them, especially when sensitive urban regeneration schemes are in prospect.’

Tony Fyson, *Planning Week* (Fyson, 1996, p. 7)

‘Having read the book in advance and seeing a photo of a “sketch on a paper tablecloth made during a team dinner, which was used in the final report and exhibition” and coming across an injunction to remember to take cocktail sticks to a planning weekend “for use with model”, I started to fill my pen with acerbic ink. However, listening to the enthusiastic presentation from those who had organised, run or taken part in planning weekends, I was almost won over. The point of these events - which usually last about five days, thus lending a whole new meaning to the concept of the weekend - is to gather together everyone who is concerned with or about the future of an area and to try to set out a vision which encompasses as many as possible of the diverse views represented.’

Kelvin MacDonald, *Planning* (MacDonald, 1996, p. 1153)

‘A unique guide to the whole process of Action Planning, particularly suitable for those new to the concept and who have a desire to take action for themselves....Clearly and attractively set out, the book is a joy to handle – the size, weight and layout all contribute to its being a truly handy reference guide which encourages you to use it. The text is simple, direct and unpretentious, and makes great effort not to get bogged down in intellectualising.... Its value has been proven in the field – most recently in Kazimierz, Krakow.’

Ros Tennyson, *Partnership Action* (Tennyson, 1996, p. 6)

¹⁴⁵ 18 November 1993. Contemporary note by NW, 27 May 1994. File: CAB reviews.

'This book is like a small surprise. Prince Charles and his architecture school are promoting the concept of participatory planning seminars [The book] is very appealing, well written and illustrated – all contributing to its didactic quality.'

Florian Steinberg, *Trialog* (Steinberg, 1997, p. 51)

'The value of this approach to participation is stressed, although the purpose of the book is not to discuss the strengths and weaknesses of the approach in detail, but to tell you how to do it. An extremely useful and practical guide...an invaluable source of very down-to-earth advice on this approach to community development.'

Town Planning Review, Liverpool University (Anon, 1997, pp. 291-292)

'This 'how-to-do' manual for participatory urban planning workshops is a revised version of previous publications by the same author.... Particularly valuable are the 30 pages appendix, which contains data, addresses, tables, literature, etc.... The new publication reflects the 40 years of project experience since the original 1967 event.... Although the manual is still very much geared towards English standards, it is also useful for workshops in countries of the South.'

Kosta Math y, *Trialog* (Math y, 2007, p. 59)

'The book is well justified to be called a "manual" as it contains detailed arrangements for each important task for organising a community planning event. However, the unique value of the Manual should be better described as "Stakeholders' Guide to Community Planning Event", since the Manual maps out very clear roles, functions and responsibilities of all concerned players that should be involved in the events. I would highly recommend the checklists provided in the Manual, typically those on venue set-up and equipment needed. I would recommend the Manual to someone who possesses certain experience in engagement and would like to advance in organisational skills in general. However, I would not recommend the Manual to beginners because it lacks the storylines that explain "why this approach/method but not the others".'

Winnie Law, *Urban Policy and Research* (Law, 2010, pp. 128-130)

K5 - The Community Planning Handbook

'Thirty years ago, the idea and the practice of a community working collectively to make a plan for their area, often in opposition to a threatening proposal being imposed from above, was radical, subversive and exciting.... But grassroots planning is now orthodox, and Nick Wates book is an excellent and comprehensive catalogue of how to do it. A catalogue is what it is - it does not waste any time in propagandising or theorising, but just gets on with telling the reader how to select the methods that are appropriate for the task. The intended reader appears to be both the experienced design professional and the lay resident - a difficult trick to pull off, which textbooks on democratising design rarely achieve, but this one does. It is a very well designed book, with the designer (Jeremy Brook) rightly being credited; clearly structured, with lots of colour coding, bar charts, explanatory drawings and photographs.... This book deserves to sell widely, both to people involved in improving their local areas and to the professionals advising them, and I hope to come across lots of well-thumbed copies in libraries, community associations and architects' offices.'

Joe Holyoak, *Urban Design* (Holyoak, 2000, p. 40)

'This is a comprehensive work written and illustrated in an easily accessible style. It is essential reading for all those involved in working with communities to shape their environment.... The Community Planning Handbook will help all those concerned with shaping the environment to get started quickly, learn from others' experience and undertake community planning with understanding and sensitivity. Nick Wates has done it again. Let's hope that this book has as much impact as his book *Community Architecture* - so that within the next decade the principles, methods, and strategies and structures set out become common practice in all planning offices and architectural practices. I trust that those already at the cutting edge of community participation respond to his invitation to give feedback, re-invest their experience, and inform future editions of the handbook so that it becomes a living instrument.'

Joan Kean MBE, *Town & Country Planning* (Kean, 2000, p.155)

'I really liked *The Community Planning Handbook*: If I got more involved in trying out the community planning approach then the hardest task would be choosing from the many clever, imaginative ways of involving the community outlined in this book. Wates does not say, 'Do this, do that,' but he convincingly shows how community planning "is the best way of ensuring communities become safer, stronger, wealthier and more sustainable." It's not wordy at all either. In fact I found that the many pictures gave me space to think about the ideas. It should be compulsive [sic] reading for all government officials involved in planning.'

Tom Broughton, *Earth Matters* (Broughton, 2000)

'Essentially Wates's book is an A-Z of how to 'do' community development.... It is a Handbook in the true sense of the term: logical, well organised and with issues presented in a step-by-step manner that is clearly understood.... [It] is probably a planner's delight, but it might dismay the active CD worker.'

Peter Oakley, *Community Development Journal* (Oakley, 2000, pp. 431-433)

'This is a marvellous book, and much needed. It sets out clearly and straightforwardly how professionals and communities can work together in a whole range of different circumstances. The tone is just right, neither jargony nor patronising - it actually makes you want to go out and do some of these things.... As a practical handbook on ways of working with communities on environmental and planning matters, this is a real winner. It is extremely well-written and designed so that the reader never gets lost. It will certainly continue to be valuable over time, and there are plans to keep it updated regularly so that new techniques can be added and experience incorporated. Above all, this book is designed to be useful to readers and users, and to give them the confidence to start working in these new ways, and at that it succeeds brilliantly.'

Diane Warburton, *EG* (Warburton, 2000, pp.7-8)

'A book that is simple to negotiate, which can provide you, and your local group, with all the general principles, methods and scenarios for each kind of planning situation you are likely to encounter.... If you do not participate, town and country planning will remain a political football for those with dubious and personal motives. Real, informed public involvement could rescue it and even make it a worthy profession once again. So please, Friends, read and use *The Community Planning Handbook*.'

Martin Howard, *The Friend* (Howard, 2000)

'Community planning is evolving rapidly, and likely to make a bigger impact on the formal planning system with the advent of community plans under the Modernising Local Government agenda. This handbook should help share the experience that has so far been gained.'

Bryan Johnston, *Planning* (Johnstone, 2000)

'With 'community involvement' the new mantra for all public services, the publication of *The Community Planning Handbook* ... could not be more timely.... The author ... has drawn on 25 years of experience as a practitioner, writer and researcher of community planning and design, and it shows. Contained in the handbook are 53 methods of engaging communities in planning. These methods reflect best practice and have been tried and tested across countries and continents.... This book should have no problem becoming a best seller.'

Elaine Appe, *Planning, Theory & Practice* (Appe, 2000, pp. 289-290)

'...a useful resource guide for people who want to influence the design of their city or town. Wates' well-organised primer on community planning offers numerous ideas that could be helpful to "ordinary" people who are interested in organising a local effort but may not know where to start.'

Dan Johnson, *The Futurist* (Johnson, 2001, p.63)

‘... written by an activist for activists.... The strengths of the book rest in the clarity of its layout, its clear and informative illustrations drawn from real-life examples and its use of colour coding as a method of organisation. The book is technically very sophisticated and would be suitable for use in a wide range of practical settings. It also provides a very useful introduction for novices to the types of procedures that community involvement draws on in a variety of contexts.... [It] should become compulsory reading for environmental activists and practitioners.’

Marion Roberts, *Local Environment* (Roberts, 2002, pp. 106-108)

‘...very easy to read and understand, due to its simple and concise language, clearly structured format and layout, alphabetical ordering, illustrations and communicative icons.... [It] is a valuable stepping-stone in promoting democratic community participation in shaping the built environment.’

Wandee Pinijvarasin and Lana Winayanti, *Urban Policy and Research* (Pinijvarasin and Winayanti, 2007, pp. 539-540)

‘This [second] edition covers the material in the first with the addition of methods that utilise new technologies. There is also a short case studies section. In Australia the book will appeal to practitioners who already engage effectively with communities and/or are committed to doing so and planners, developers and communities pursuing community planning activity.... More is needed to persuade planners of the value of community planning. Through its user-friendly presentation and rich range of methods, the book goes some way to advancing that objective.’

Laurel Johnson, *Australian Planner* (Johnson, 2016, pp. 263-264)

L - Chronological bibliography for Nick Wates



Figure 28 - People and place. Longsleddale valley in Cumbria, location for a geography study on rural depopulation by the author close to his family home which stimulated an early interest in placemaking (Wates, 1969). Photo: the author, 2019.

Books, articles and other published and unpublished material relevant to *Making Places Better* written by the author, edited by the author or in which the author had a major contribution. **In date order.** In the PDF version of this document links are provided in brackets to webpages or PDFs of the documents online where they may not be available elsewhere.¹⁴⁶

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¹⁴⁶ For the purposes of this PhD project only. Please do not copy or share.

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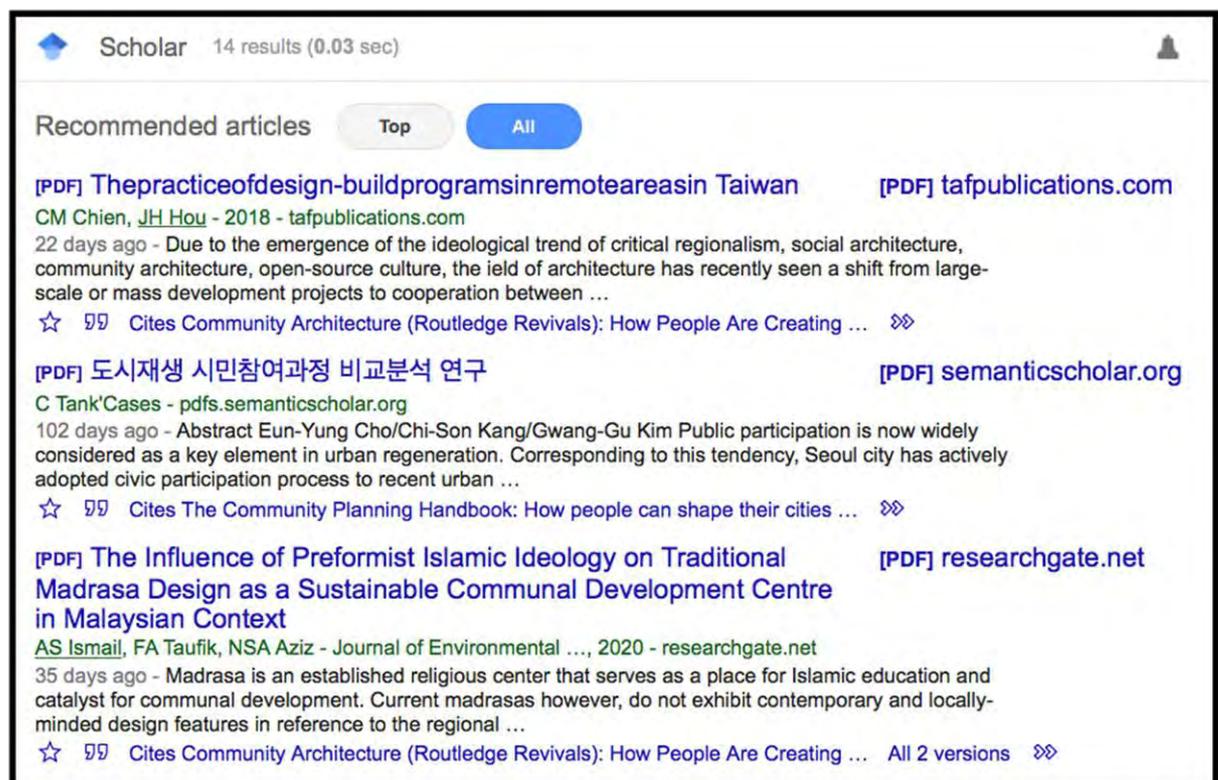
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M - Citation references

Listing of references to publications that have cited my books. Compiled from an online search through the University of Brighton Online Library (which provides access to Web of Science, Scopus and the International Bibliography of the Social Sciences) and Google Scholar databases. Where applicable, citations for revised editions, reissues and translations are included. Full text for approximately 30% of the entries have been checked for accuracy and the contents explored (70% therefore not viewed at all). Entries in languages other than English have not been checked thoroughly. Translation by Google. Substantially incomplete references have been omitted. Dedicated book reviews are not included here but are covered in Appendix K. ¹⁴⁷

Figure 29 - Researching the publications' impact. Screenshot of a Google Scholar search showing 3 publications from different parts of the world that have cited the author's books.



¹⁴⁷ The process involved the following steps: Locate references on Google Scholar; import references into Endnote Online; download pdfs of full text where available; order publications of special interest from library; correct references on Endnote where wrongly entered (frequent); read abstract; check citations on pdfs by searching on 'wates'; read further where relevant.

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N - References



Figure 30 - Information exchange. Left: Team from the United States outside the author's recently renovated home/office in Hastings, 2002, holding copies of *The Community Planning Handbook*. The visit, led by Paul Bruhn (third from right) resulted in the author being invited by the Preservation Trust of Vermont to facilitate a week of workshops in Vermont where, amongst others, he met Bill Roper, then President and Chief Executive of the Orton Family Foundation. The Foundation and the author collaborated on publishing and website projects for several years subsequently. Right: Workshop participants pose with the author (front centre) on a bridge over Sunset Lake (the longest floating bridge east of the Mississippi River), Brookfield, Vermont, USA, 2003 (Paul Bruhn back left). Photos: the author (left), unknown (right).

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