

GOODBYE LONDON

*Radical Art + Politics
in the Seventies*

at the Kunstverein "Neue Gesellschaft für Bildende Kunst"
Berlin, 26th of June to 15th of August 2010

***Goodbye London* is about the Political Culture of the 1970's in the British Capital, and is based on personal and collective memory. The many crises that rocked London in the '70s, beginning with the bombs and political assassinations of the IRA, through recession, mass layoffs, unemployment and strikes in the car industry caused by the oil crisis, to the National Emergency in 1973, the growth of Neo-Fascism and the birth of Neo-Liberalism are some key areas, around which developed a vital and radical, a necessary and inevitable counter-culture, whose cornerstone was the squatting movement.**

Thanks to city planning and real estate speculation at the time, there was an unimaginable amount of empty property in London; entire neighborhoods were deserted. And while the Berlin squatter's movement occupied roughly one hundred and eighty buildings, there were, in comparison, thirty thousand in London. For years, the communities grew together, a "culturalisation of politics on the street", critical of prevailing ideologies and developing new approaches to address the increasing commercialization of people's lives, for example around food much earlier than in Germany. All in all the English New Left acted more pragmatic and therefore successful as their German counterparts who were driven mostly by ideology.

New workshops, performance spaces and studios were created in the squatted industrial units and warehouses. These included *The London Film Coop*, *The London Musicians' Collective*, *The Women's Art Place* and *The Film Poster Collective*, who engaged with the industrial action of the time, were active in Women's and Gay Liberation and had a position on the crisis in Northern Ireland.

The movement generated an important impetus to develop radical urban planning. Later a series of celebrated artists - including David Medalla, Sally Potter and Derek Jarman began their work in squatted spaces.

The exhibition aims to demonstrate the potential that can arise from a crisis, it wants to highlight the possibilities and limitations of radicalization and to draw attention through installations, films, photographs, posters and objects, to a London that is until now largely unknown, at least in Germany. The radicalization of the mostly young activists was inspired by the conviction that there was no turning back. The multiplicity of political visions was driven by the desire to make fundamental changes, to try new things and to think in new ways.

Space and Content :


the exhibition space is 250 m² / the content consists of Art, Documentary: Film, Poster, Photography and Sound exhibits.



ANOTHER EMPTY HOME

7

LETTERS





GAY PRIDE

Homo-
SEXUALITY
NATURE'S
GIFT

THE WORKERS
UNITED
WILL NEVER
BE
DEFEATED

OPENING THE FIGHT
FOR A BETTER
LIFE FOR ALL



LESBIANS FOR WAGES
FOR HOUSEWORK
WAGES DUE LONDON!





THIS SITE HAS BEEN TAKEN
OVER BY THE PEOPLE OF
TOLMERS VILLAGE FOR A
GARDEN

ring 01-261 9790

stop
the
Blitz

IT'S ALL RIGHT,
MADAM—HE'S FROM
THE COUNCIL PLANNING
DEPARTMENT.





SQUAT NOW

**JOIN THE SQUATTERS UNION
ON TUESDAYS 8PM
7 VICTORIA RD. BRIGHTON
TEL. 27878**













We are 40%
of the Work force.



"I CAN BUY A
PATEL FOR £15"



PROFESSOR
SHEEL TAP
LEE SINGH
DIPAK TAP
DIPAK TAP
DIPAK TAP
**NOT ANY
MORE**

**DOWN
WITH THE
BOSSES'
FREEDOM
TO
OPPRESS**

SOWETO


**GRUNWICK
ONE STRUGGLE**

**GEORGE
ANIN
OF
WILLESDEN**

**THE COMPAN
FORCE**
**OFF
PW**
NEXT A COP




gettyimages®





**UNITED ACTION
AGAINST**



UNEMPLOYMENT



UNION OF
OFFICIAL
WORKERS



Women hold up half the sky



DE

**VICTORY TO
GRUNWICK STRIKERS**











60 Stt. PK Rd
SW 19

WALS

1/1/74



Gay Liberation Front,
90 112 Broxholme Road,
LONDON SE27



656 0122
CULT'S
5/2/74

HCA/TOWNSON/TEMP/1

HCA/TOWNSON/TEMP/2

I heard about your organization. I would like to join. But as the case is, I don't know where State College is. Could you send me some pamphlets or flyers about the GAY movement and there (sic) members? My sexual drives are so great that I am often bored with nobody to love. I'm probably committing a sin in God's eyes, but I'm gay, and that's it. There is nothing I can do. Because I'm a homosexual doesn't mean I'm insane. I don't consider myself that. So that's why I need your help. I don't want my parents to know about this. Thank you. P.S. Write back.

We did.

GAY LIBERATION FRONT

5, Cannon Row, W.1
Tel 837 7174

DIARY nov 2-11

THURSDAY 11.00-12.00 12.00-1.00 1.00-2.00 2.00-3.00 3.00-4.00 4.00-5.00 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00 9.00-10.00 10.00-11.00 11.00-12.00	FRIDAY 11.00-12.00 12.00-1.00 1.00-2.00 2.00-3.00 3.00-4.00 4.00-5.00 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00 9.00-10.00 10.00-11.00 11.00-12.00
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DANCE

GAY LIBERATION FRONT

DIARY

May 6th - June 6th



5, Cannon Row
London W.1
Tel 837 7174

GAY LIBERATION

5, Cannon Row, London W.1
Tel 837 7174

DIARY 19-25

Thursday 19
Friday 20
Saturday 21
Sunday 22
Monday 23
Tuesday 24
Wednesday 25



GAY LIBERATION FRONT

5, Cannon Row, London W.1
Tel 837 7174

DIARY JAN 18-27

CAMP EDITION



GAY LIBERATION FRONT

DIARY JAN 11-20



GO THIS WEEK

5, Cannon Row, London W.1
Tel 837 7174

GOV SOUTH LONDON Wednesday 8pm	ANGEL
MEET LONDON Thursday 8pm	ANGEL WOMEN Friday 8pm
ALL LONDON Friday 8pm	WOMEN Saturday 8pm
ANGEL SOUTH LONDON Friday 7.30	WOMEN Sunday 8pm
GOV SOUTH LONDON Friday 8pm	WOMEN Monday 8pm
OFFICE Sunday 7pm	WOMEN Tuesday 8pm
ANGEL WOMEN Wednesday 8pm	WOMEN Wednesday 8pm
CAMPEN Thursday 8pm	WOMEN Thursday 8pm
GOV SOUTH LONDON Friday 8pm	WOMEN Friday 8pm

GAY LIBERATION FRONT

DIARY

5, Cannon Row, London W.1
Tel 837 7174



kick out cars...
kick out cars...
kick out cars...

Monday 29th
Tuesday 30th
Wednesday 31st
Thursday 1st
Friday 2nd
Saturday 3rd
Sunday 4th

Mar 29th - Apr 4th 75

GAY LIBERATION FRONT

DIARY nov 23-dec 2

5, Cannon Row, London W.1
Tel 837 7174

THURSDAY 11.00-12.00 12.00-1.00 1.00-2.00 2.00-3.00 3.00-4.00 4.00-5.00 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00 9.00-10.00 10.00-11.00 11.00-12.00	FRIDAY 11.00-12.00 12.00-1.00 1.00-2.00 2.00-3.00 3.00-4.00 4.00-5.00 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00 9.00-10.00 10.00-11.00 11.00-12.00
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GAY LIBERATION FRONT

DIARY Nov 30 Dec 9

5, Cannon Row, London W.1
Tel 837 7174

THURSDAY 11.00-12.00 12.00-1.00 1.00-2.00 2.00-3.00 3.00-4.00 4.00-5.00 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00 9.00-10.00 10.00-11.00 11.00-12.00	FRIDAY 11.00-12.00 12.00-1.00 1.00-2.00 2.00-3.00 3.00-4.00 4.00-5.00 5.00-6.00 6.00-7.00 7.00-8.00 8.00-9.00 9.00-10.00 10.00-11.00 11.00-12.00
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CAMPAIGN AGAINST A CRIMINAL TRESPASS LAW



PUBLIC

MEETING



MONDAY Chaired by Steve Boddington (Hornsey L.P.)
JULY 26 Spkrs: Jo Richardson MP
8:00 pm Ray Allen (NGA Nat Exec)
Stroud Green Jnr School, Woodstock Rd N4 (Fins Pk ⊕)
Organised by Hornsey Labour Party & CACTL (2893877)



1972 - In control behind the gates. 1977 - Behind prison bars?



ENCED
TTING
CE











**WHO GAINS
FROM A CRIMINAL
TRESPASS LAW?**

**WORKERS
CAN SAVE THEIR JOBS
BY OCCUPYING**

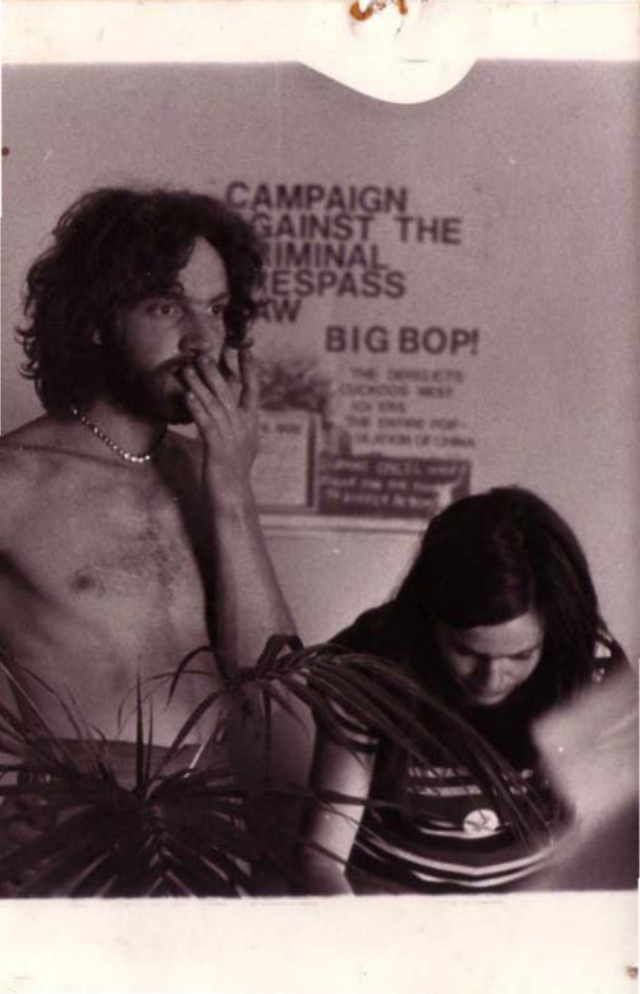
**A CRIMINAL TRESPASS
LAW WOULD PUT THEM
IN JAIL!**

**STOP
THE CRIMINAL
TRESPASS LAW**



PHOTOGRAPH BY SCAM JARRETT

PHOTOGRAPH BY SCAM JARRETT



CAMPAIGN
AGAINST THE
CRIMINAL
RESPASS
LAW

BIG BOPI!

THE DIRECTOR
CUCUMBER WEST
100 BBS
THE ENTIRE POP-
ULATION OF U.S.A.

THE ENTIRE POP-
ULATION OF U.S.A.

WE ARE
CAMPERS
[Logo]







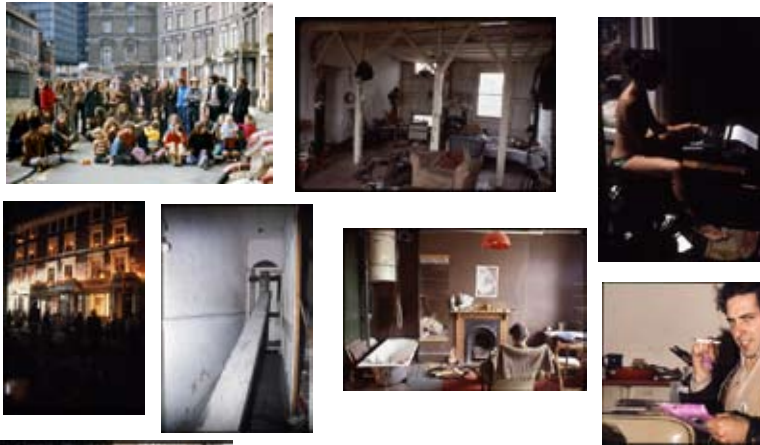
List of Artists

Stuart Brisley
Victor Burgin
Margaret Harrison
Derek Jarman
Mary Kelly
Peter Kennard
David Medalla
Sally Potter
Jon Savage

curated by:

Boris von Brauchitsch
Peter Cross
Astrid Proll
Jule Reuter
Thomas Röske

copyright



POLITICAL POSTERS



Nick Wates + GBL Archive



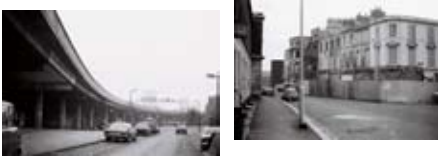
SQUATTERS

Nick Wates / GBL Archive

GAY LIBERATION



URBAN PLANNING



GBL Archive



GRUNWICK STRIKE



Jon Savage / GBL Archive



Getty



Alamy

