THE PRINCE OF WALES'S INSTITUTE OF ARCHITECTURE

The launch of the first
Tools for Community Design handbook

Action Planning: how to use planning weekends and urban design action teams to improve your environment

St James' Palace, London
11 January 1996

In the presence of
HRH The Prince of Wales

Action Planning is published by
The Prince of Wales's Institute of Architecture
in association with the Urban Villages Forum
with financial support from
English Partnerships and Inner City Aid.

PROGRAMME

10.30	**Coffee** *All guests must be seated by* 10.55
11.00	**Introduction** *Dr Richard John*, PoWIA *Nick Wates*, PoWIA *David Taylor*, English Partnerships *David Lunts*, Urban Villages Forum
11.10	**The Action Planning Process** *John Thompson*, John Thompson & Partners, member of Council at PoWIA
11.30	**Panel Discussion** *Jackie Redpath*, Greater Shankill Partnership, Belfast *Lesley Whitehouse*, Hulme Regeneration Ltd, Manchester *Angus Kennedy*, Castle Vale Housing Action Trust, Birmingham *John Muir*, JW Muir Group, Fife *Cath Green*, The Rochdale Partnership, Rochdale
11.50	**Concluding Remarks** *HRH The Prince of Wales*
12.00	**Reception and light lunch**
13.30	**Close**

ENGLISH PARTNERSHIPS

English Partnerships was set up to play a major role in the government's regeneration and inward investment strategies. Its task is to release the potential of vacant and derelict land in towns, cities and rural areas of England, making it available for employment, green space, housing or any other use which will help to regenerate the area.

A key part of the agency's approach is to work in partnership with local communities and voluntary organisations on projects which will encourage social innovation in the areas of greatest need. Wherever possible we will strive to maximise opportunities for local people in the projects we promote.

ENGLISH PARTNERSHIPS

TOOLS FOR COMMUNITY DESIGN

Tools for Community Design is a programme to develop and promote good practice in community architecture, planning and design through the production and distribution of high quality how-to-do-it information.

The programme is based at The Prince of Wales's Institute of Architecture in London and independently financed by sponsorship. It is coordinated by Nick Wates, a Senior Research Associate of the Institute, with assistance from community planner John Thompson, community development consultant Ros Tennyson and a small international group of advisors.

Specific projects within the overall Tools for Community Design programme are developed in partnership with relevant practitioners and institutions.

The handbook on Action Planning is the programme's first significant publication and partners are now being sought for further initiatives.

If you would like further information or can assist in any way please contact:

Nick Wates
Tools for Community Design
The Prince of Wales's Institute of Architecture
14 Gloucester Gate
London NW1 4HG

Telephone 0171 916 7380
Facsimile 0171 916 7381

Action Planning

How to use planning weekends and urban design action teams to improve your environment

ORDER FORM

Please send to:
Suzanne Gorman
The Prince of Wales's Institute of Architecture
14 Gloucester Gate
London NW1 4HG
Telephone 0171 916 7380
Facsimile 0171 916 7381

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Menu
for Action Planning Launch
11 January 1996

Selection of petite sandwiches on various breads, crostini or blinis

Poached quail egg and asparagus

Smoked wild Irish salmon

Honey roast ham

Truffle salami and cream cheese

Crispy duck in hoisin

Smoked cod in parsley sauce in phyllo cups

Brie quiche with roast peppers

New potatoes stuffed with ham and cheese

Cocktail sausages tossed in mustard and honey

Wild mushroom tarts

Petite savoury puffs

A selection of mini fruit tarts

Caterer Gillian Flower

Action Planning - St James's Palace - 11 January 1996

Mel Agace	Royal College of Art
Jeff Alexander	Department of the Environment
Ian Anderson	Whitbread Community Investment Prog
Jim Antoniou	Association of Consultant Planners
Mike Appleton	English Partnerships
Simon Bailey	London Borough of Camden
Amanda Baillieu	Journalist
Dr Sultan Barakat	Institute of Advanced Architectural Studies
Paul Barber	English Partnerships - Yorkshire & Humberside
Dr John Barron	Prince of Wales's Institute of Architecture
Ken Bartlett	Policy Studies Institute
Chris Bateman	London Borough of Lambeth
Alan Baxter	Alan Baxter & Associates
Michael Baynes	Hawk Development
Richard Beattie	English Partnerships
Neil Bennet	English Partnerships
Peter Bentley	Samuel Smith
Ken Bettney	The Weald Press
Julian Bicknell	Julian Bicknell & Associates
Jeff Bishop	BDOR Ltd
David Boyle	Town & Country Planning
Gillian Brent	Thomas Brent Associates
Thomas Brent	Thomas Brent Associates
Hans Brill	Art & Architecture
Charles Brocklehurst	Inner City Enterprises
Jeremy Brook	Graphic Ideas
Pam Brown	Hastings Borough Council
Nick Buckley	Mail on Sunday
Huw Burgess	Watts Partners
Andrew Burrell	Burrell Company
Michael Burton	Municipal Journal
Geoffrey Bush	Grand Metropolitan
Anne Byrne	Peckham Partnership
Tony Carey	St George plc
Gerald Cary-Elwes	British Urban Regeneration Association
Jeremy Caulton	Urban Initiatives
David Chisholm	John Thompson & Partners

Chris Church	Community Architecture Group, RIBA
Tony Clipstone	Wimpey Homes Holdings Ltd
Chris Cobbold	Pieda plc
Sacha Cole	Archetype
Rory Coonan	The Arts Council of England
Helen Cope	East Thames Housing Group
Gerald Corbett	Photographer
David Couttie	David Couttie Associates
Robert Cowan	Writer and consultant on urban affairs
Jeremy Crook	BTEG
David Darton	Jospeh Rowntree Foundation
John Davidson	Groundwork Foundation
Elsa Davies	National Playing Fields Association
Peter Davies	Business in the Community
Robert Davies	Prince of Wales Business Leaders Forum
Jonathan Davis	John Thompson & Partners
Robin Dean	Community Enterprise Awards
Jennifer Dearing	London Borough of Southwark
Rowena Diggle	English Partnerships
Peter Eley	Peter Eley Architects
Kay Exton	English Partnerships
Anne Fairclough	English Partnerships
Nicholas Falk	URBED
Julia Farr	London Borough of Greenwich
Helen Farrar	English Partnerships
Julia Fell	National Westminster Bank
Adam Fineberg	The Civic Trust
Gillian Flower	Prince of Wales's Institute of Architecture
Terry Fuller	Lovell Partnerships (Southern) Ltd
Tony Fyson	Planning Weekly
Nova Galer	John Thompson & Partners
Alan Garvie	Grampian Regional Council
Richard Gee	Bethnal Green City Challenge
Suzanne Gorman	Prince of Wales's Institute of Architecture
Margaret Grey	Thames Water plc
Tim Gray	Duchy of Cornwall
Cath Green	Rochdale Partnership
Rod Hackney	Inner City Aid
Nick Hai	Arrow Croft

Gail Hallyburton	Urban Villages Forum
Dr Brian Hanson	Prince of Wales's Projects Office
Les Harding	The Weald Press
Sue Hargreaves	John Thompson & Partners
David Harrison	John Thompson & Partners
Will Hatchett	Housing
Dasha Havlova	Lucerna, Prague
Robin Hawkes	London Borough of Lambeth
Paula Hay-Plumb	English Partnerships
Malcolm Hayday	Charities Aid Foundation
Gillian Hein	London Borough of Merton
Louis Hellman	Architect, Designer, Illustrator
Pam Henson	Prince of Wales's Projects Office
Giles Heron	North Yorkshire County Council
Amanda Heslop	Help Age International
Graham Hill	Bedfordshire Pilgrims Housing Association
Kate Hoey	Member of Parliament
Norman Howard	British Telecom plc
Christopher Howes	The Crown Estate
David Hughes	London Borough of Barnet
John Jarvis	Government Office for Yorks & Humberside
Robert John	Symonds Travers Morgan
Dr Richard John	Prince of Wales's Institute of Architecture
Chris Johnson	Tower Hamlets Housing Action Trust
Bryan Johnston	Planning
Philip Jones	Horsham Properties
Richard Kemp	GFA Consulting
Angus Kennedy	Castle Vale Housing Action Trust
Derek Kerr	Black Country Development Corporation
Alan Kilkenny	Lowe Bell & Co
Danny Kinahan	Antrim Chamber of Commerce
Neil Kirby	London Borough of Southwark
Charles Knevitt	Polymath
Caroline Knighton	Business in the Community
Kevin Knott	Duchy of Cornwall
Marcus Lapthorn	Oxford City Council
Stephen Lidgate	Laing Homes Ltd
Arnold Linden	Royal Institute of British Architects
Martin Lippitt	Hackney Housing

Gregory Lomax	Thamesmead Town
Fred London	John Thompson & Partners
Ralph Luck	English Partnerships - South East
David Lunts	Urban Villages Forum
Caroline Lwin	Architect
Geoff Marsh	Church Urban Fund
Charmian Marshall	Researcher
Judith Marshall	Community Architecture Group, RIBA
Griff Marshalsay	St George plc
Peter Martin	Office for Public Management
Geraldine McAteer	Upper Springfield Development Trust
Tony McCusker	Making Belfast Work
Kelvin McDonald	National Housing & Town Planning Council
Veronica McIndoe	John Thompson & Partners
Hugh McKay	DoE Northern Ireland
David McClarin	Greater East Belfast (Shadow) Partnership
John McCready	Blue Circle Properties Ltd
Voula Mega	European Foundation for the IL&WC
Ruth Middleton	English Partnerships
Tony Mills	BNFL Enterprise Ltd
Victoria Mitchell	Savills
Angela Monahan	Development Trusts Association
Lord Morris	Prince of Wales's Institute of Architecture
Roger Morton	British Telecom
Peter Mudie	Business in the Community
John Muir	Muir Group plc
Ronnie Muir	Muir Group plc
Brendan Mullan	Business in the Community
Brian Murphy	Making Belfast Work
Geoffrey Murray	Kensington Housing Trust
Sue Musgrave	English Partnerships
John Nicholls	English Partnerships - Midlands
Joel O'Laughlin	Nevisions
Trevor Osborne	Urban Villages Forum
Cheryl Ould	London Borough of Greenwich
John Owen	Government Office for London
Janet Paraskeva	National Lotteries Charities Board
Anna Parfitt	Bethnal Green City Challenge
Darien Parkes	Business in the Community, South West

Michael Parkes	Overseas Development Administration
Jeff Parton	Berkeley Homes (Thames Valley) Ltd
Lucy Payne	BBC Architecture Unit
Marie Pender	Department of the Environment
John Pickup	Cardiff Bay Development Corporation
Pat Platt	Artist
Dr Demetri Porphyrios	Porphyrios Associates
Denis Power	Upper Springfield Development Trust
Alan Powers	Prince of Wales's Institute of Architecture
Harriet Price	Urban Villages Forum
Keith Price	Lawson-Price
Lucy Procter	Prince of Wales's Institute of Architecture
Richard Pullen	Department of the Environment
Matthew Quin	Government Office for the South West
Debbie Radcliffe	Actress
Nick Rae	Wandsworth Borough Council
Sarah Raper	English Partnerships
Maureen Read	Community Architecture Group, RIBA
Jackie Redpath	Greater Shankill Partnership
Eric Reynolds	Urban Space Holdings Ltd
Tony Rich	Association of Metropolitan Authorities
Barry Richards	Kelsey Housing Association Ltd
Barbara Riddell	English Partnerships
Andrew Robinson	Robinson Associates
Stuart Robinson	Hillier Parker
Jon Rowland	Urban Design Group
Archie Russell	Government Office for London
Jane Samuels	Architecture student
Sally Scarlett	Association of Town Centre Management
Keith Shearer	John Thompson & Partners
Rob Shipway	Hertfordshire County Council
Romie Shovelton	Wikima Consulting
Nick Sibley	London Borough of Greenwich
Peter Sidebottom	Horsham Properties
Bill Skilki	English Partnerships
Nick Smith	Prince of Wales's Institute of Architecture
Nigel Smith	Drivers Jonas
Miriam Solly	Prince of Wales's Institute of Architecture
Nicky Southin	Prince of Wales's Institute of Architecture

Les Sparks	Birmingham City Council
Cathy Stansfield	Housing Associations Weekly
Sukhvinder Stubbs	English Partnerships
Deyan Sudjic	Guardian
John Swanson	Tay Homes plc
Peter Taunton	Royal Borough of Kingston
David Taylor	English Partnerships
John Taylor	KPMG
John Taylor	John Taylor Book Ventures
Richard Temple-Cox	Castle Vale Housing Action Trust
Anne Thomas	The British Council
John Thompson	John Thompson & Partners
Guy Thornett	English Partnerships
Stephen Thwaites	Waverley Borough Council
Susie Turnbull	Urban Design Group
Alan Turner	London Borough of Croydon
John F C Turner	Hastings Trust
Richard Twinch	Architect
Keith Vaz	Member of Parliament
Perry Walker	New Economics Foundation
Jonathan Warner	Prince of Wales's Institute of Architecture
Joanna Wates	Kendal
Mae Wates	Hastings
Max Wates	Hastings
Nick Wates	Prince of Wales's Institute of Architecture
Oliver Wates	Reuters
Rosalind Wates	Designer
Sam Webb	Inner City Aid
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Martin Wright	English Partnerships
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Charmaine Young	Wimpey Homes
Andreas von Zadow	MATCH, Berlin

THE PRINCE OF WALES'S INSTITUTE OF ARCHITECTURE

THE SCHOOL OF ARCHITECTURE AND THE BUILDING ARTS

THE FOUNDATION COURSE

THE FOUNDATION COURSE is a unique, intensive, one year full-time course designed for those who wish to pursue a career in architecture, the building crafts or the applied arts. The course leads to a certificate in Architecture and the Building Arts awarded by the University of Wales.

The broad syllabus involves the students in a series of craft-based projects in the workshops, regular life drawing classes, design projects ranging in scale from small architectural elements to whole areas of a city, an opportunity to work with a community on an urban design project, and some practical experience of building. The lead tutors for each project are drawn from a distinguished and active international group of visiting lecturers.

Strong emphasis is placed on relating theory to practice. Through lectures, seminars, practical exercises, and visits to urban and rural sites, students gain an understanding of the order to be found in both the natural and the built environment and explore ways of applying it in their own work. They are also taught the principles and techniques of traditional building and how these might be used appropriately today. Above all students are encouraged to find ways of returning human values to architecture through the integration of the building arts and crafts.

Applications are encouraged from candidates of any age or background.

AMERICAN SUMMER SCHOOL

THE AMERICAN SUMMER SCHOOL is designed to introduce people from diverse backgrounds to the aims of the Institute. Organised over a period of six weeks the Summer School introduces students to a variety of disciplines including traditional language and craft, the elements of urban form, the civilized landscape, and building design and construction.

These disciplines are further supplemented with lectures and seminars on history and theory, painting and life drawing, and community planning. At the core of the American Summer School lies the relationship between European architecture and urbanism, and the development of the New World.

Open to applicants of any age with a degree in architecture or a related subject, or equivalent experience.

THE GRADUATE COURSE

THE GRADUATE COURSE consists of two years of academic study sandwiching a year of supervised practice in an approved design office, craft workshop, or other organisation. Therefore it is not necessary for students to have taken a year out after their first degree before coming to the Institute. The course leads to an MA in Architecture from the University of Wales. For students with RIBA part 1 it carries exemption from RIBA part 2.

The first year of the course is intense, comprising a series of relatively short design projects; a harmonious technology course, which enables students to practise the building crafts such as thatching and bricklaying; a community planning project; regular life drawing classes; and a collaborative design project which encourages the students to work as a team.

Students are helped to find a placement for the second year, often in a practice associated with the Institute.

The third year allows students to reflect on their past experiences and further develop a critical view of both practice and theory through seminars in architectural history and philosophy and a comprehensive design project.

Throughout the course there are lectures on the principles underlying traditional architecture from all cultures.

Applications are invited from those with a first degree in architecture or a related discipline.

In addition to the School of Architecture and the Building Arts, which offers the three courses described in this leaflet, the Institute has a Visual Islamic and Traditional Arts Department, and a Research Department.

The Institute also has an affiliated Project's Office, which, among other things, runs an Urban Design Task Force for six weeks each summer in two or three European cities. The Task Force brings together an extraordinary range of people from many different countries to tackle a series of specific urban problems. Applications are welcomed from those involved in all aspects of building, who have a first degree or equivalent experience.

For the general public the Institute runs a programme of lectures, exhibitions, workshops, and seminars. Please contact us for further details.

Bursaries are available for all courses offered by the Institute.

For further information please contact:
14 Gloucester Gate, London NW1 4HG
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Email: nicks@nwspowia.demon.co.UK
Web page: http://info.cf.ac.uk/powia

THE PRINCE OF WALES'S INSTITUTE OF ARCHITECTURE

THE INSTITUTE OF ARCHITECTURE was founded in 1992 by HRH The Prince of Wales to explore, teach, and promote ways of improving the quality of the built environment.

The broad approach of the Institute provides a radical alternative to conventional architectural education because its courses cover all aspects of the Building Arts and Crafts both philosophically and practically.

The School of Architecture and the Building Arts is housed in two Nash villas overlooking Regent's Park in London. The school is small and friendly, with less than a hundred staff and students, but exceptionally well-equipped.

Each student has seventy square feet of personal studio space. There are metal and wood work-shops, studios for sculpture and art classes, and a courtyard which is used for stone-carving, bricklaying, thatching, and other building crafts.

All full-time students have classes in computer-aided design and photography, after which they have access to the computer workshop and darkrooms. The Institute also has a library and a dining room with a gallery space for public exhibitions.